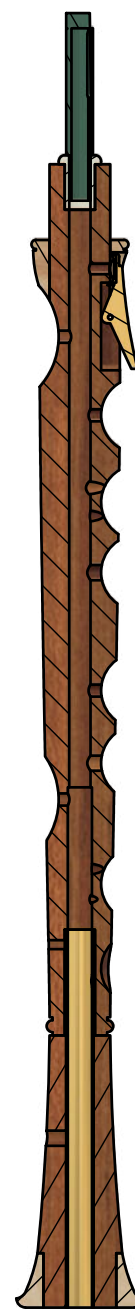


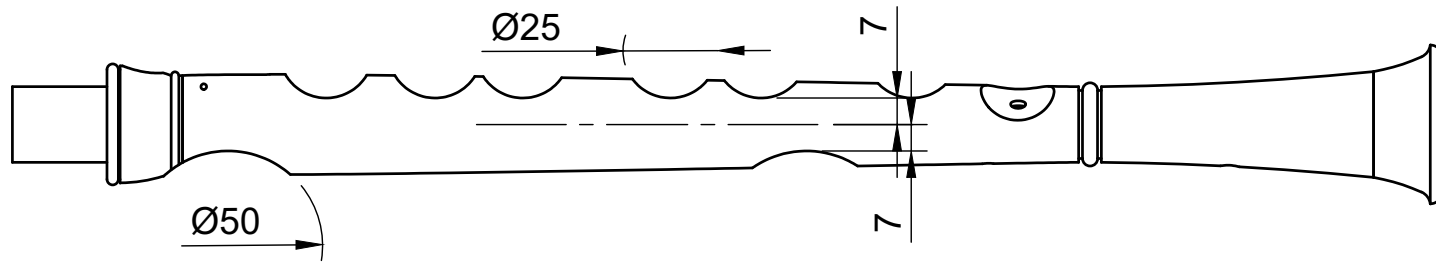
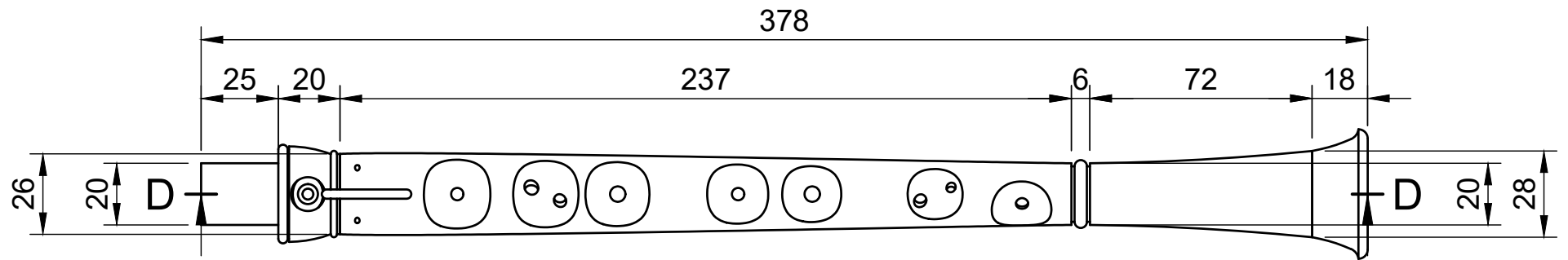
Swedish Bagpipes (Säckpipa) in Low B/E
(Drones: Bass A/B, Tenor a/b)



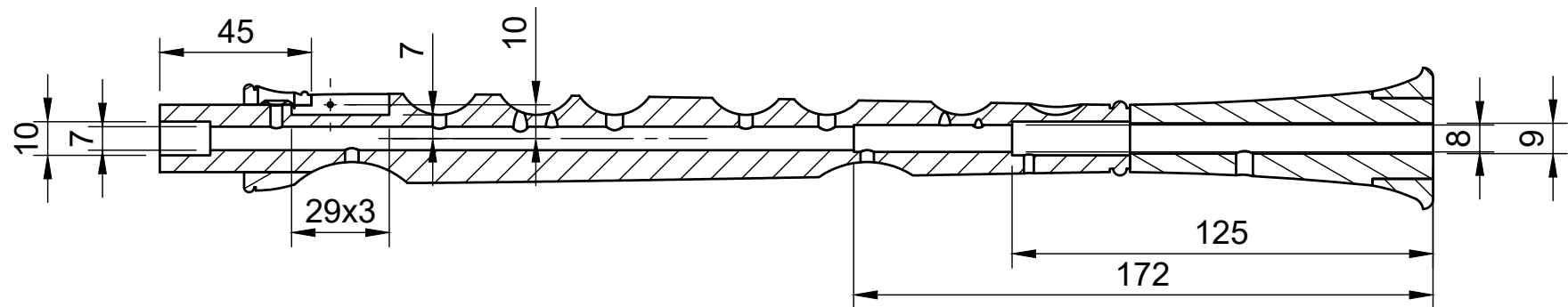


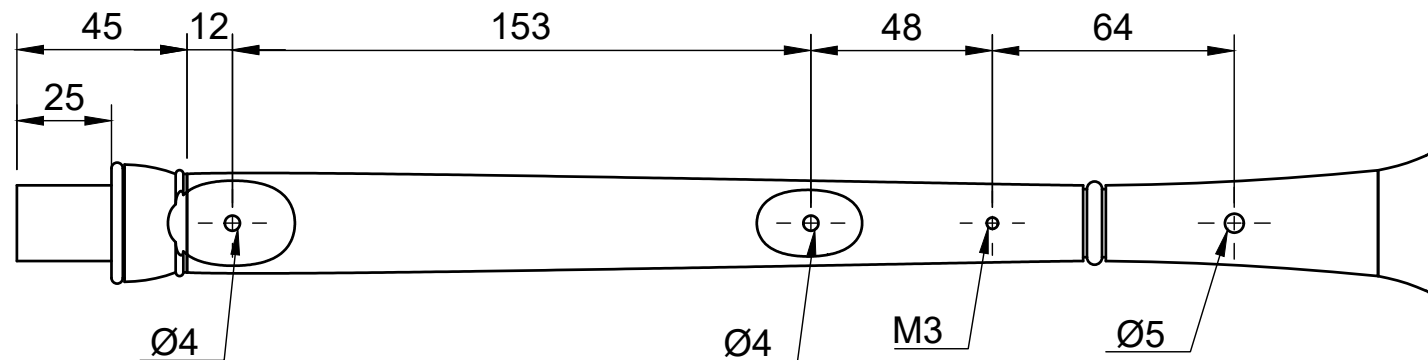
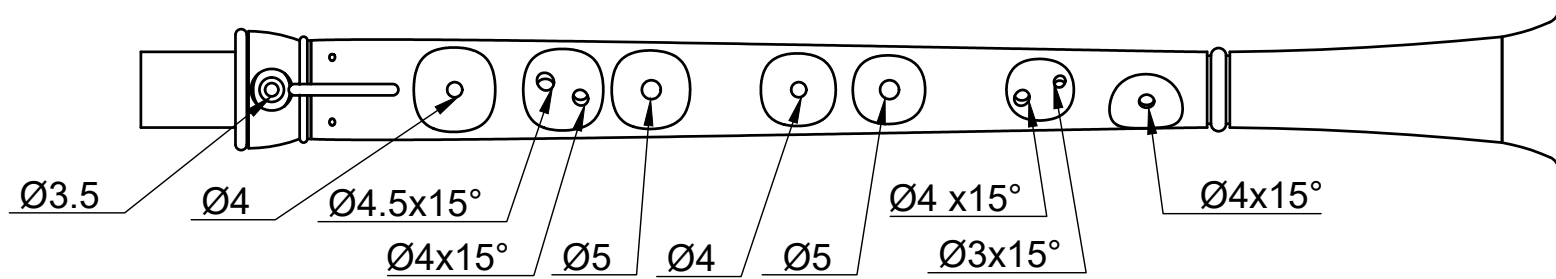
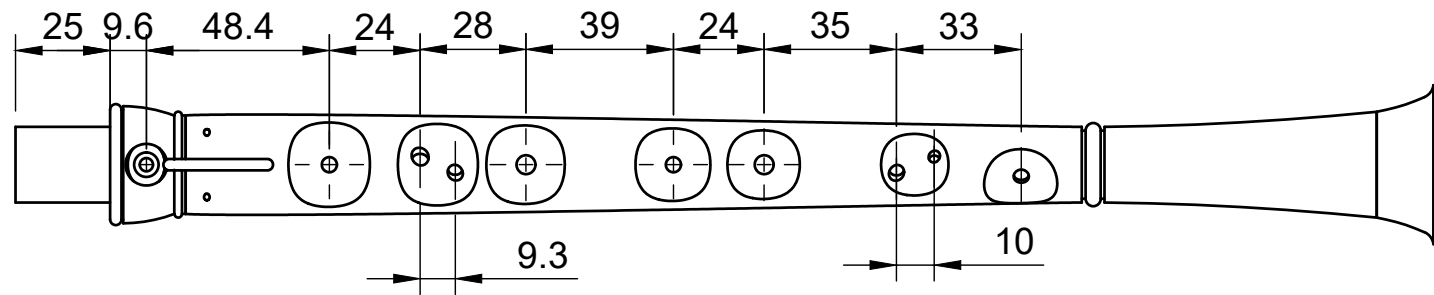
A-A (2:5)

