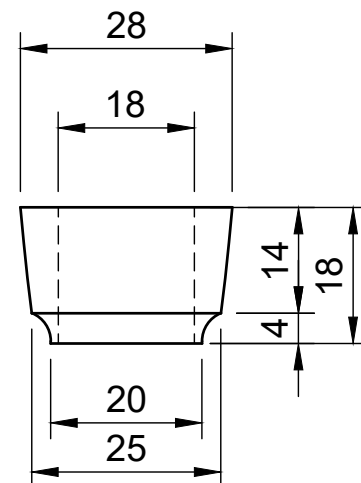
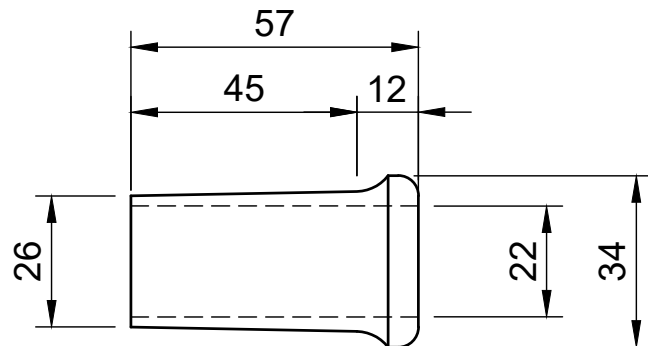
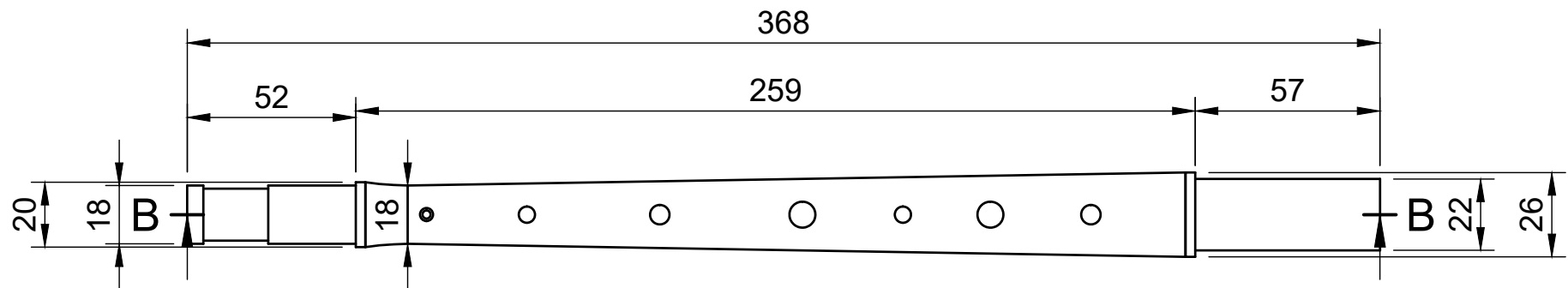
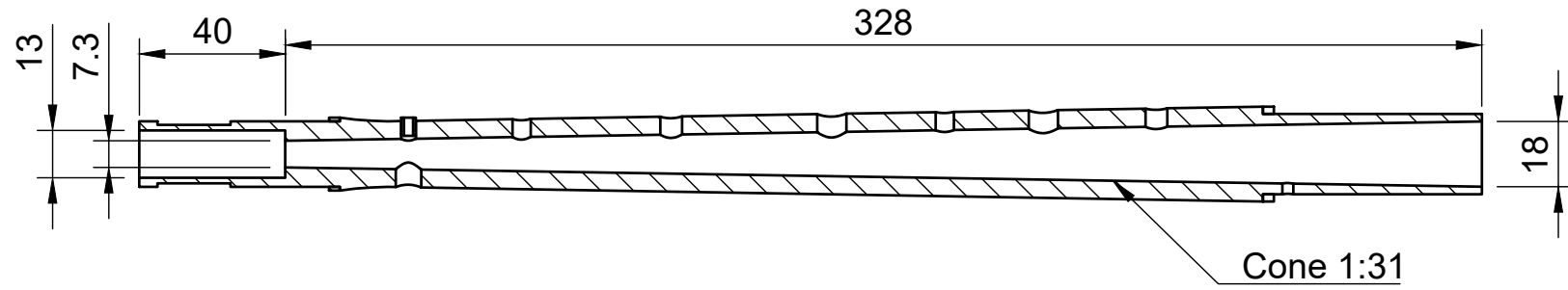


