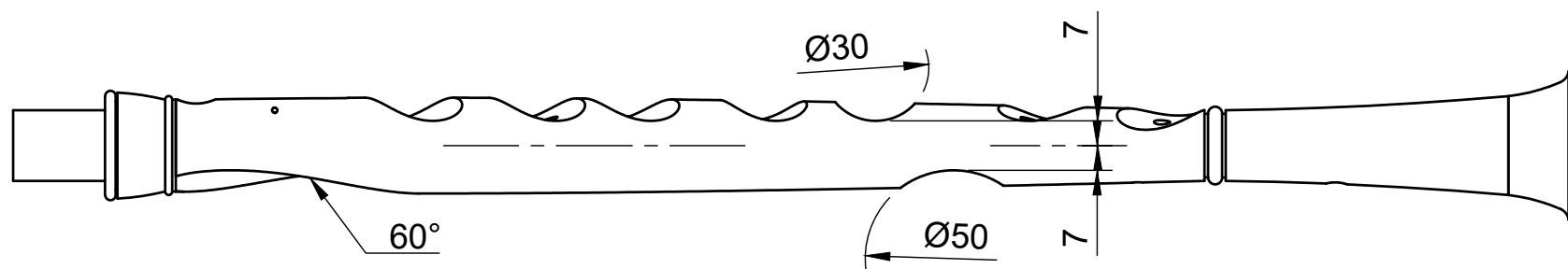
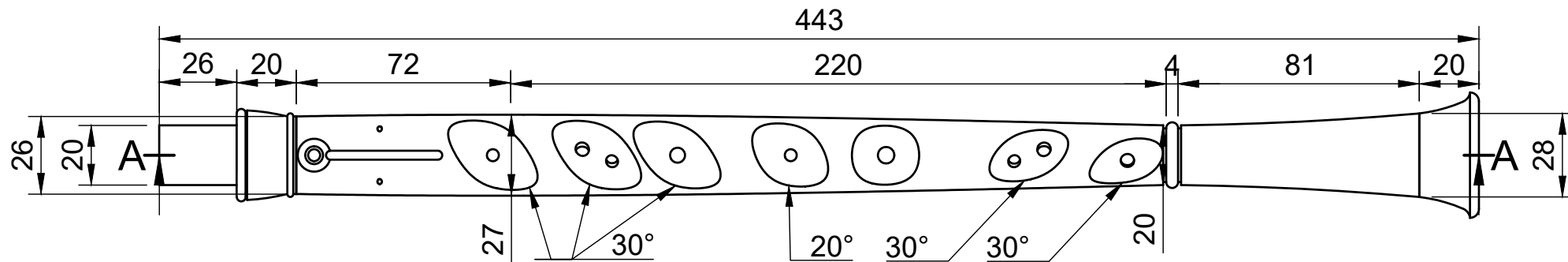


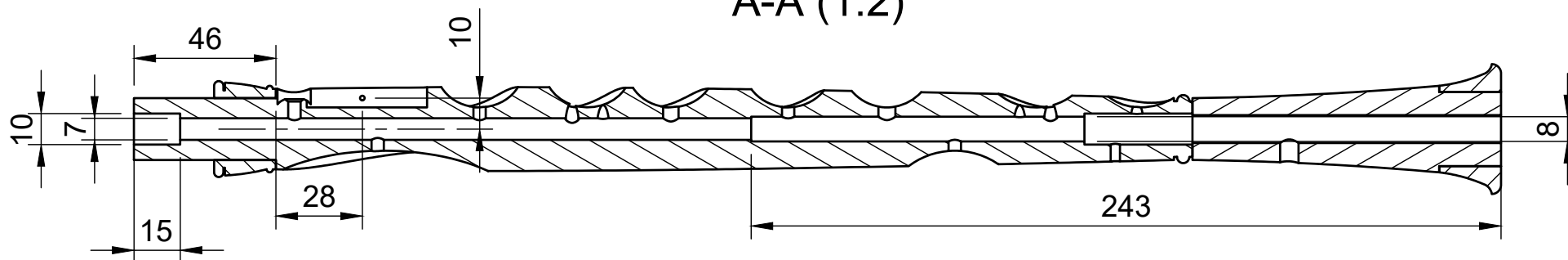
Swedish Bagpipes (Säckpipa) in Low A/D,
(Drones: Bass G/A, Tenor g/a)

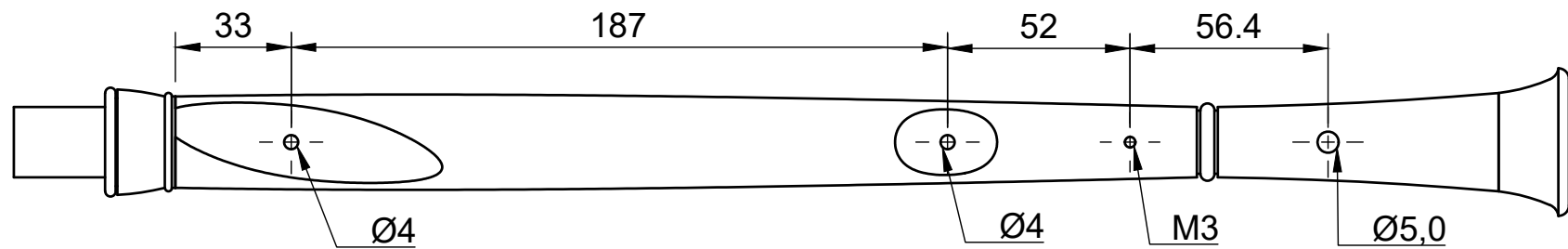
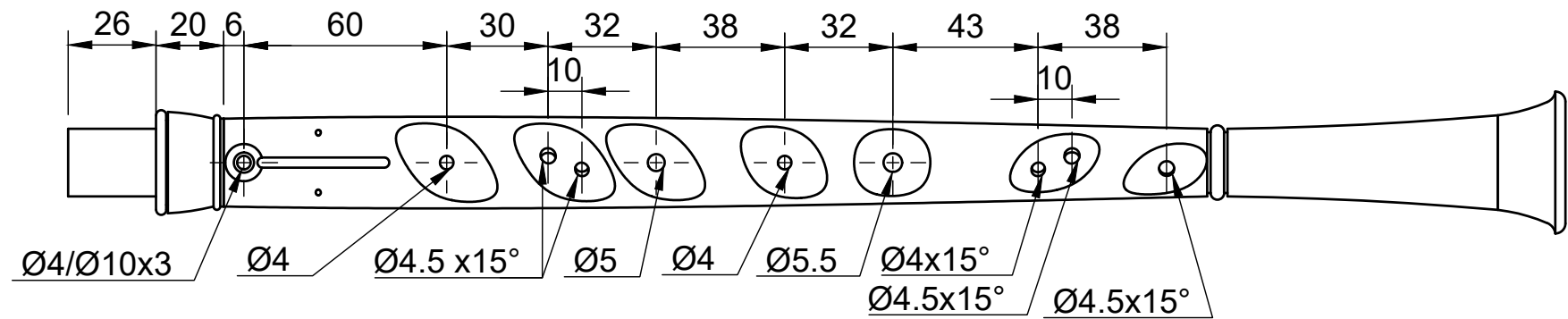


