

# SKALEN-BLATT

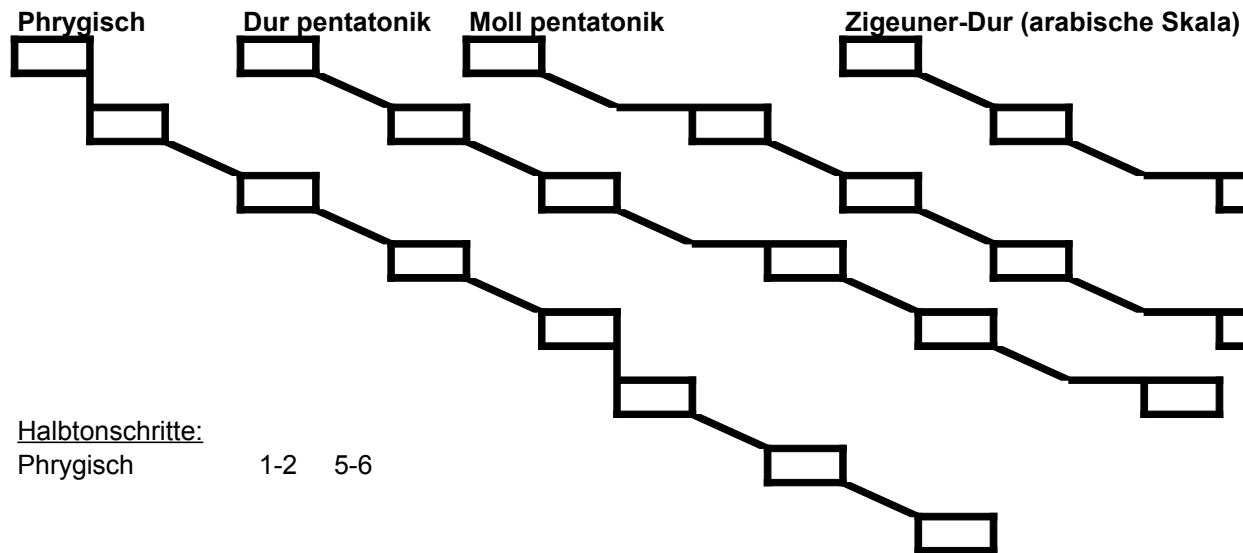
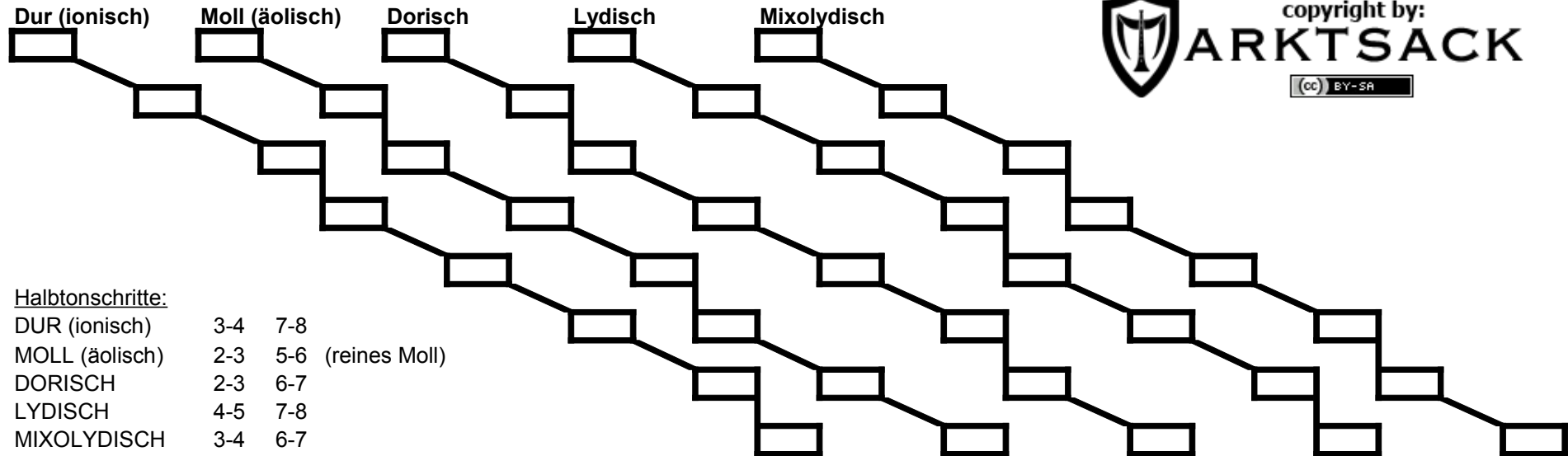
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# Schablonenblatt 1