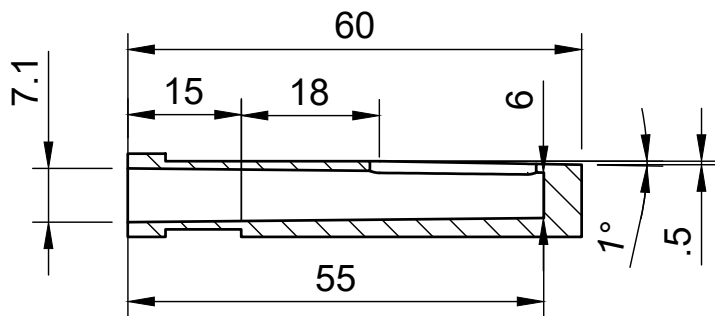
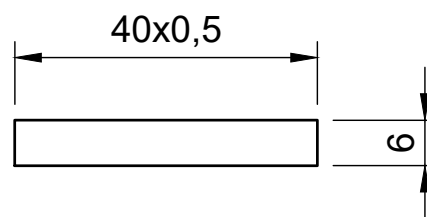
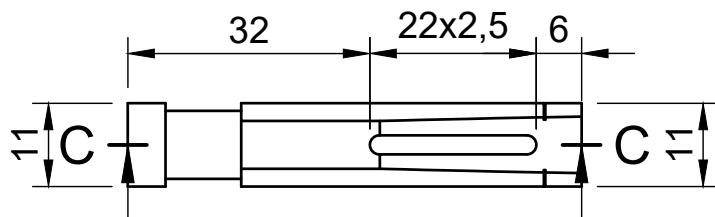
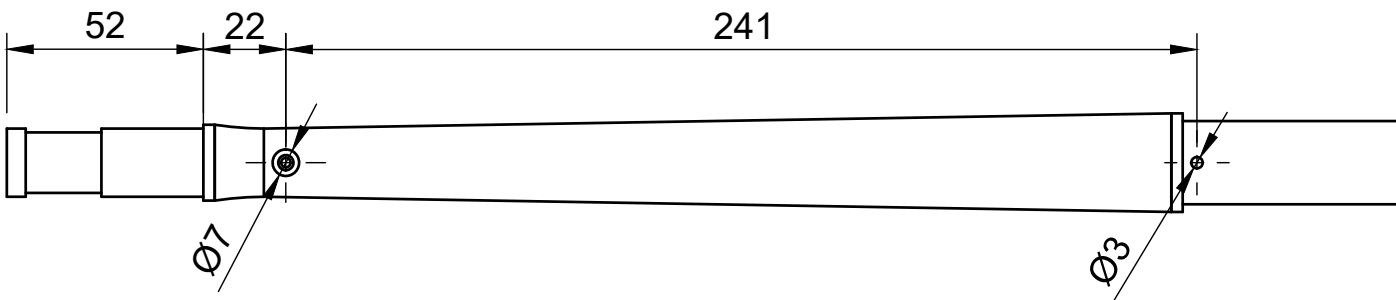