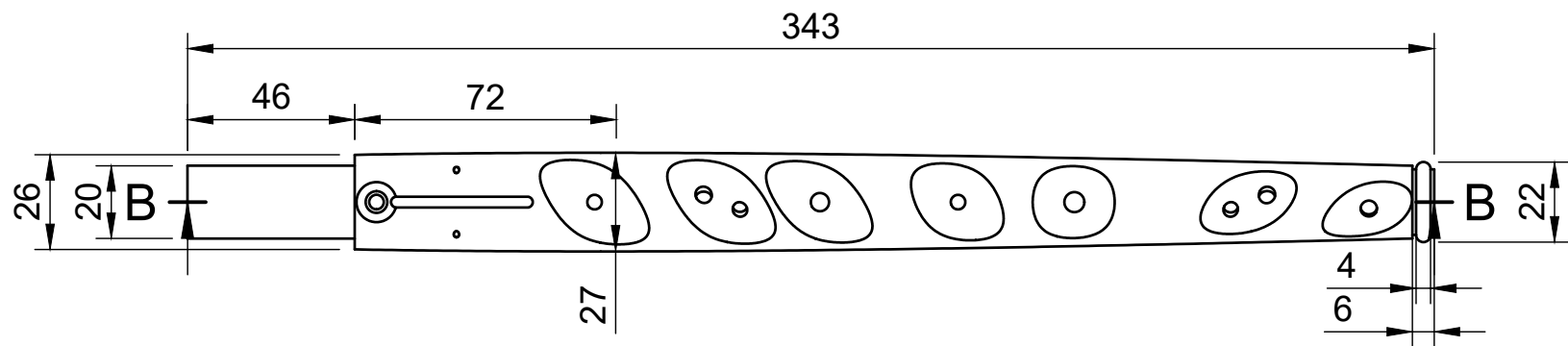




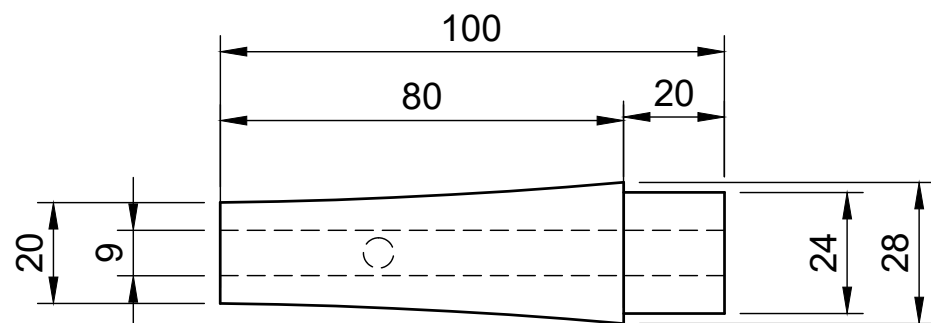
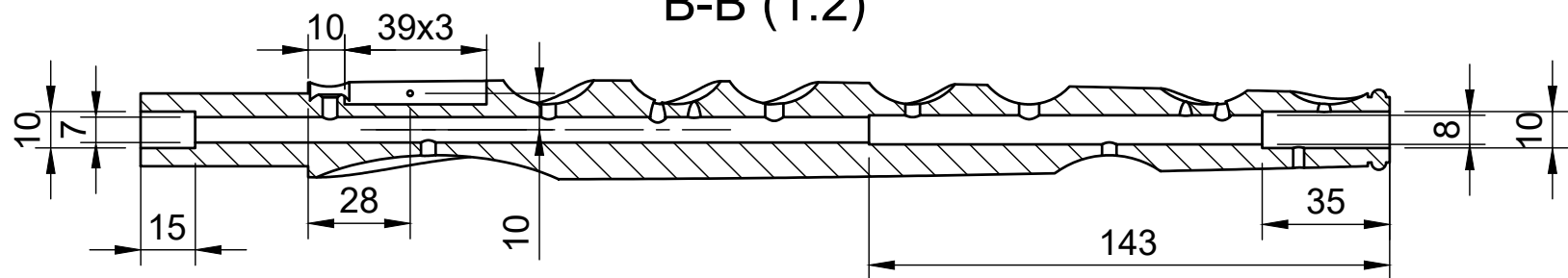
A-A (1:2)

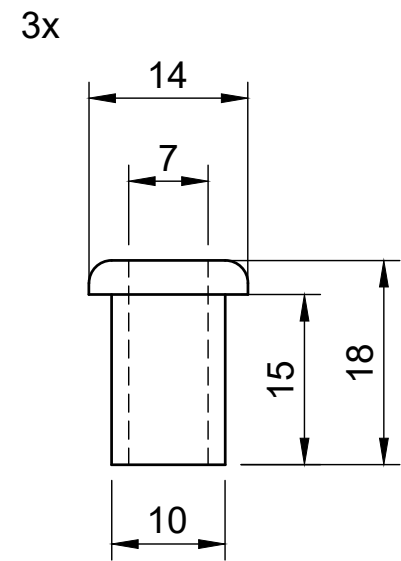
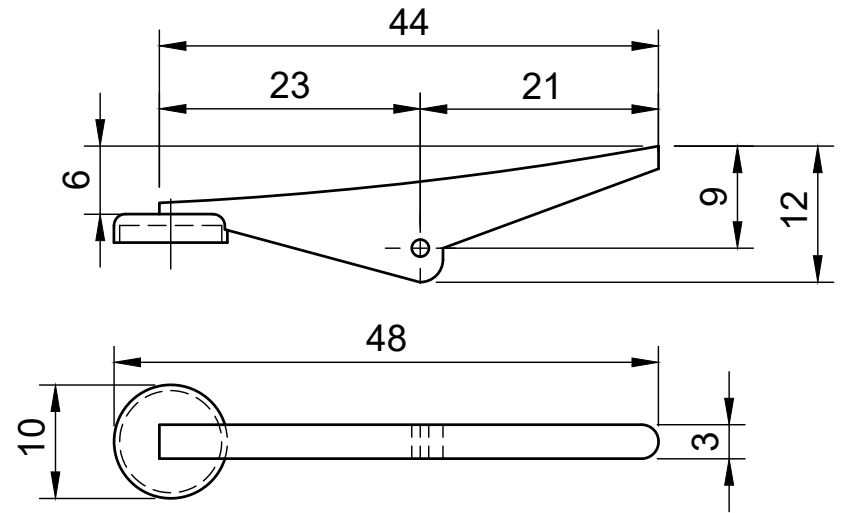
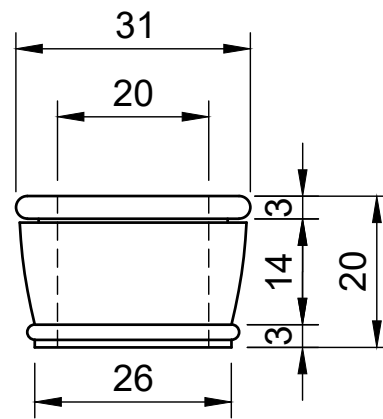
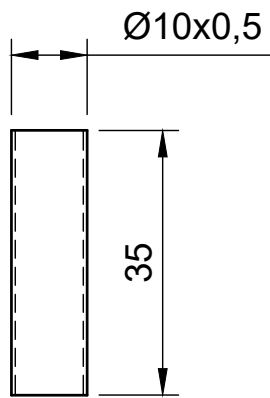
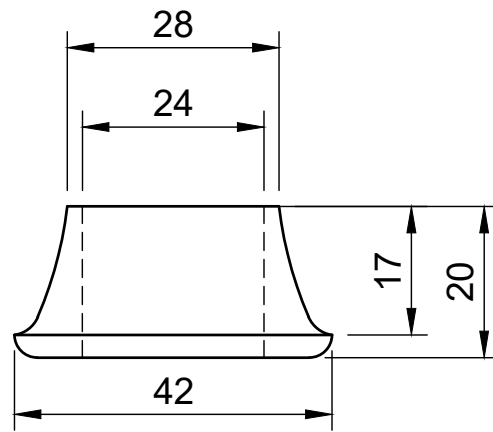
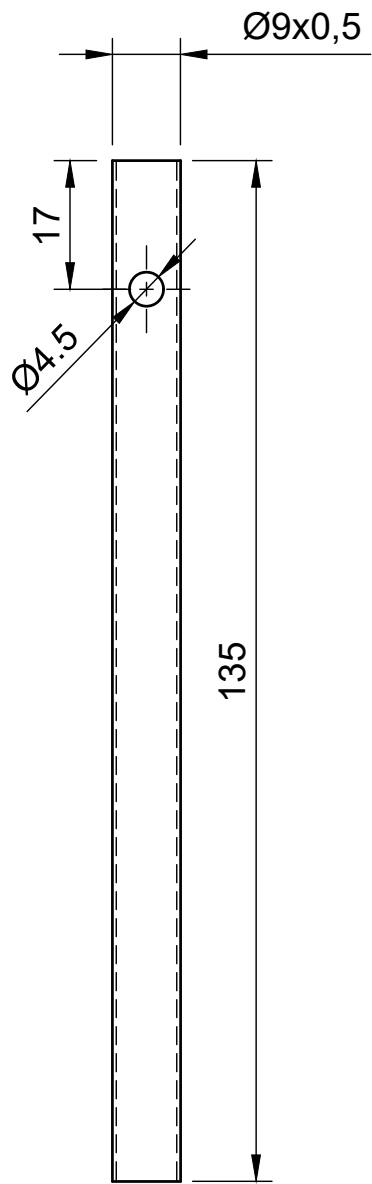