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## Schablonenblatt 2



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**Moll, harmonisch**

**Zigeuner-Moll**

**Lokrisch**

**Spanische/Jüdische Tonleiter**

**Mi Sheberach**

**Vermind. Skala I**



**Vermind. Skala II**

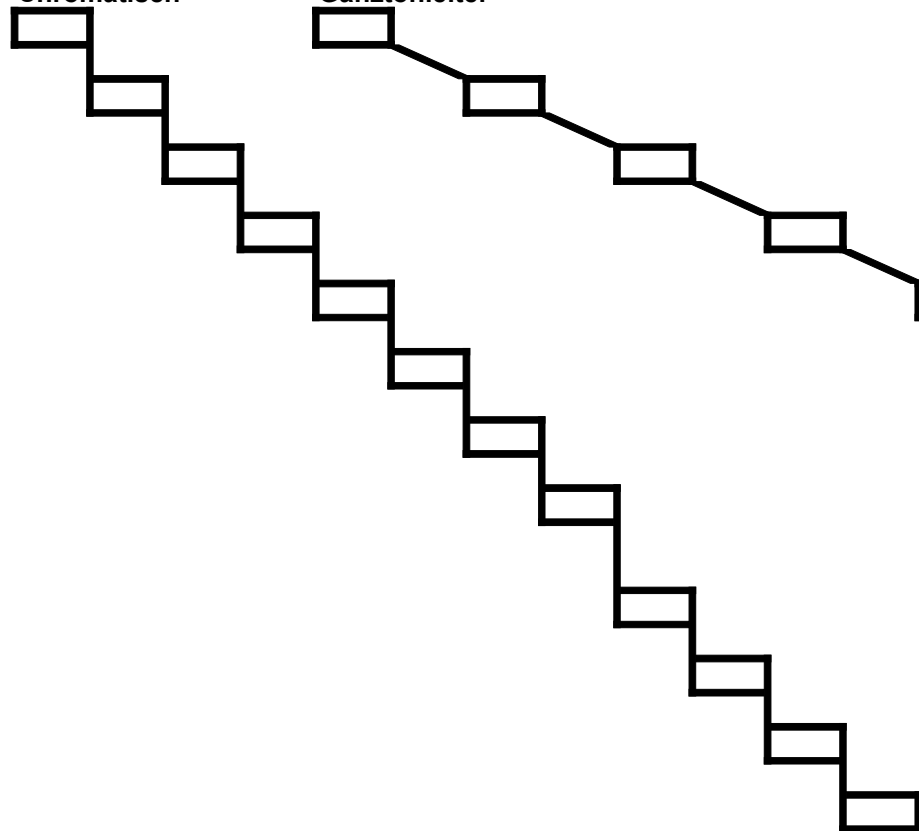
**Alterierte Skala**

Achtung:

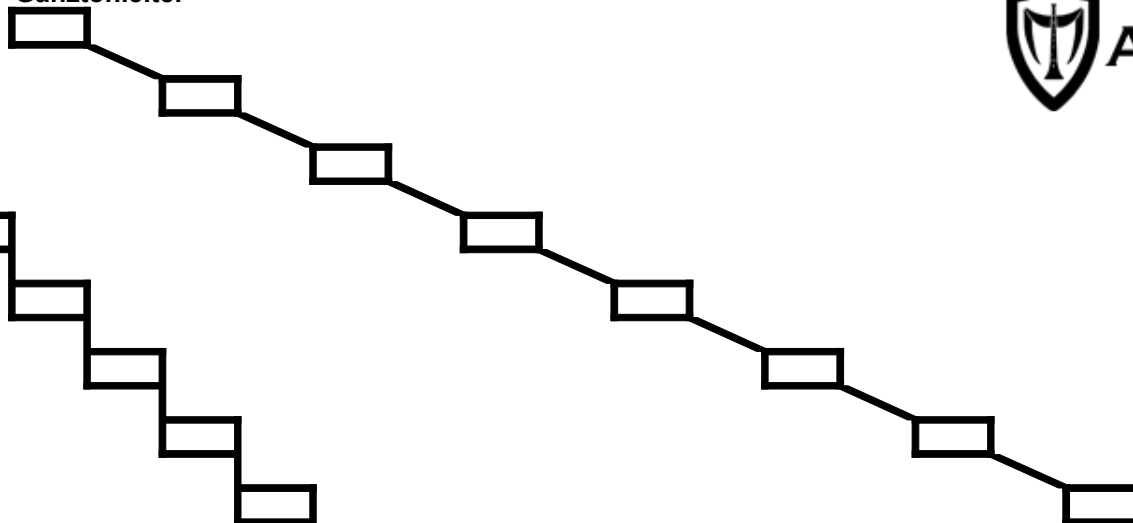
Verminderte Skalen sind oktatonisch, d.h.  
sie haben 8 Töne.

### Schablonenblatt 3

Chromatisch



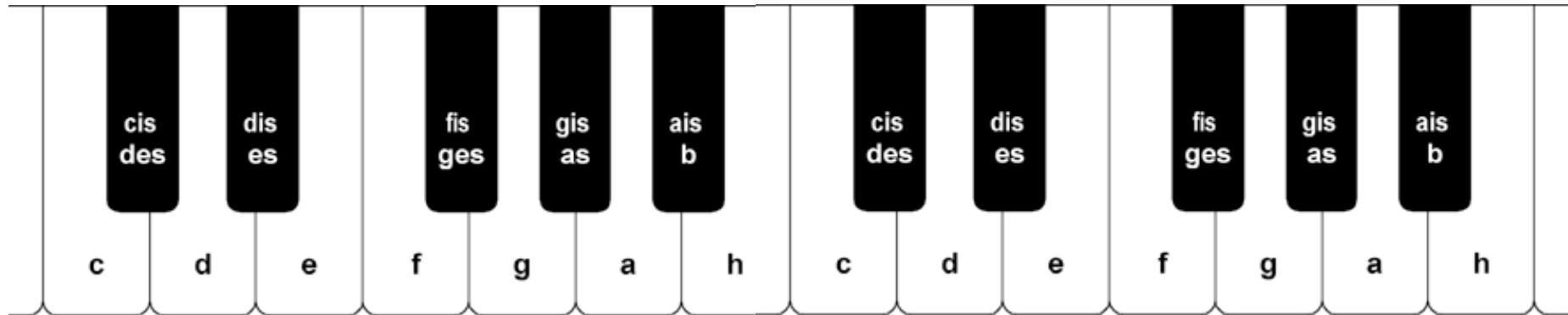
Ganztonleiter



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## Klaviaturenblatt



Das Skalenblatt führt der Einfachheit halber nur Erhöhungen (#) auf.

Die Moll-Skala verlangt jedoch nach Verminderungen (b) die hier auf dem Klaviaturenblatt abgelesen werden.

Entsprechungen:

|    |     |     |    |
|----|-----|-----|----|
| C# | cis | des | Db |
| D# | dis | es  | Eb |
|    |     |     |    |
| F# | fis | ges | Gb |
| G# | gis | as  | Ab |
| A# | ais | b   | b  |