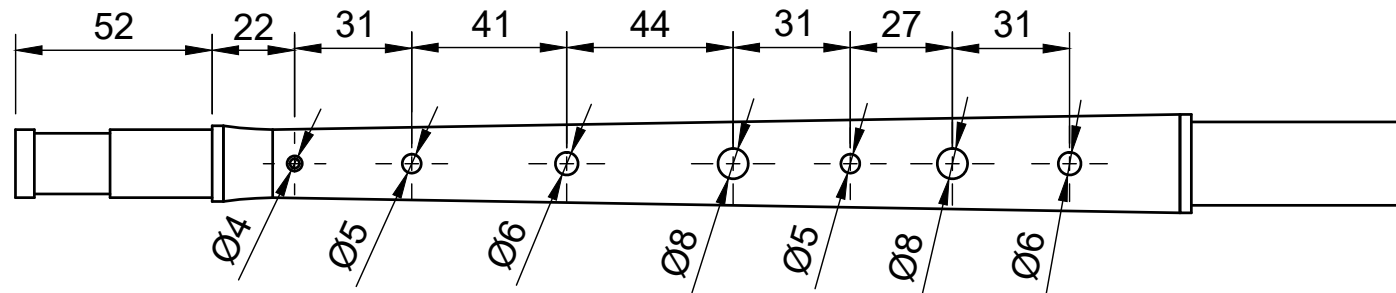
Djura Gaida in Low Bflat and C



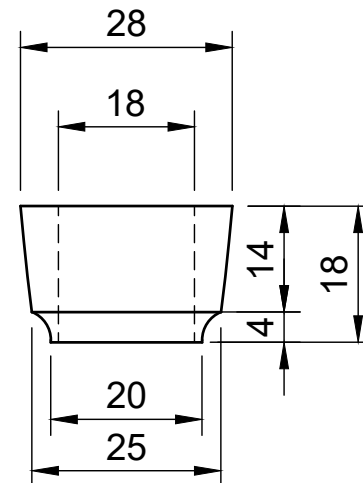
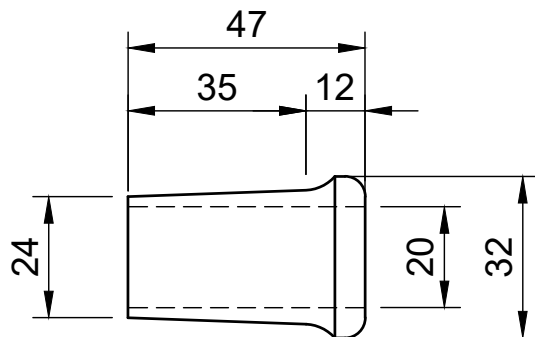
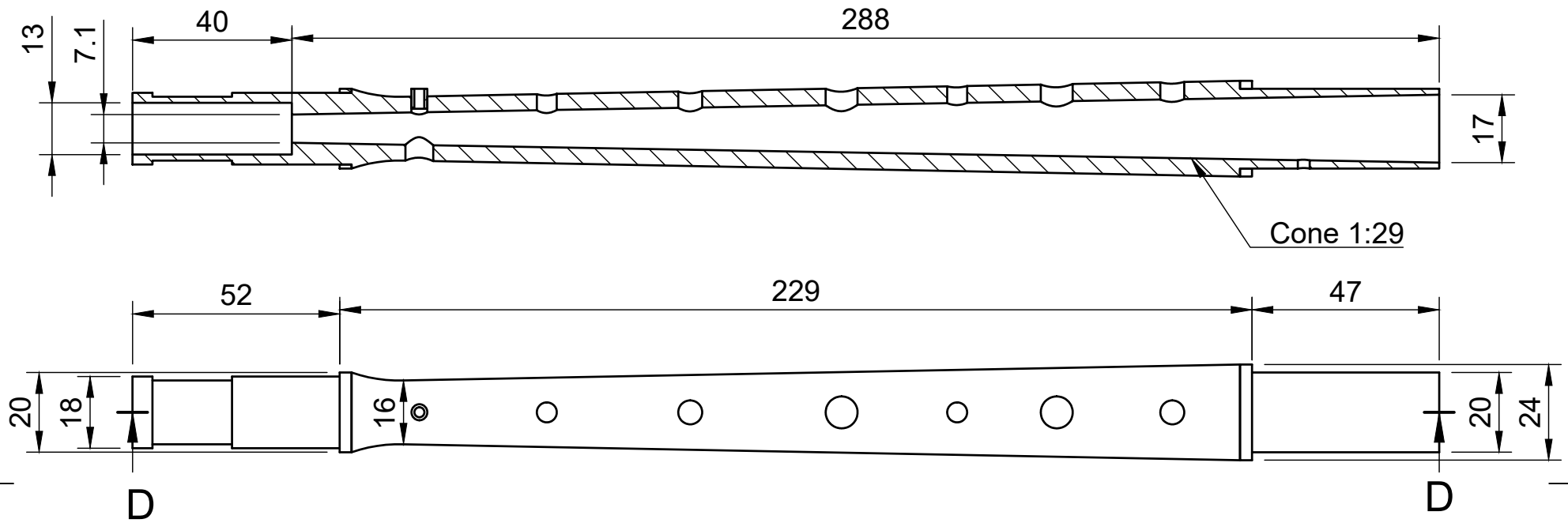