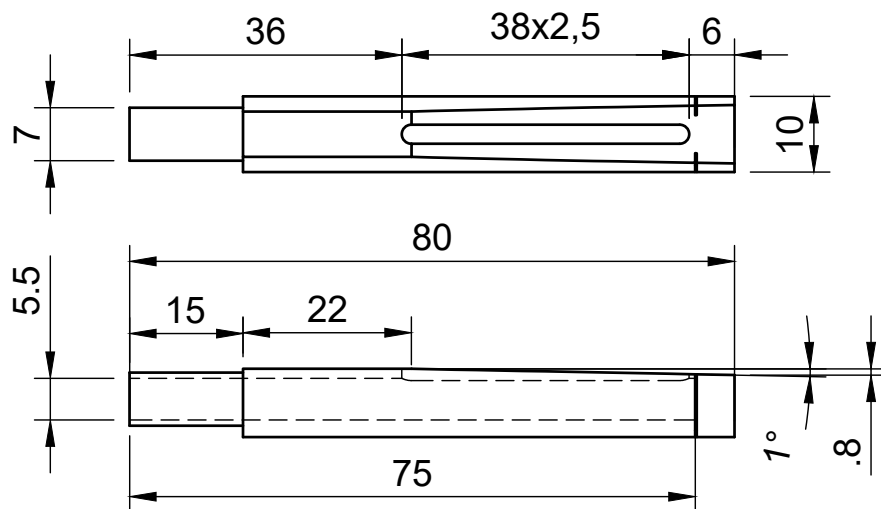


B-B (1:2)

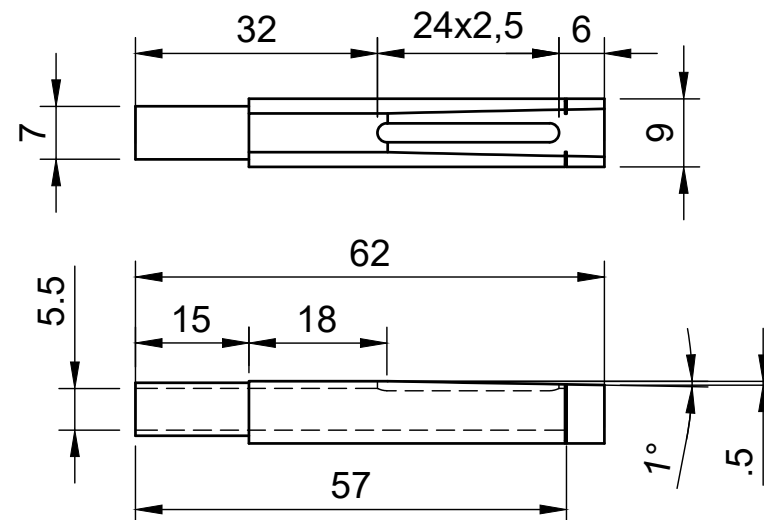




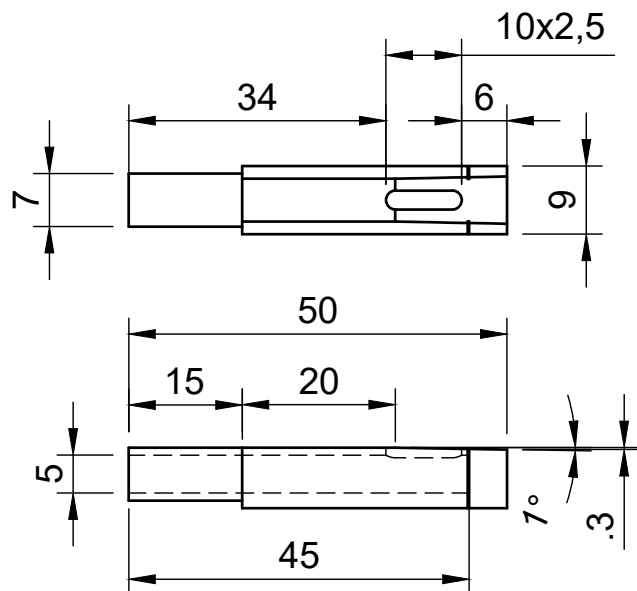
Bass Reed



Chanter Reed



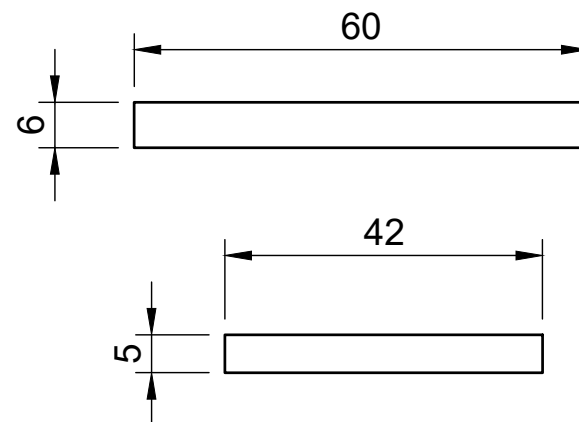
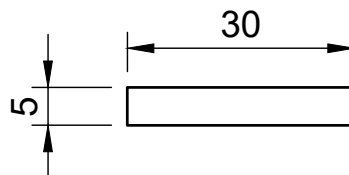
Tenor Reed



Reed Tongues

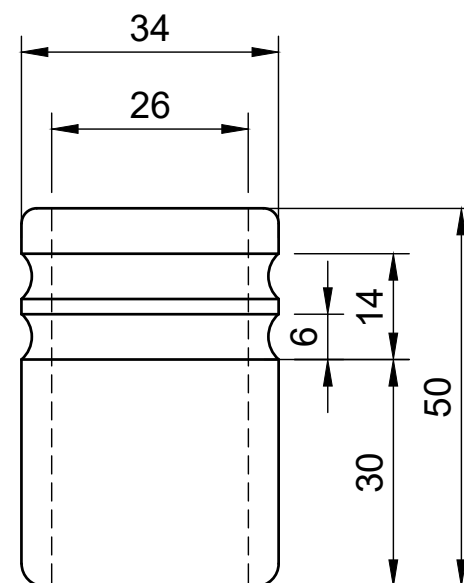
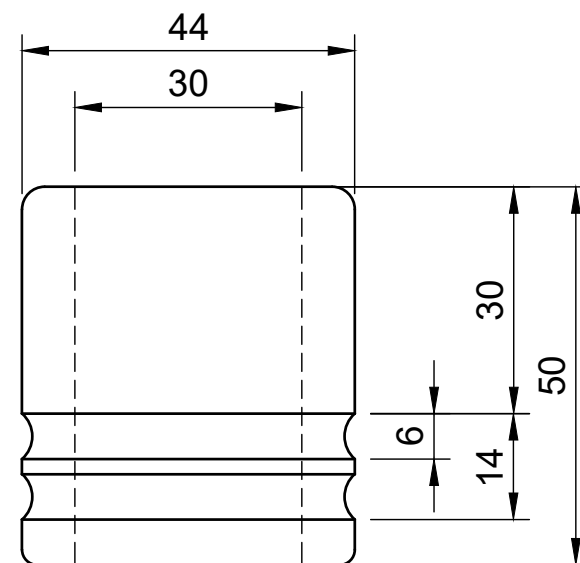
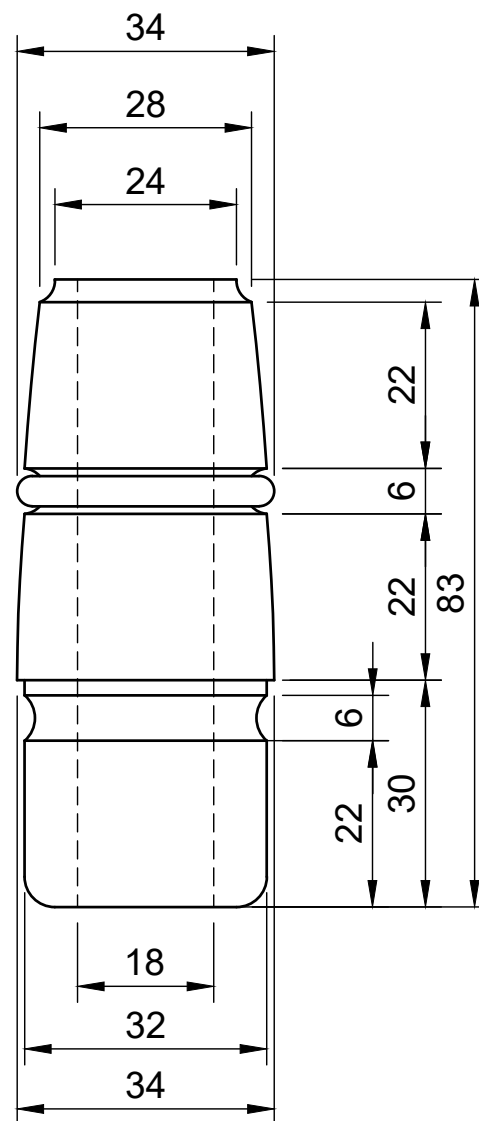
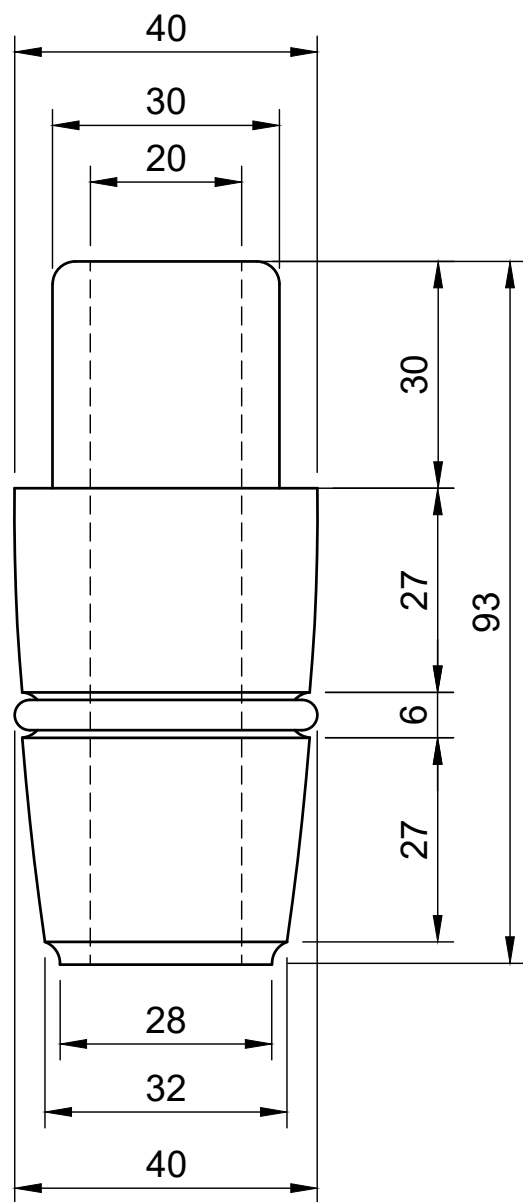
Bass Reed: 0,8mm Carbonfiber/ Tied Up 16mm; Base Note D4-E4
 Tenor Reed: 0,6mm PET/ Tied Up 16mm ; Base Note D5-E5