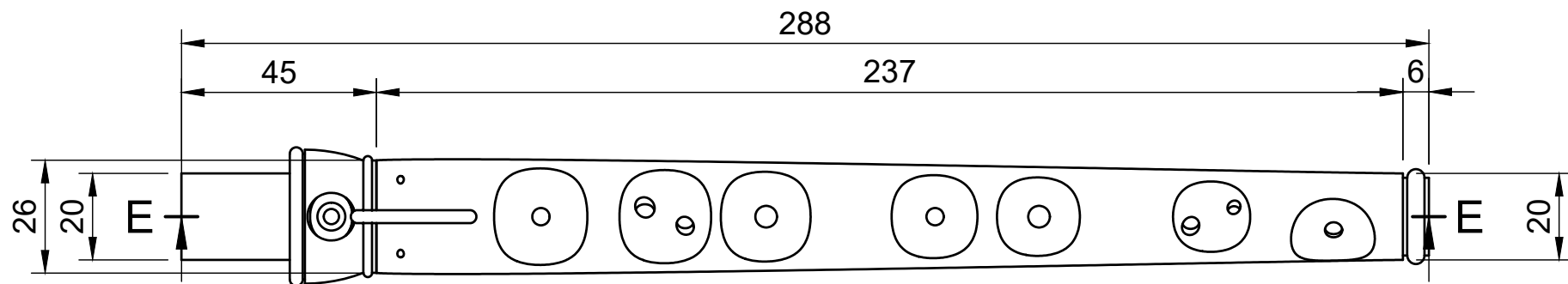




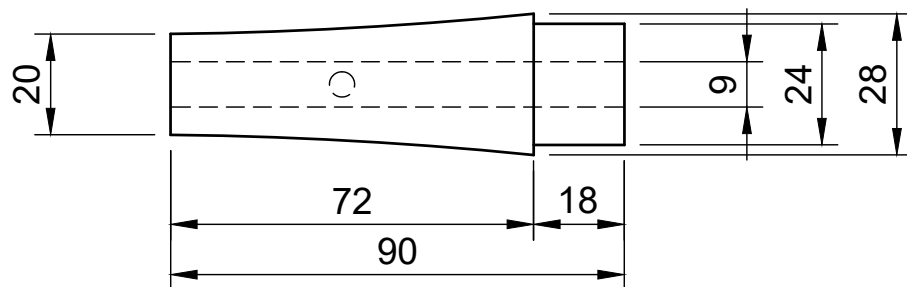
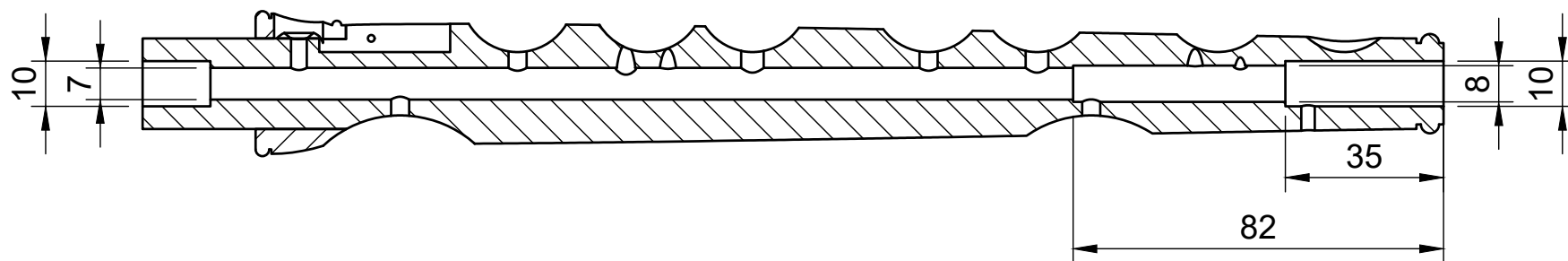
D-D (1:2)

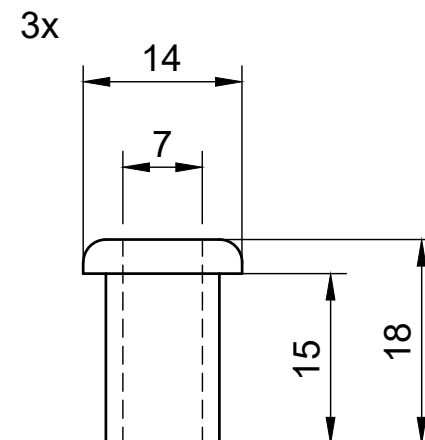
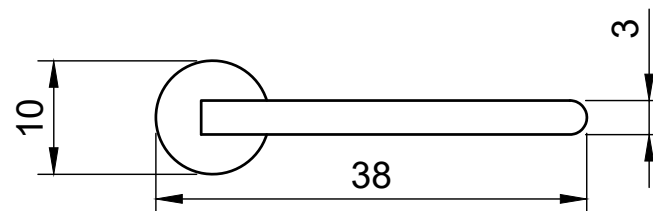
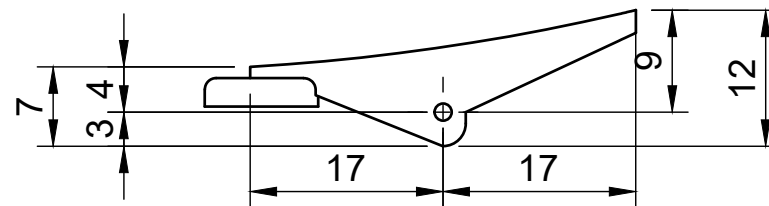
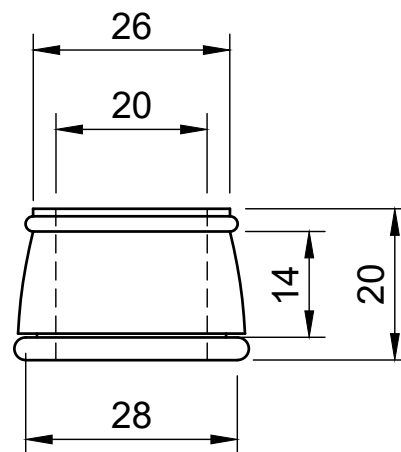
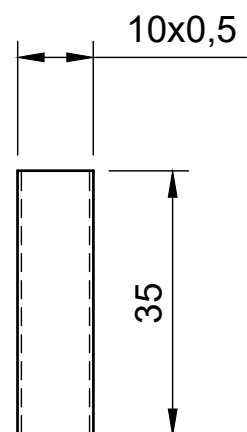
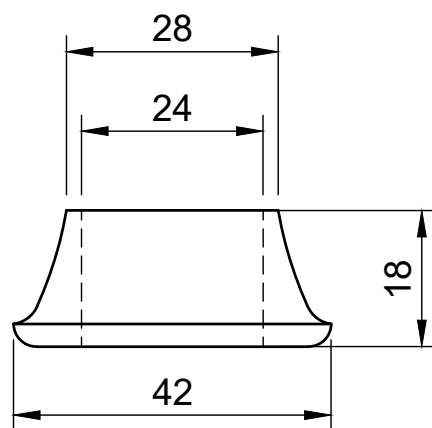
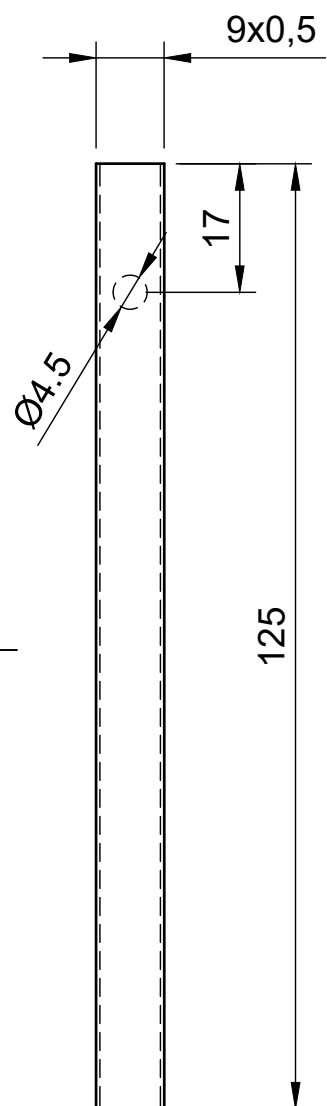