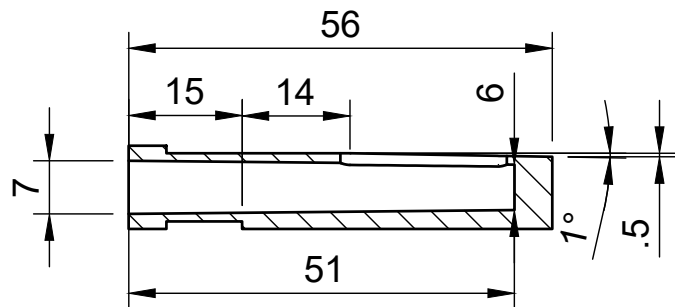
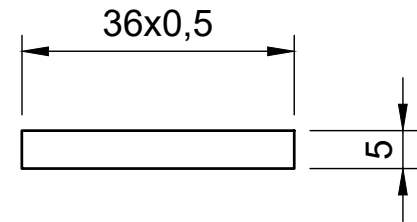
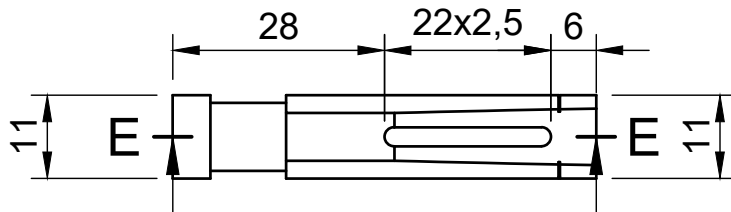
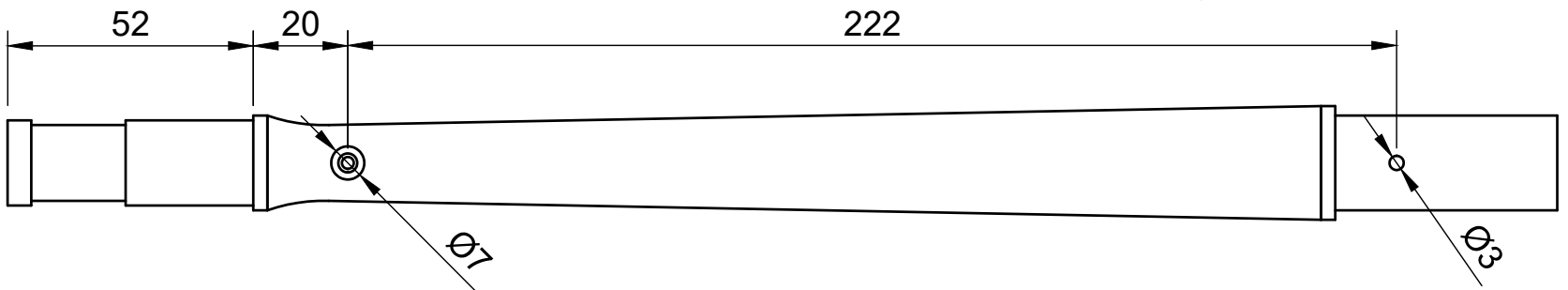