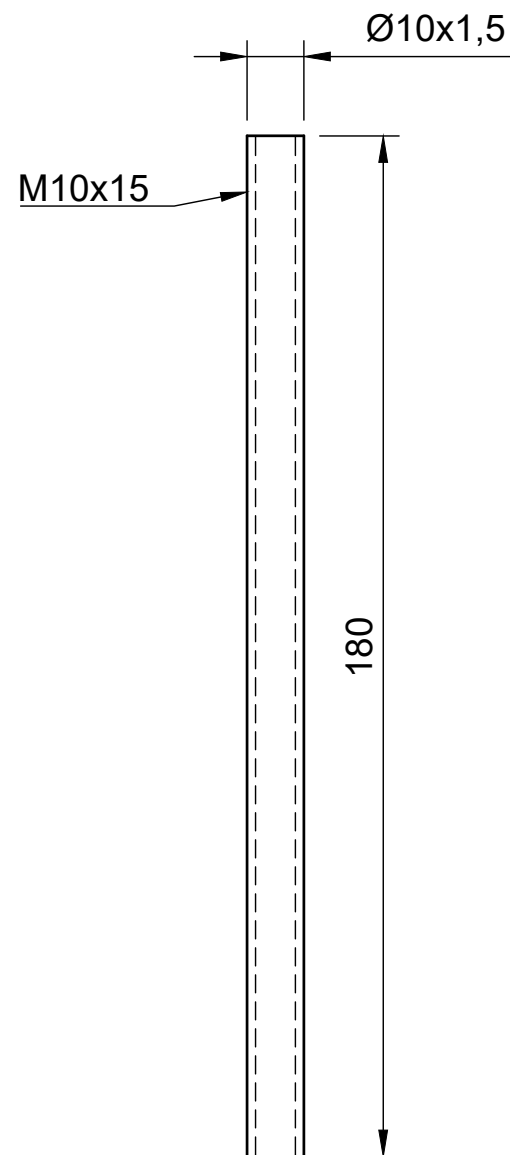
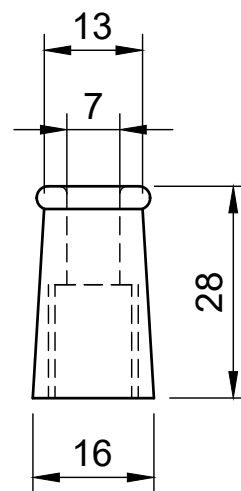
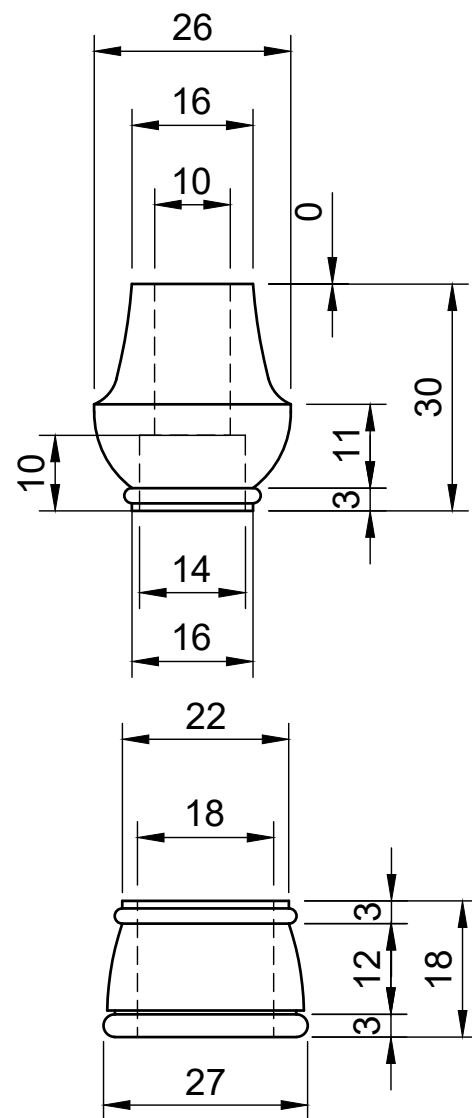
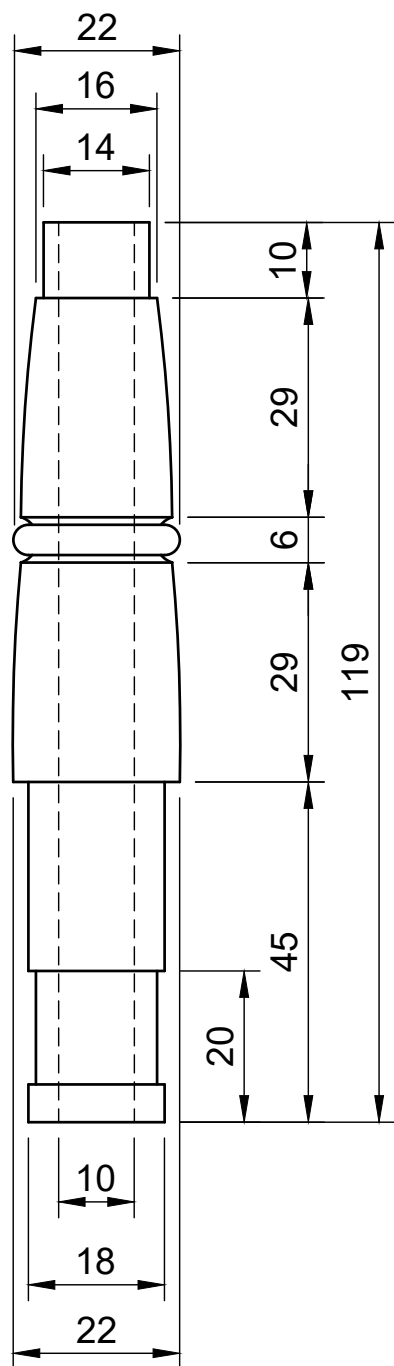
Chanter Reed: 0,6mm Carbonfiber/ Tied Up 12mm; Base Note E5