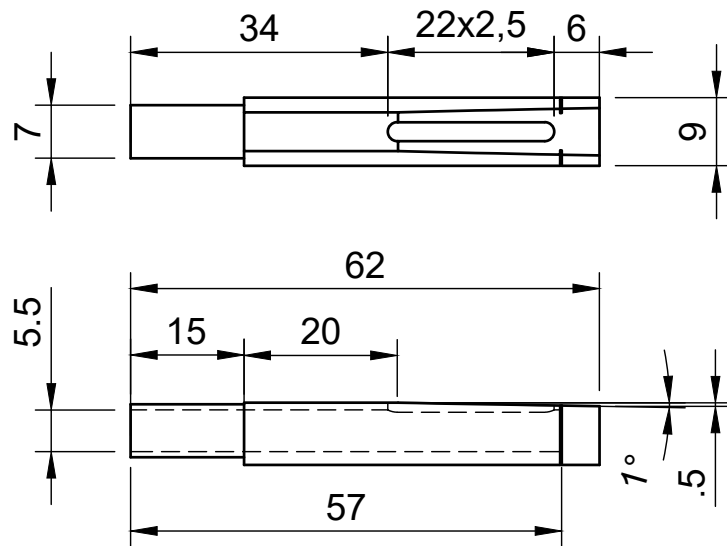


E-E (2:3)

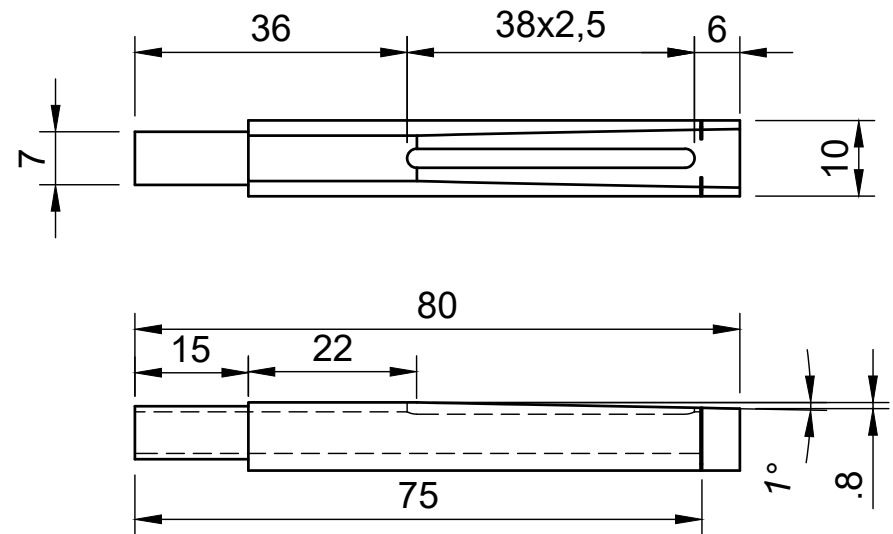




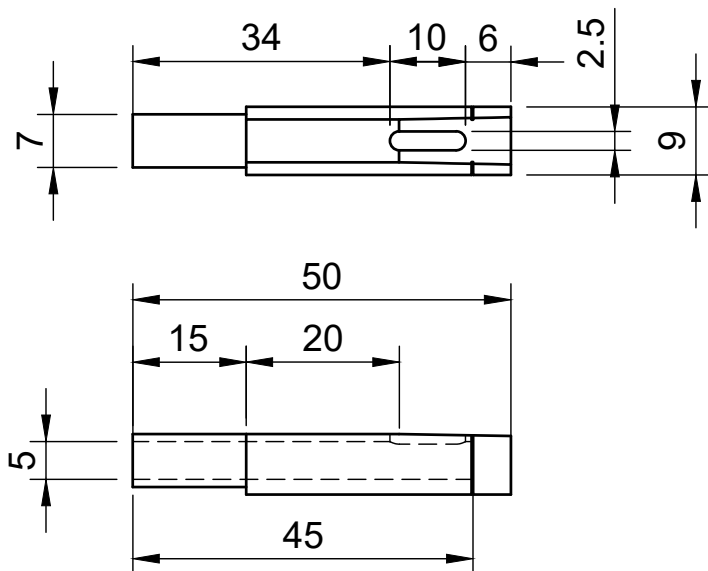
Chanter Reed



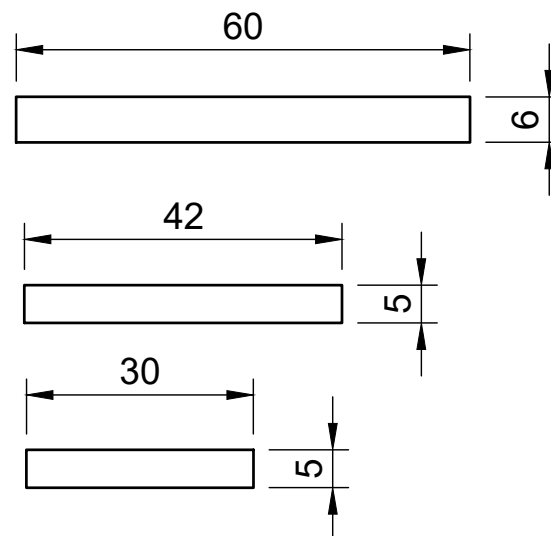
Bass Drone Reed



Tenor Drone Reed



Reed Tongues:

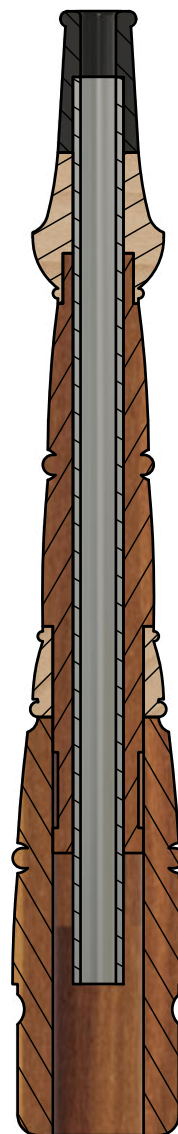


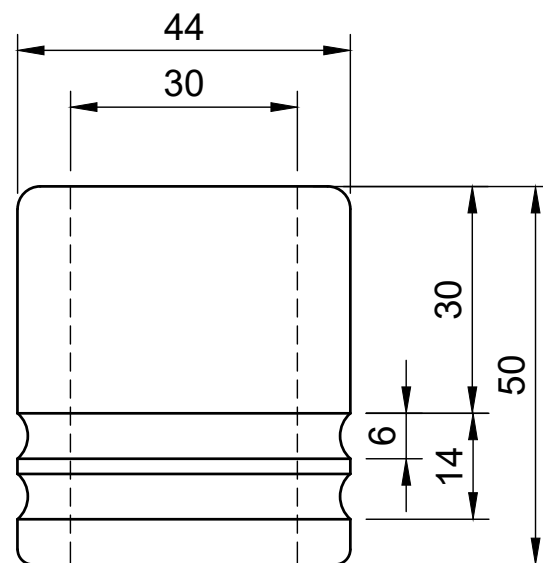
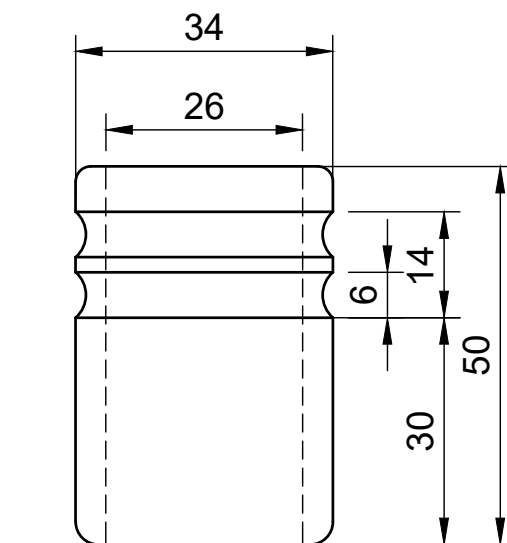
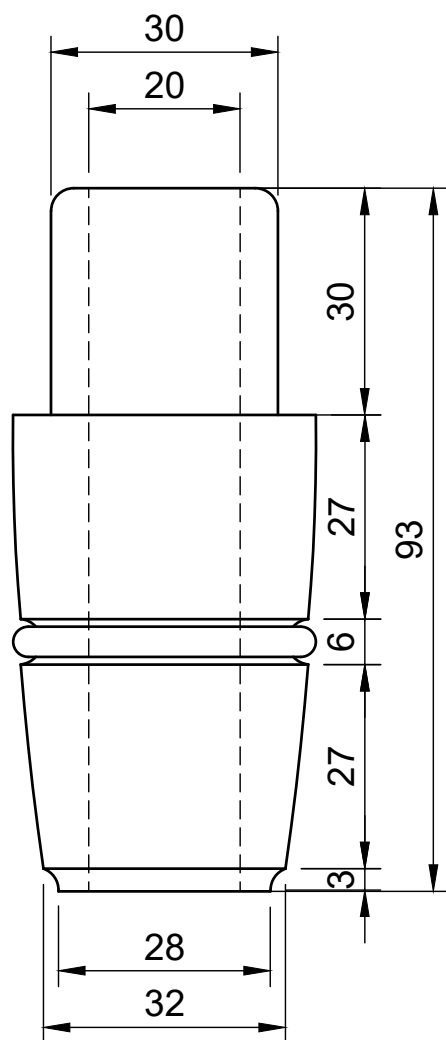
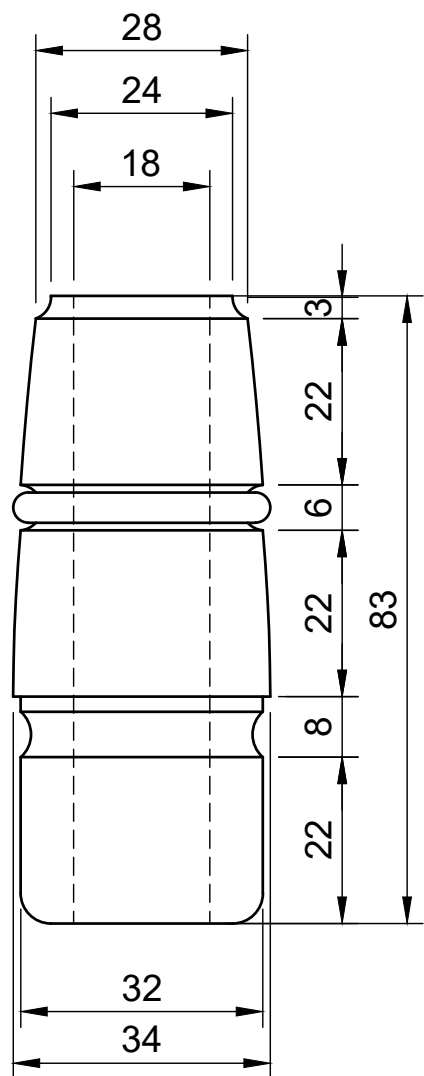
Bass Drone; 0,8mm Carbonfiber/ Tied Up
16-18mm, note D4-E4

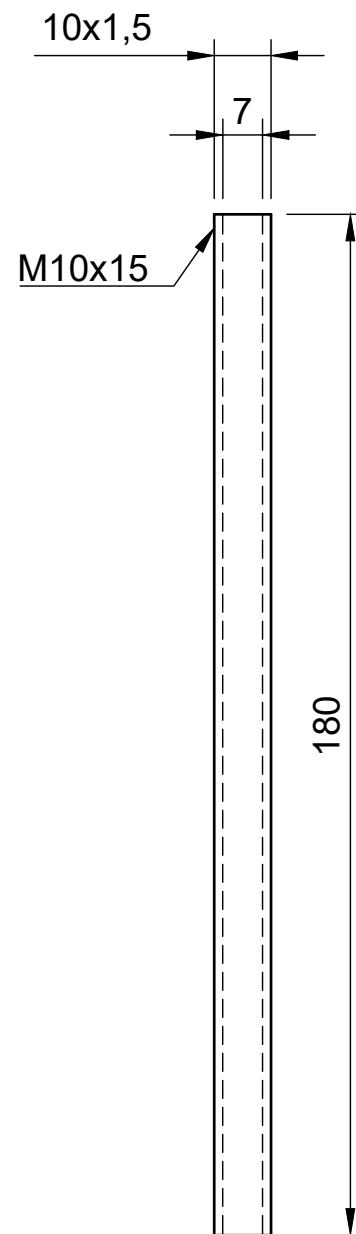
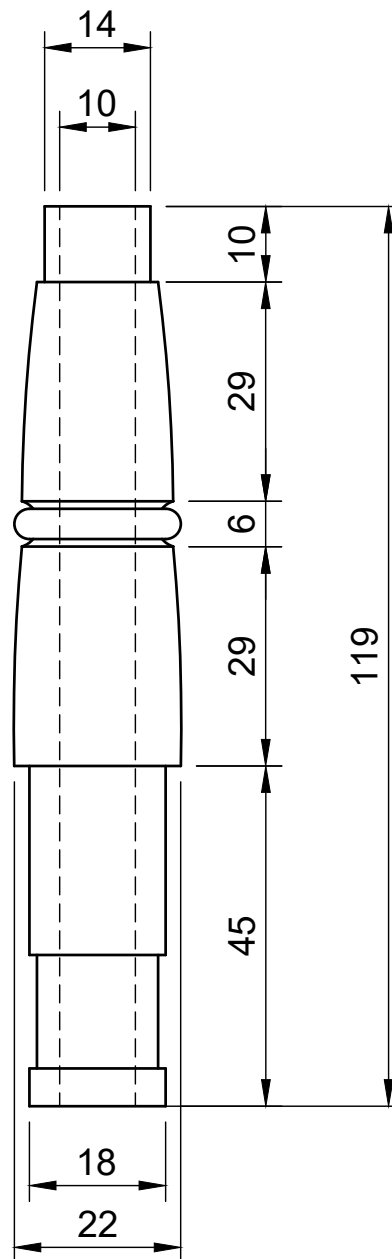
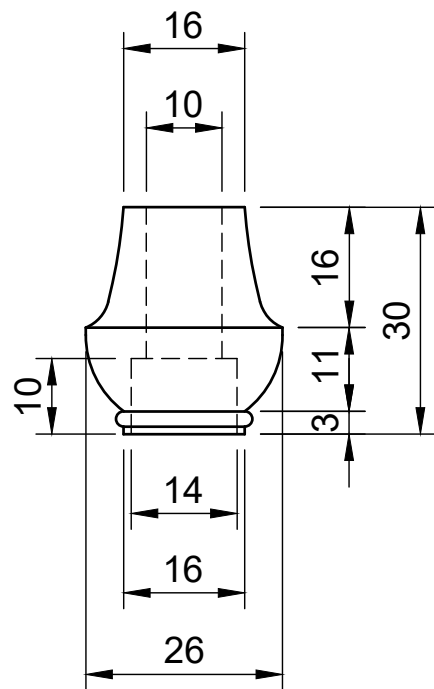
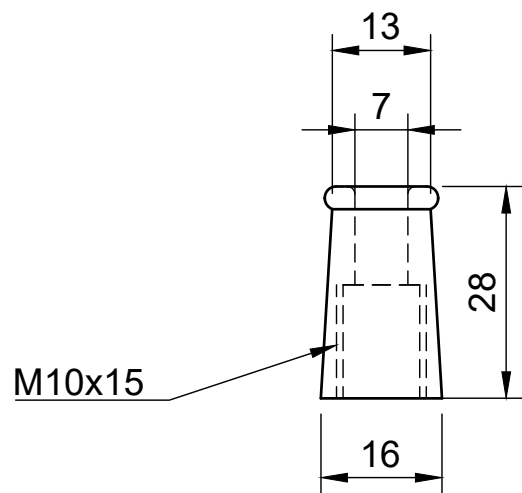
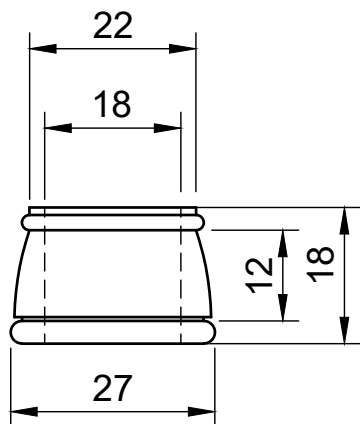
Tenor Drone; 0,6mm PET/ Tied Up
16mm, note D5-E5