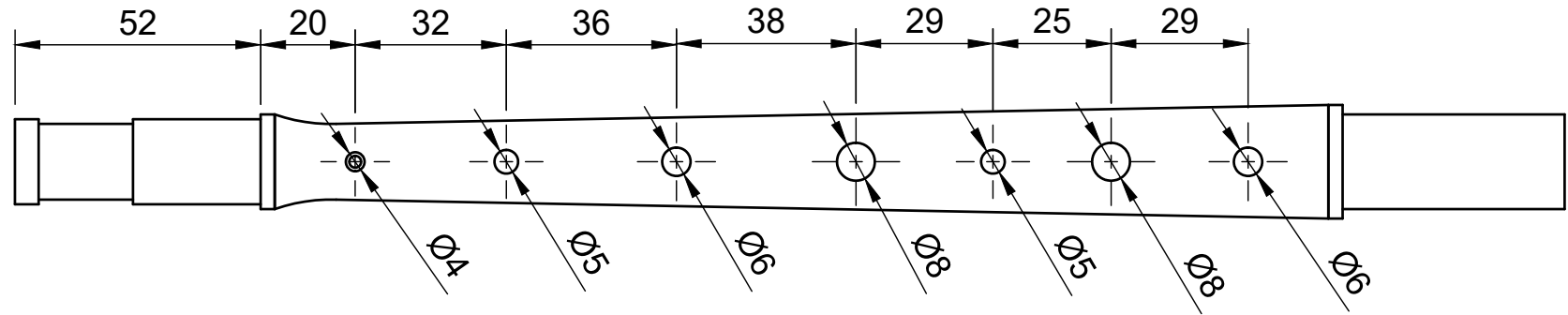
Chanter in Low Bflat/F

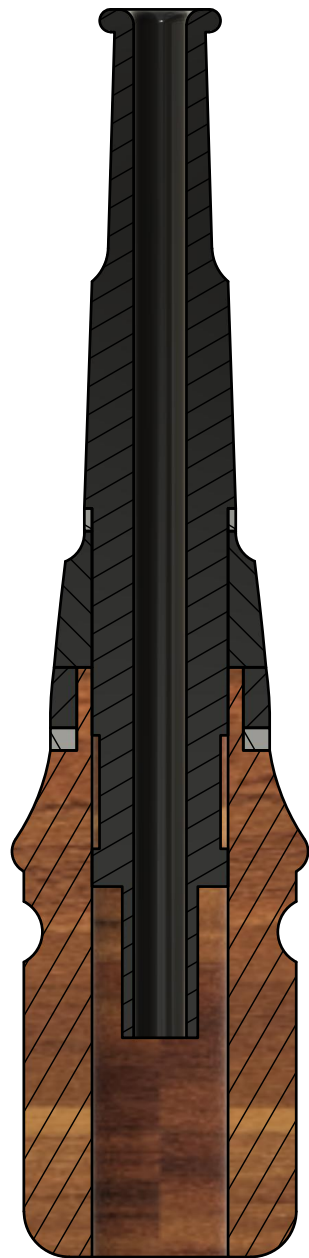


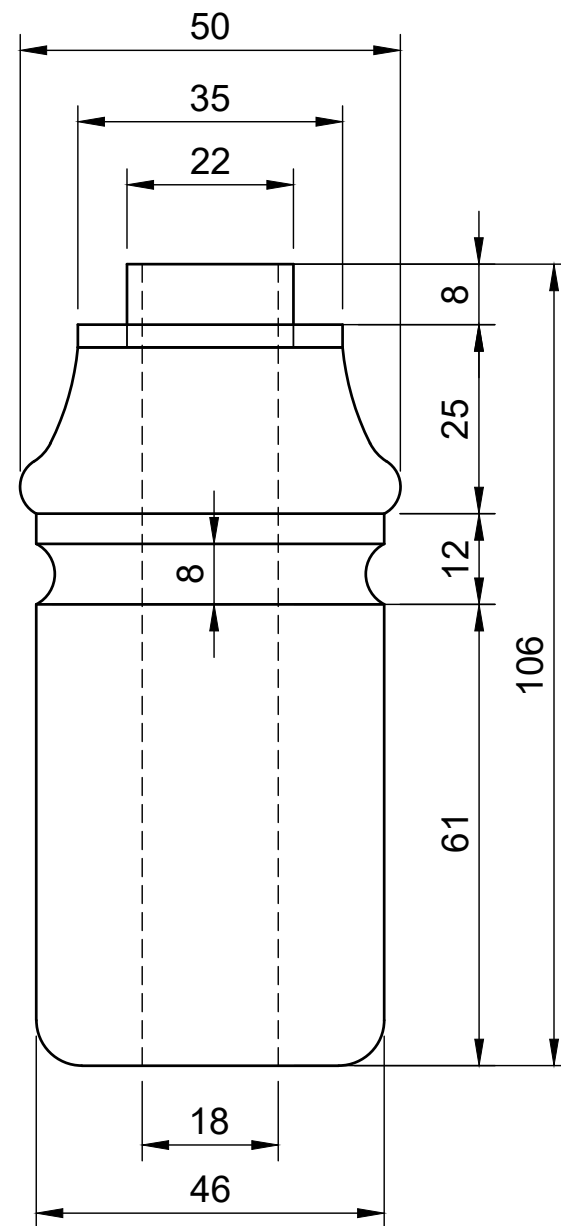