D-D (2:3)

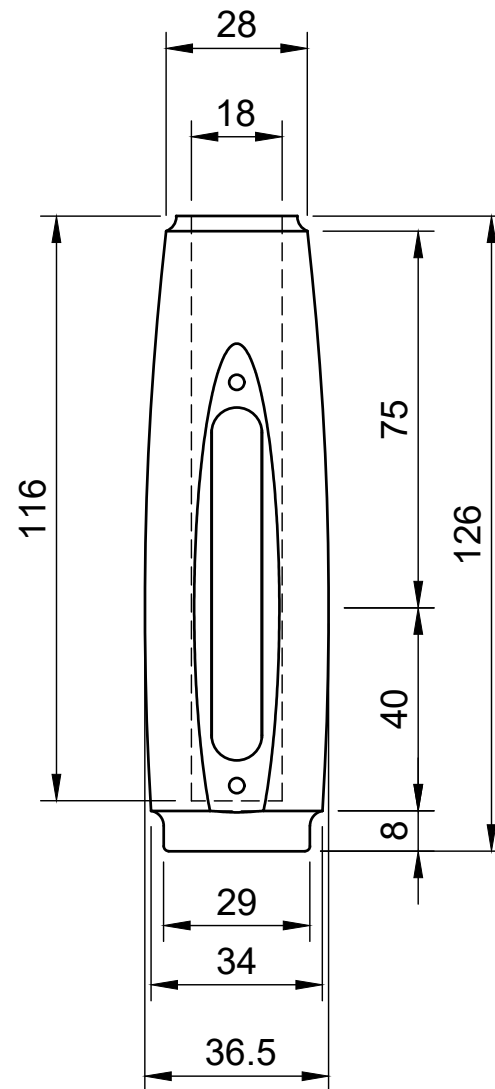
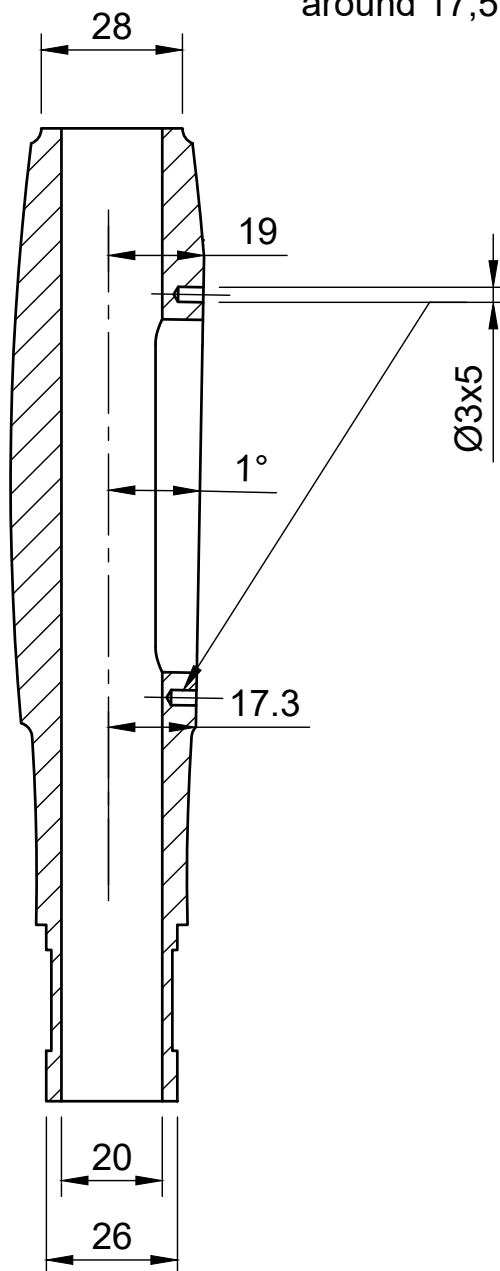
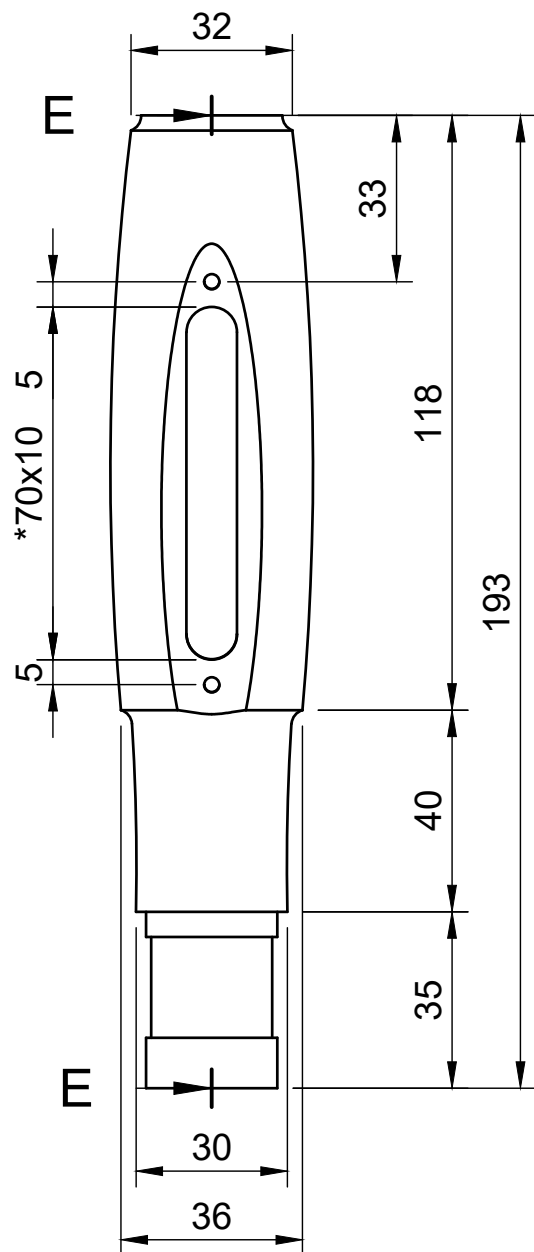






E-E (2:3)

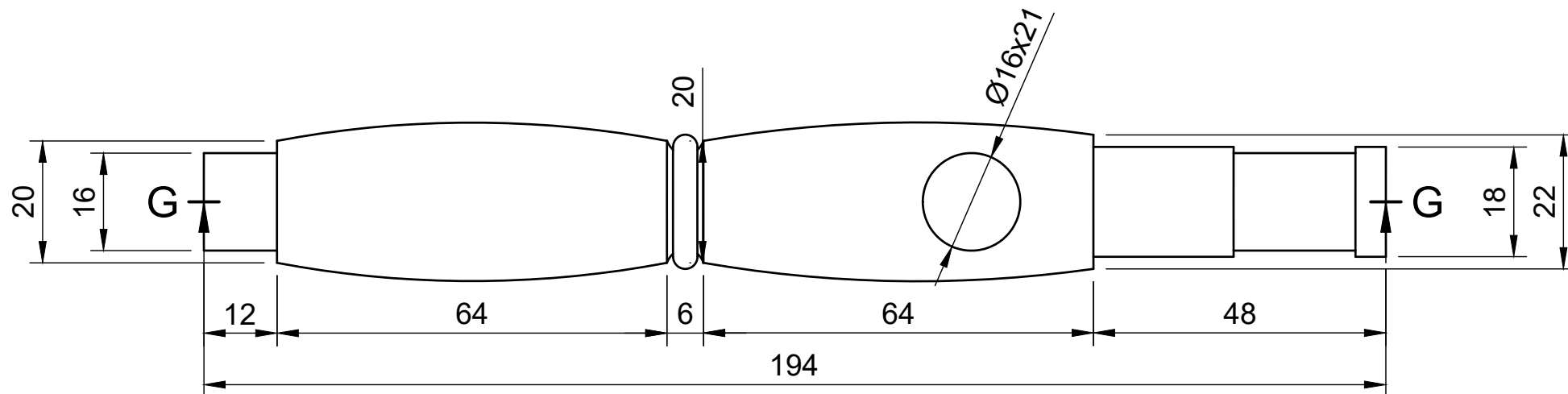
*Width of the flattened area
around 17,5mm