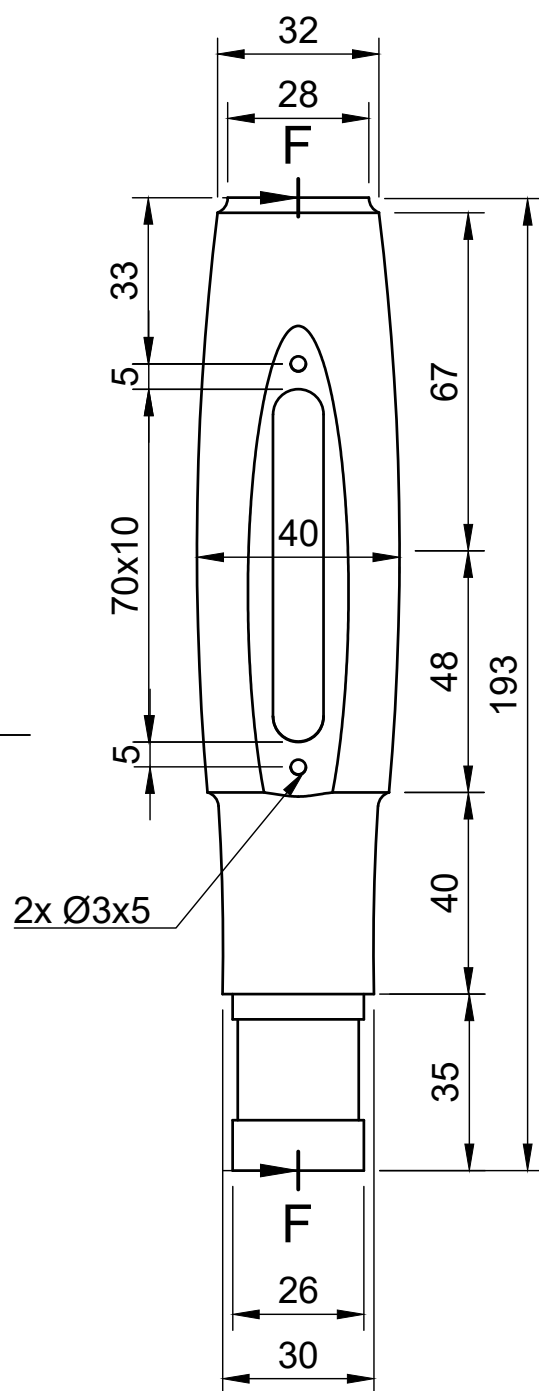
Chanter; 0,6mm Carbonfiber/ Tied Up
13-14mm, note F5-F#5

B-B (2:3)

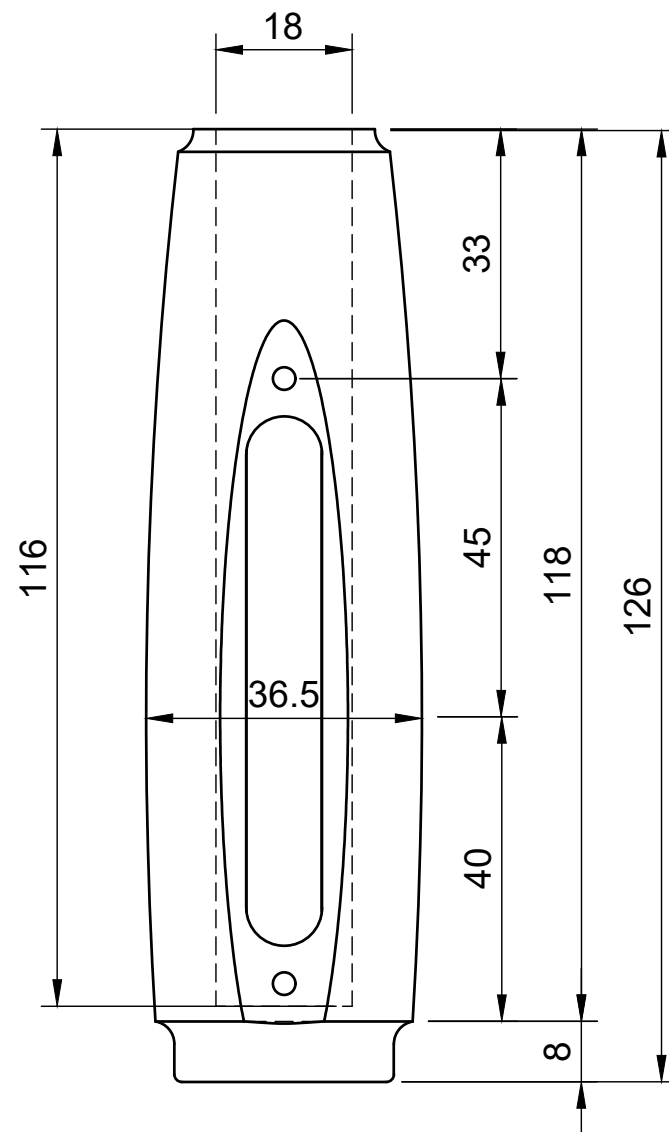
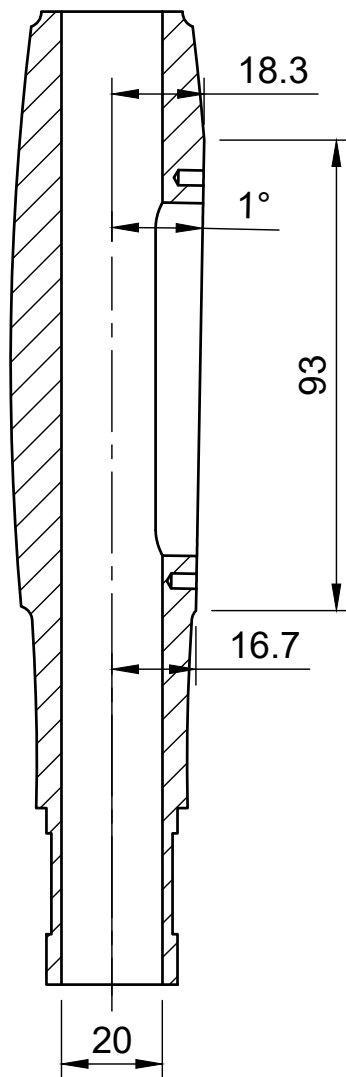