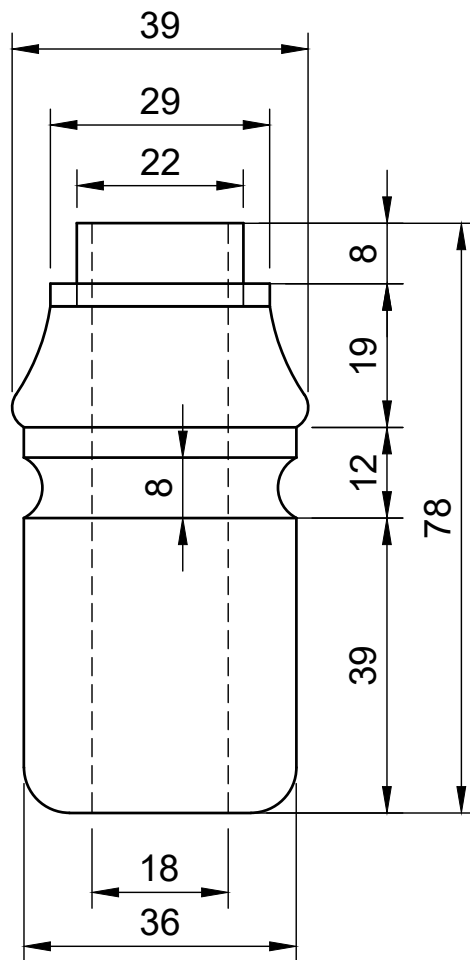
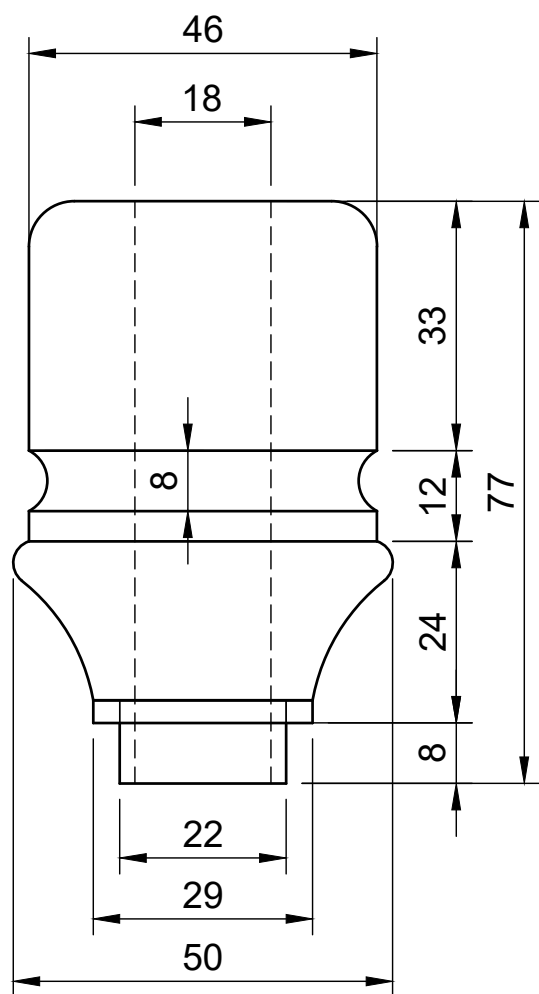


Chanter in C/G

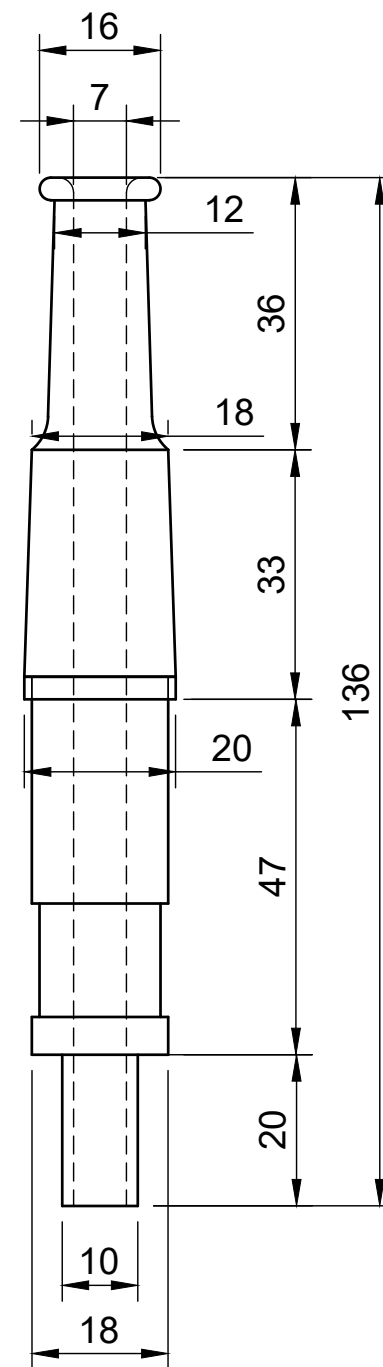
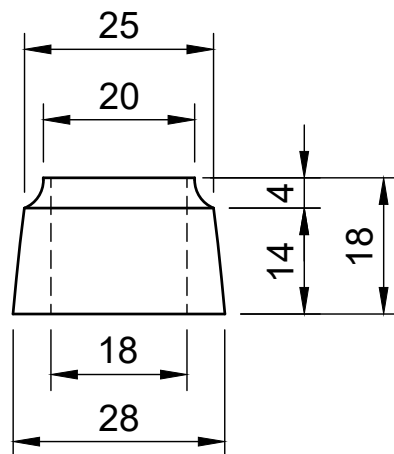