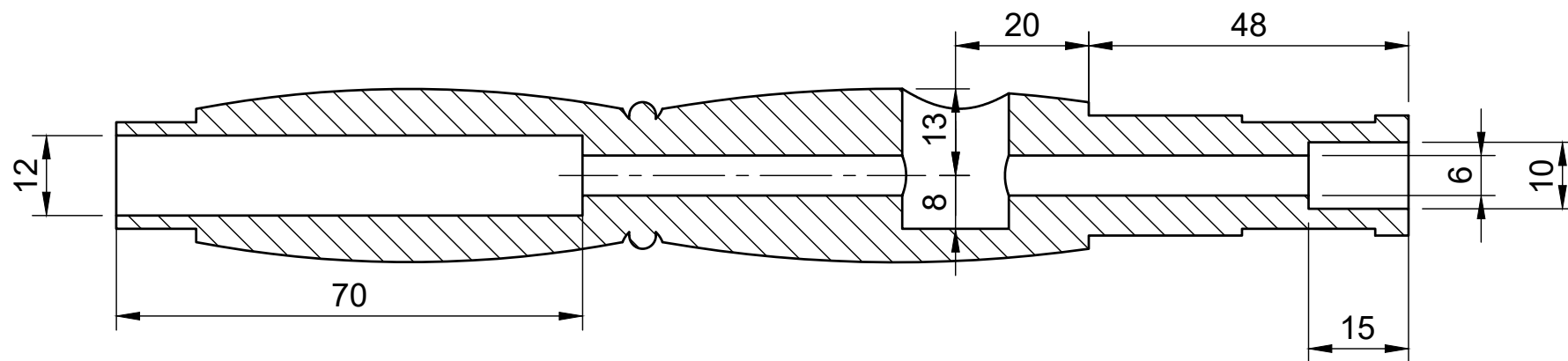


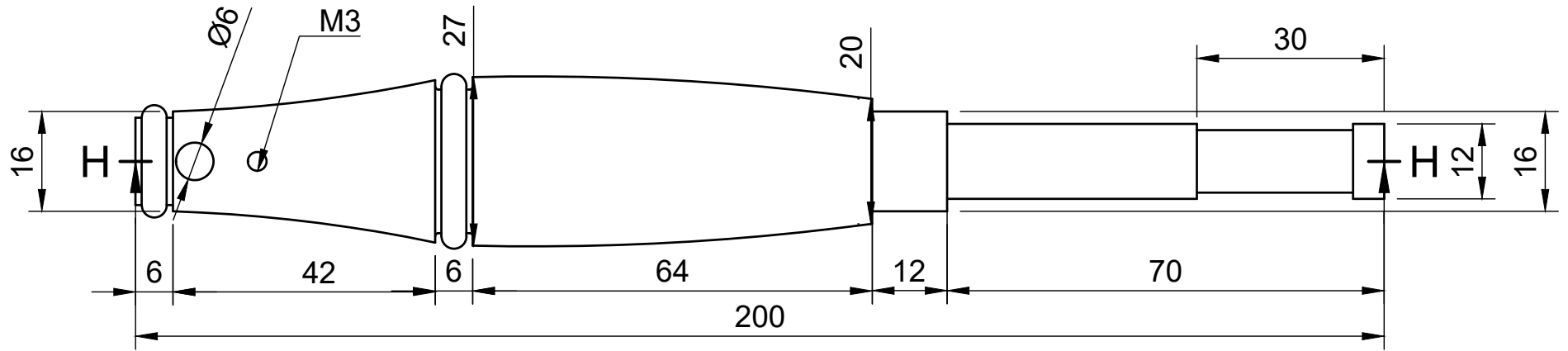
F-F (1:3)



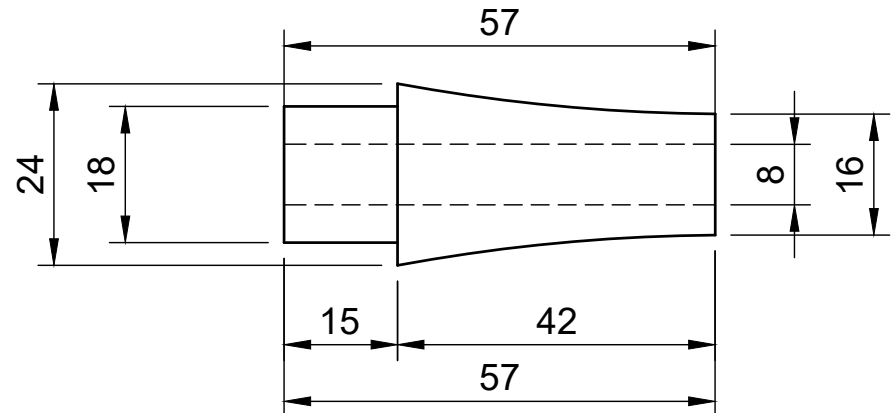
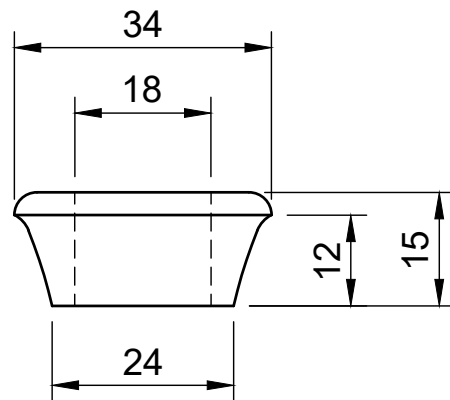
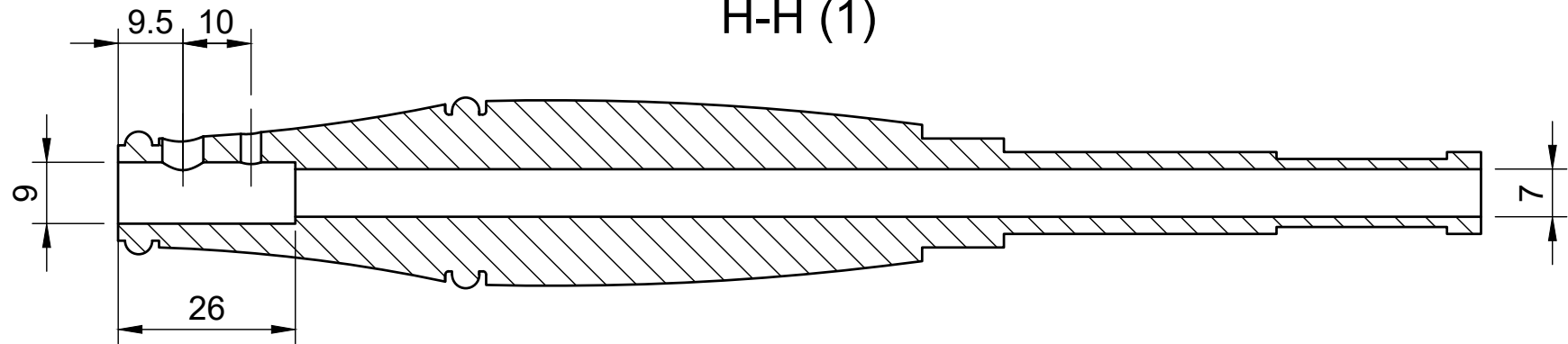


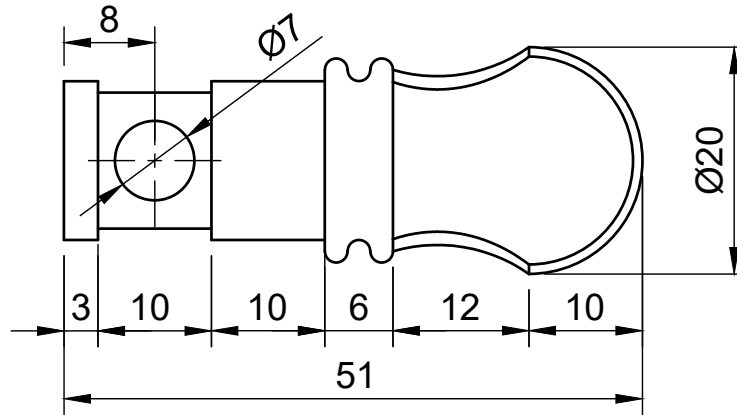
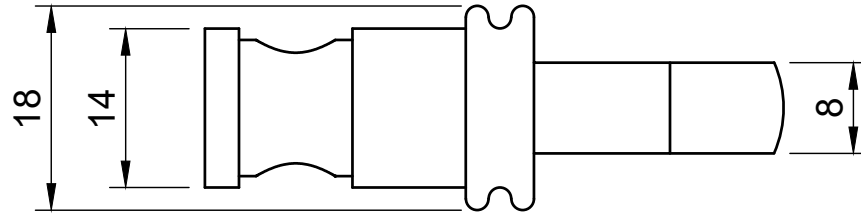
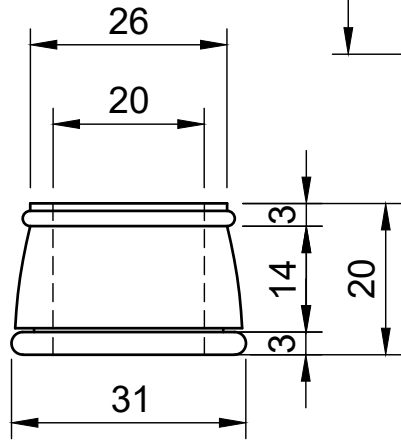
G-G (1)