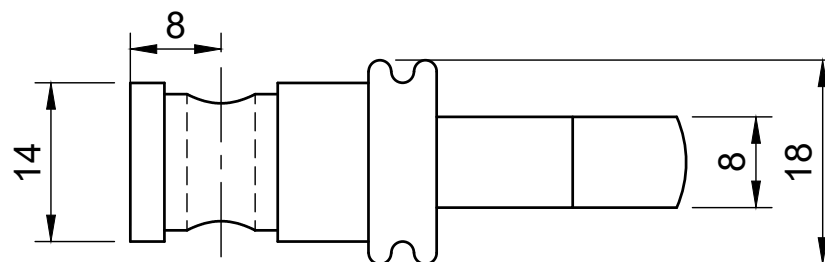
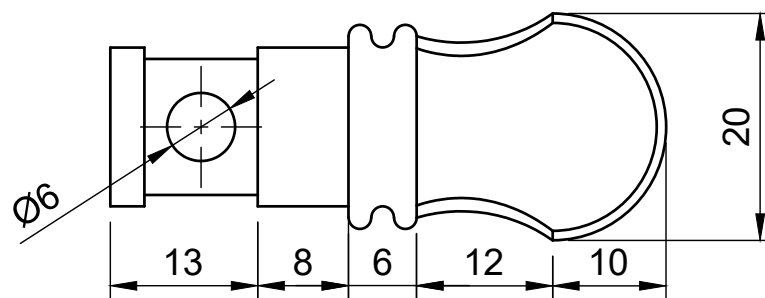
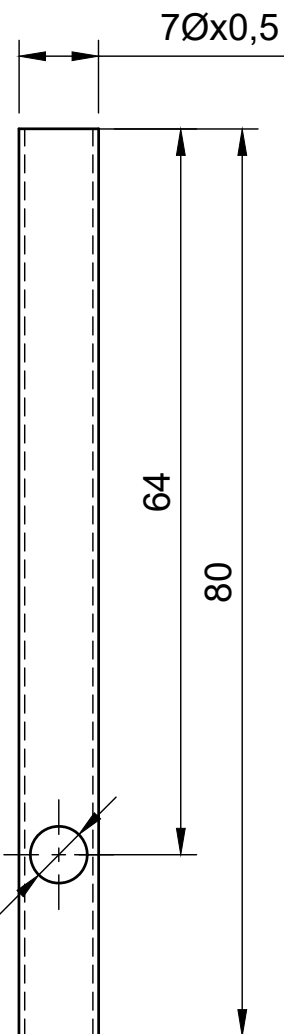


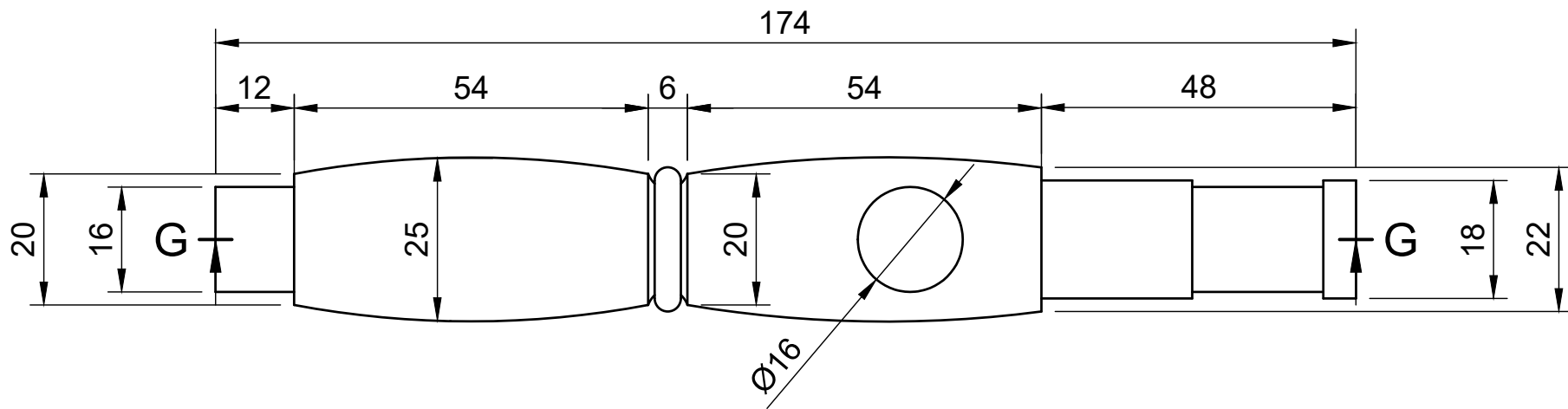
F-F (2:3)



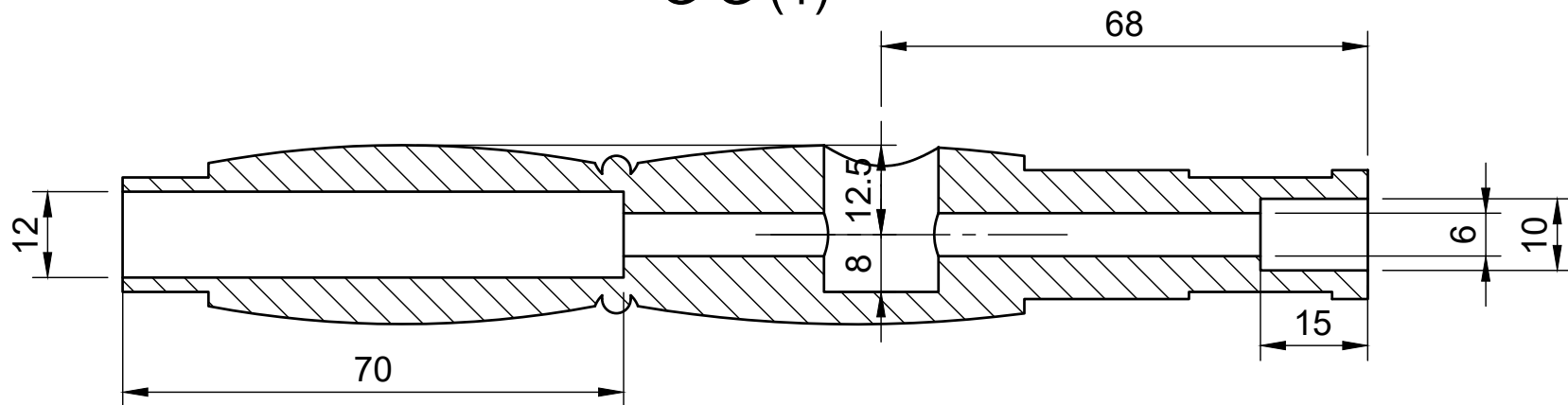
C-C (2:5)