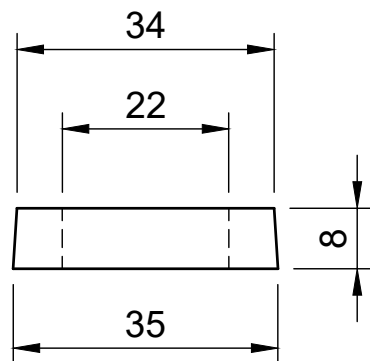
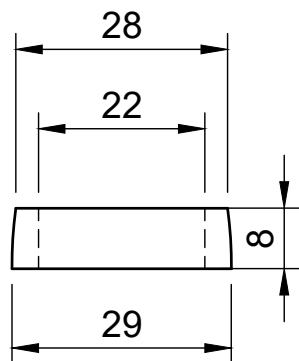




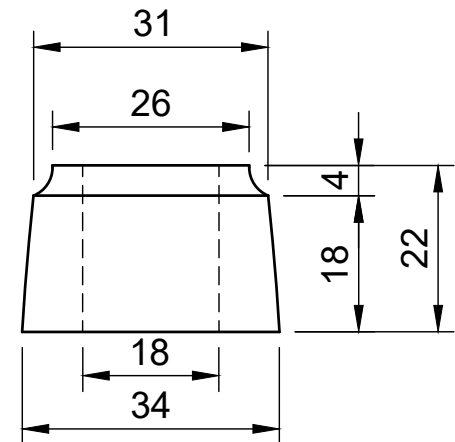
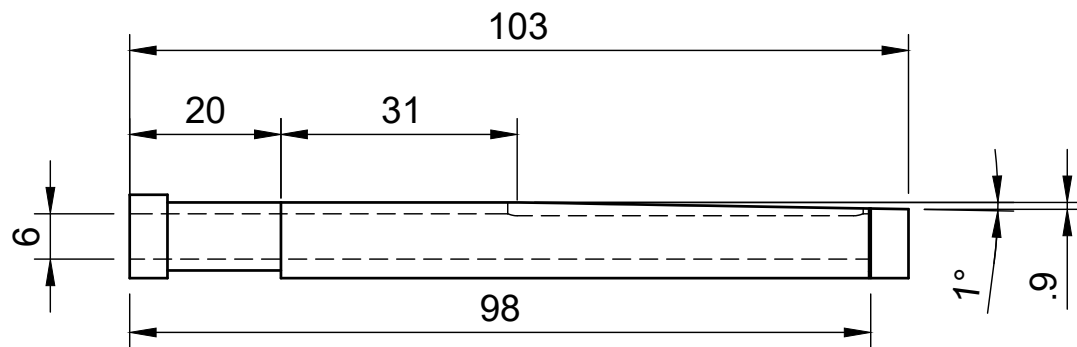