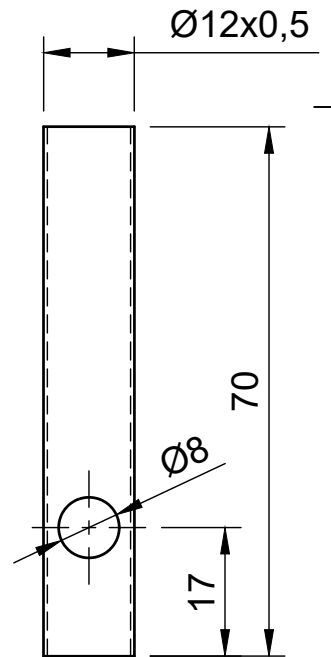
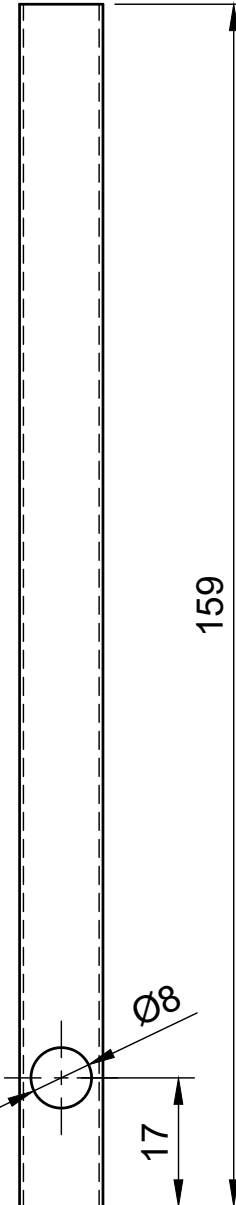


H-H (1)

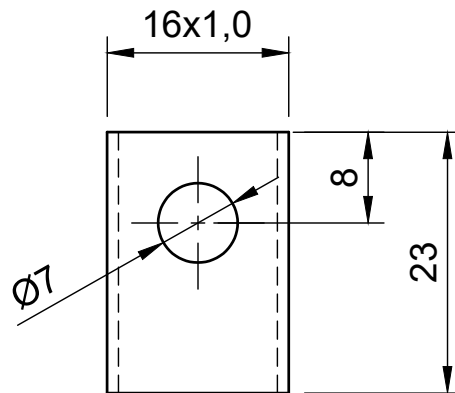
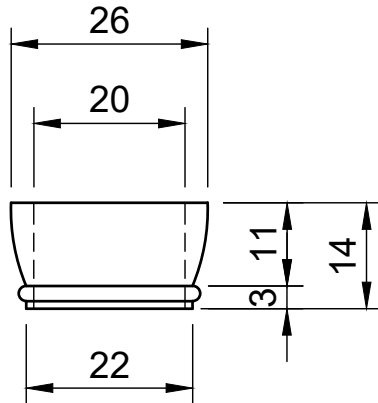