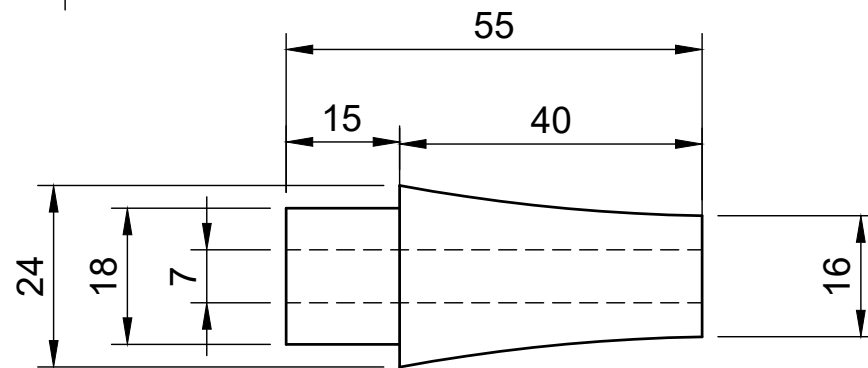
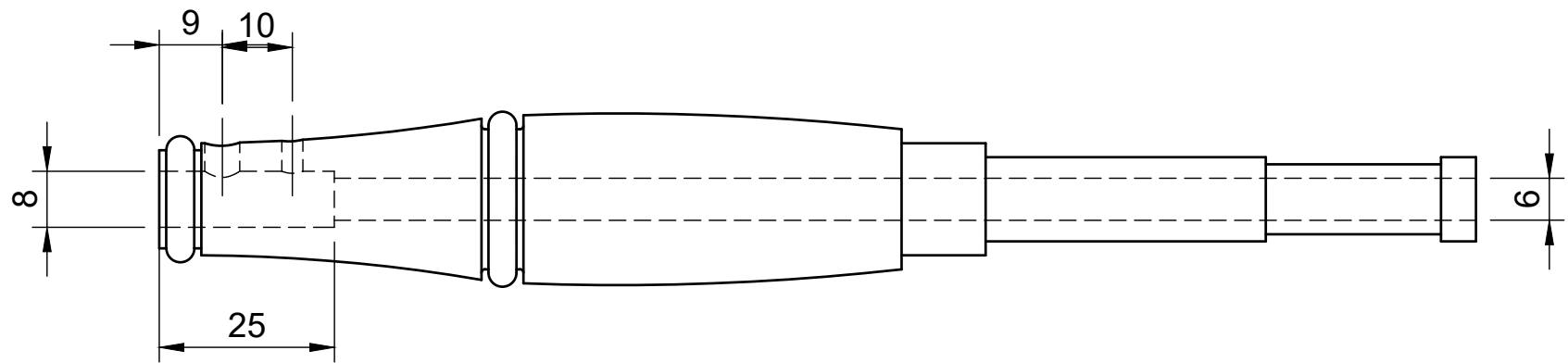
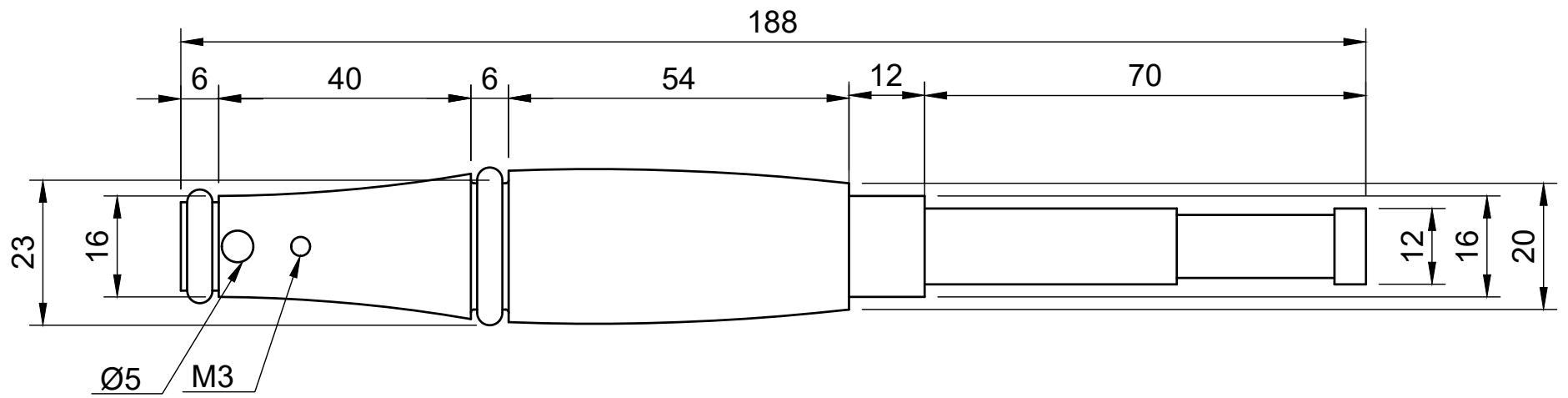


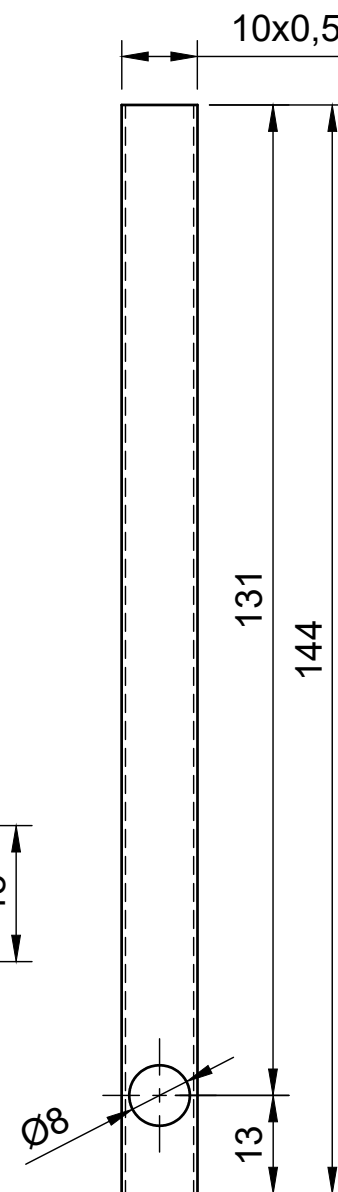
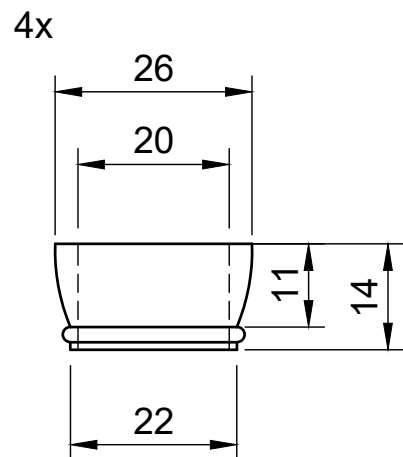
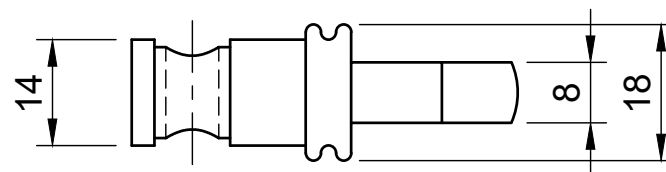
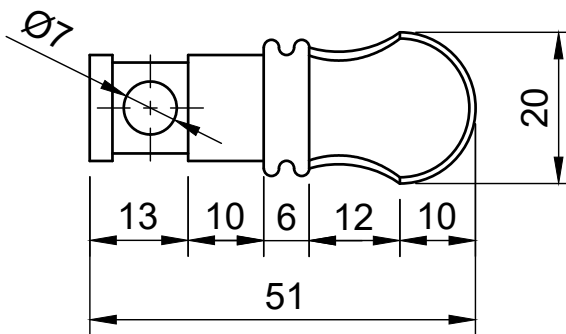
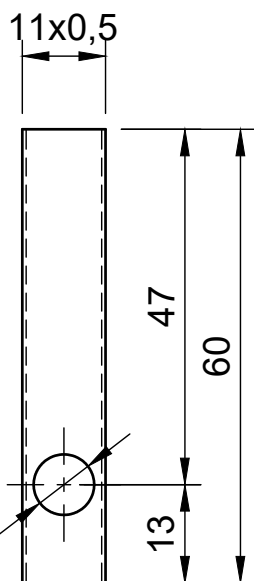
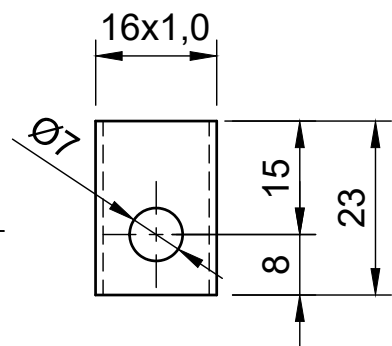
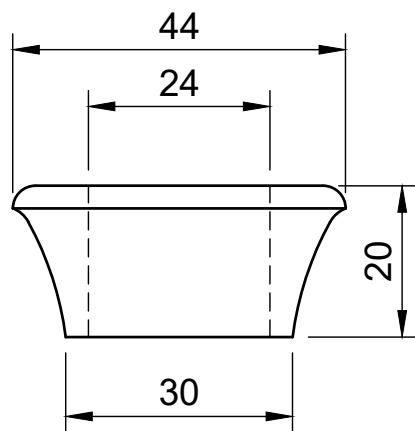
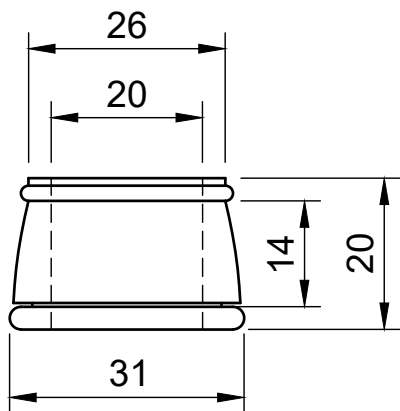


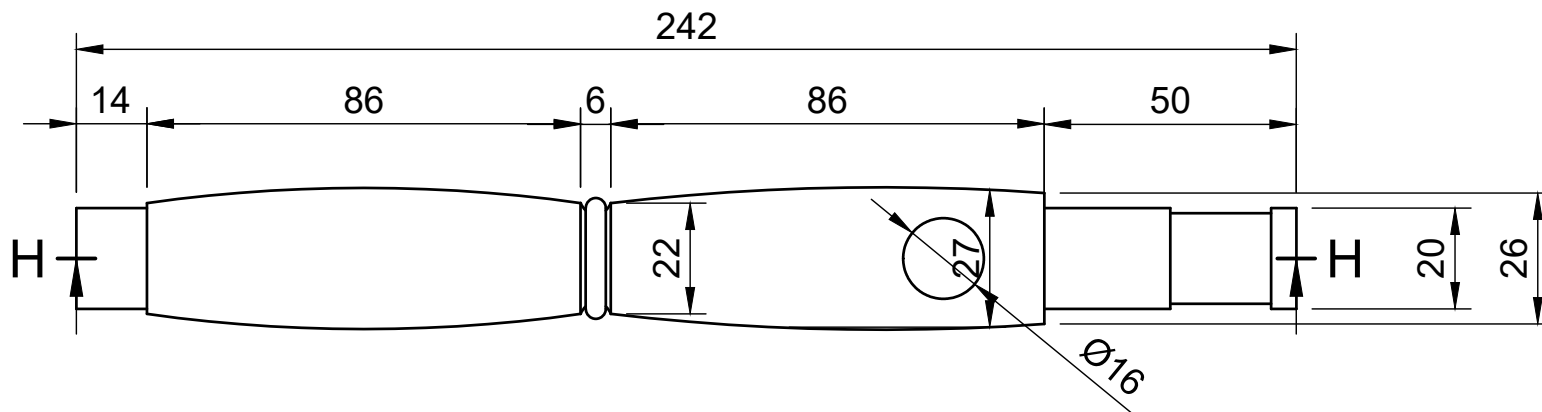


G-G (1)

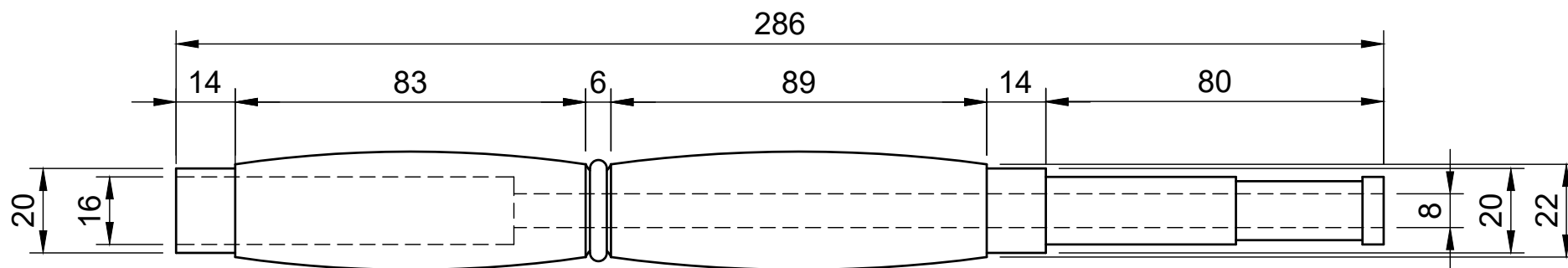
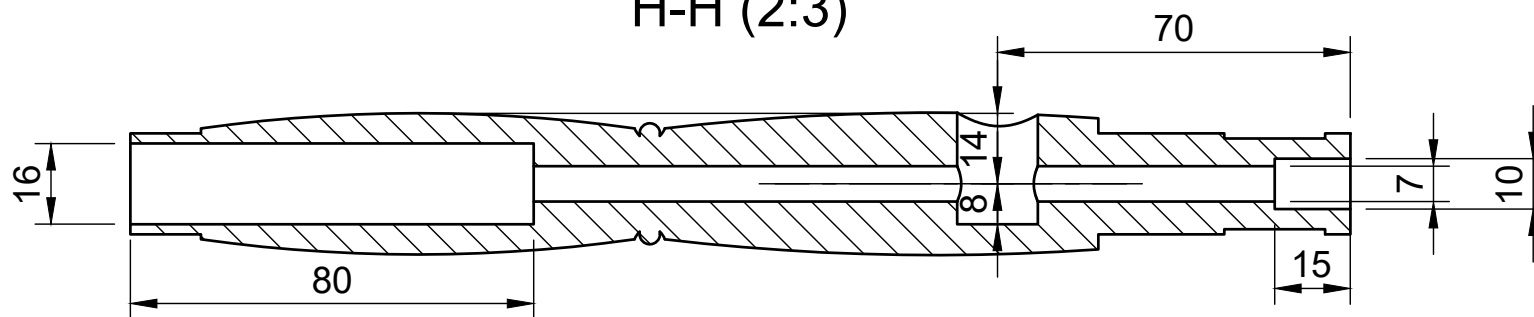


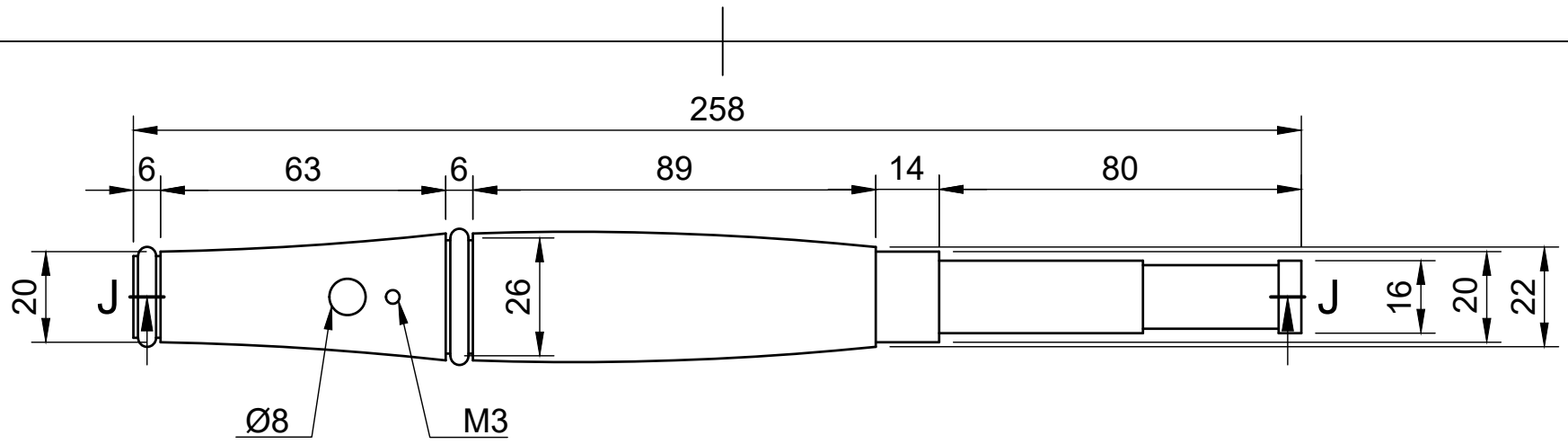






H-H (2:3)





J-J (2:3)