11x0,5



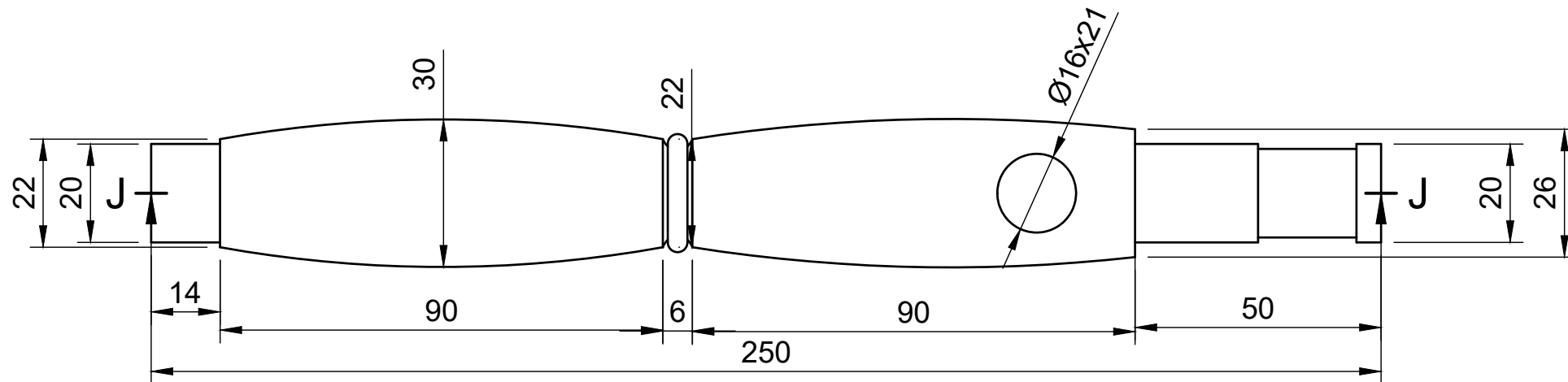
6x



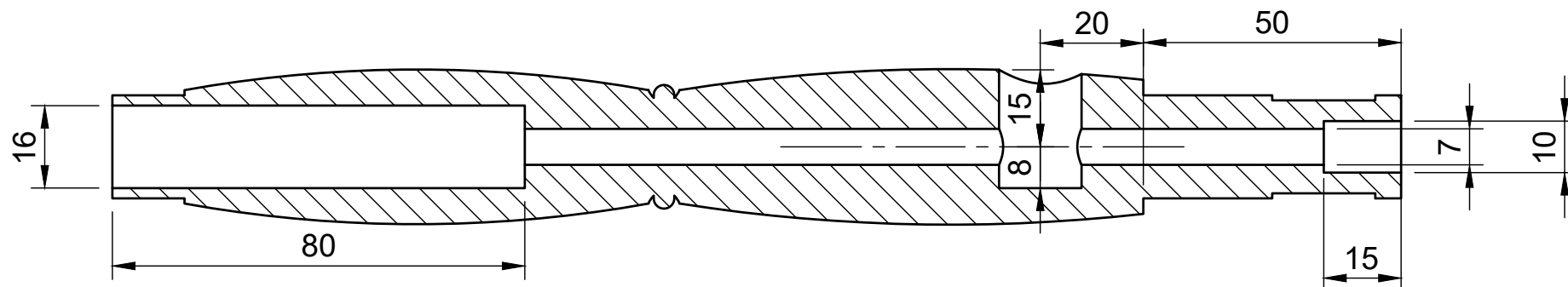
159

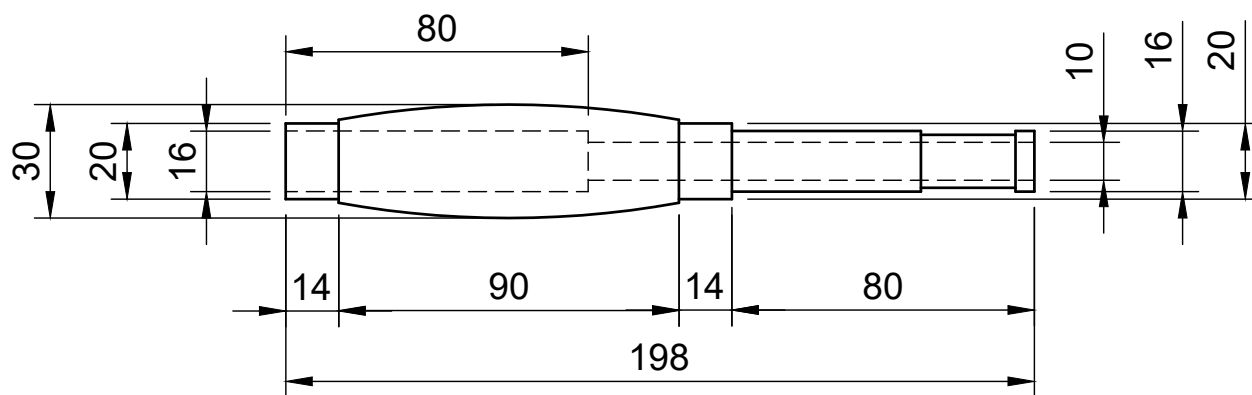
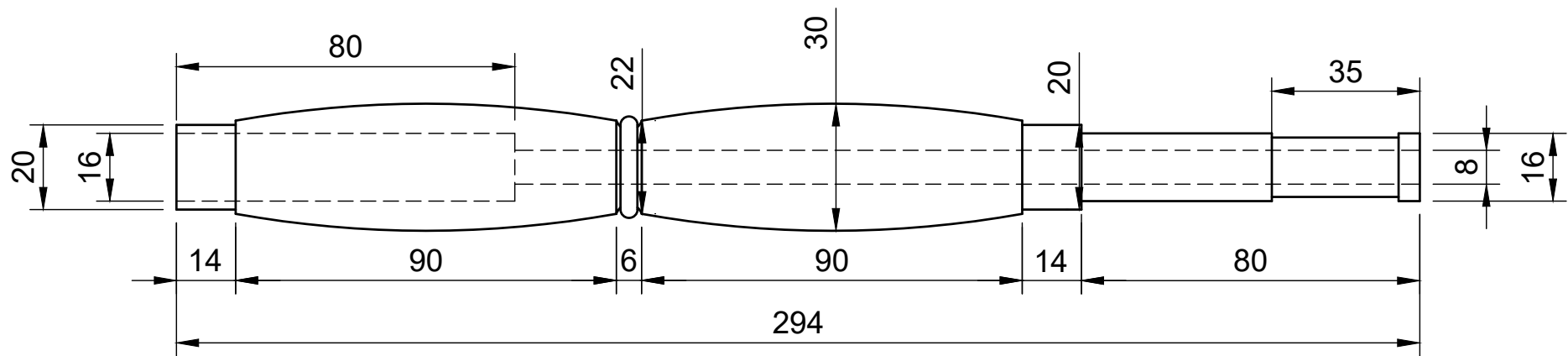
70

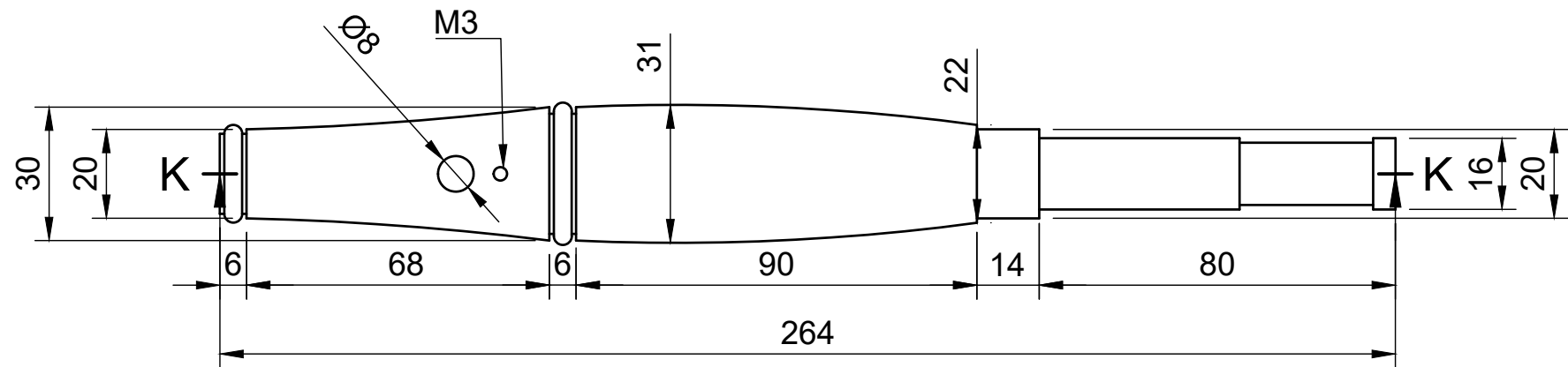
17



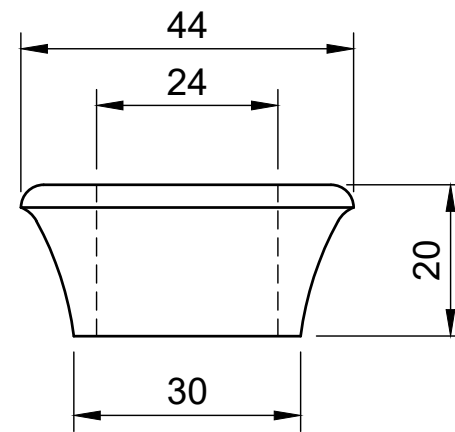
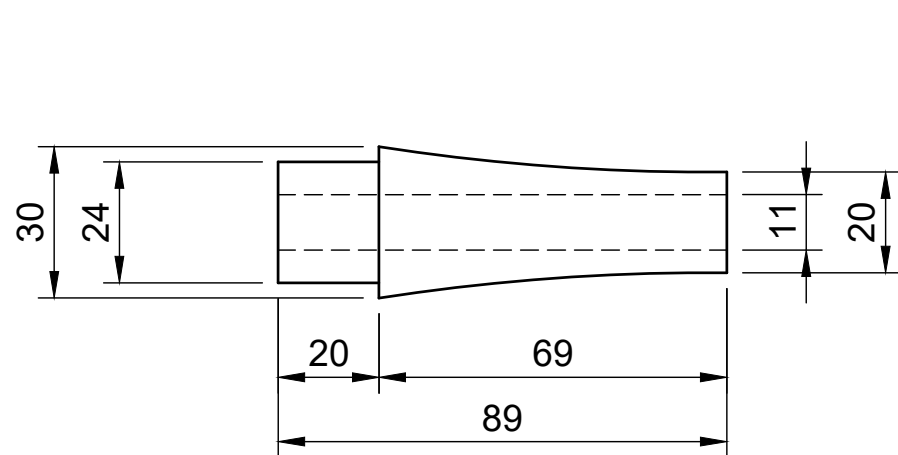
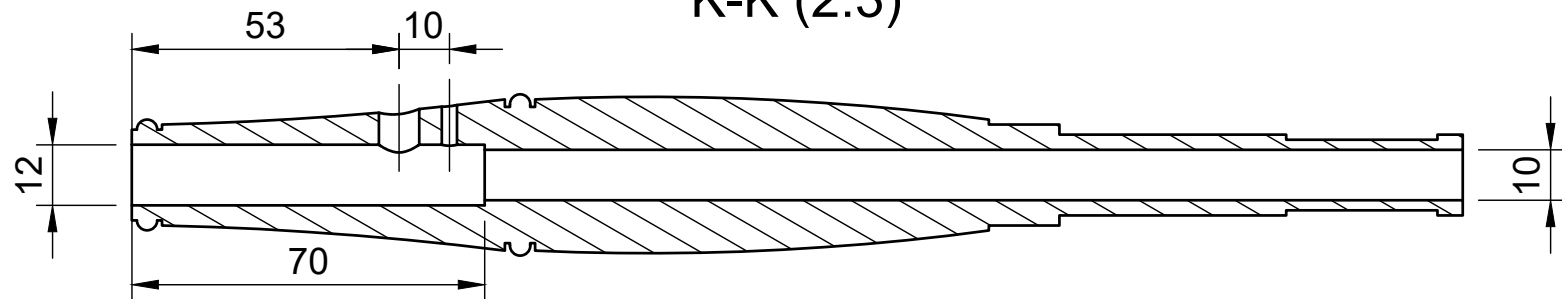
J-J (4:5)







K-K (2:3)



Comment:

1. Add grub screws with spring balls in the M3 threads to hold the drone and Chanter parts in place
2. For the key springs use some for clarinets or from ballpoint pens
3. Make some position marks for the drone valves
4. With the two drone extensions it is maybe possible to tune the drones to other notes:

Bass Drone: Low E, Low F, B (remove extensenion)

Tenor Drone: D, E, F

5. You can use the ma-sack.pdf for a suitable bag, but maybe the neck should be a bit shorter
6. For comfortable use you can change the lentgh of the blowpipe tip

Optional: Tenor Drone Extension