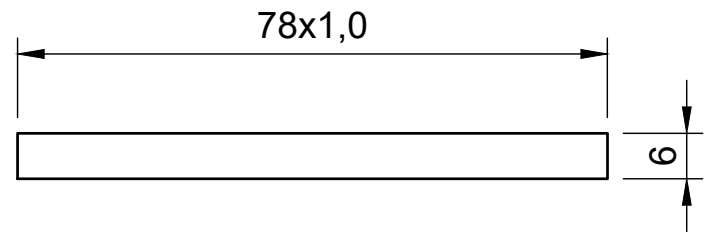
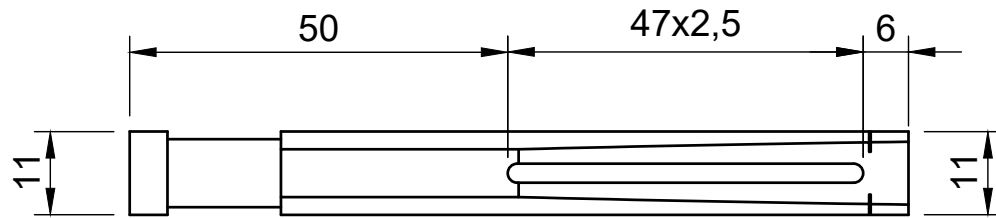
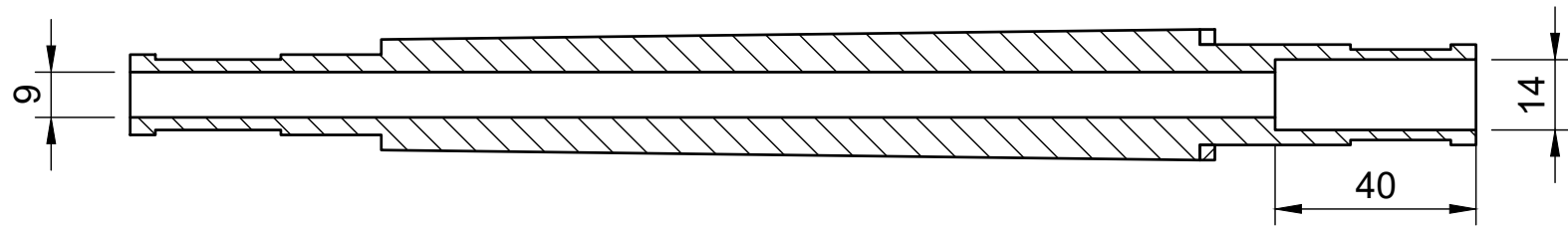
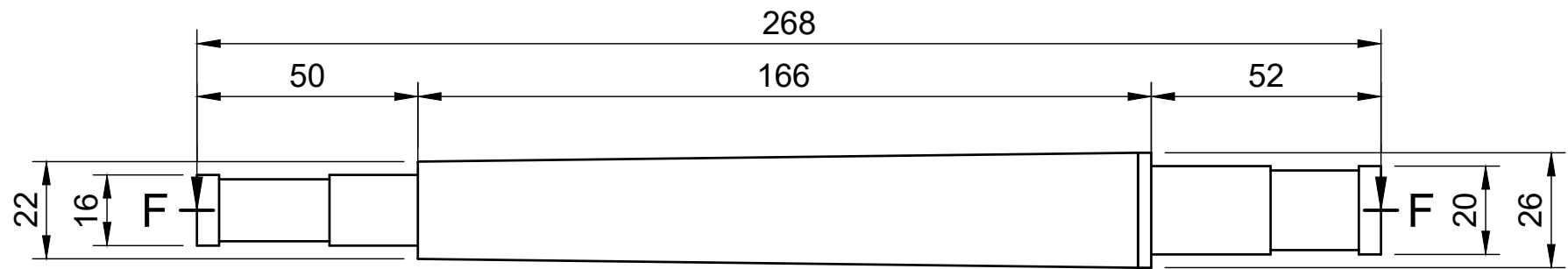


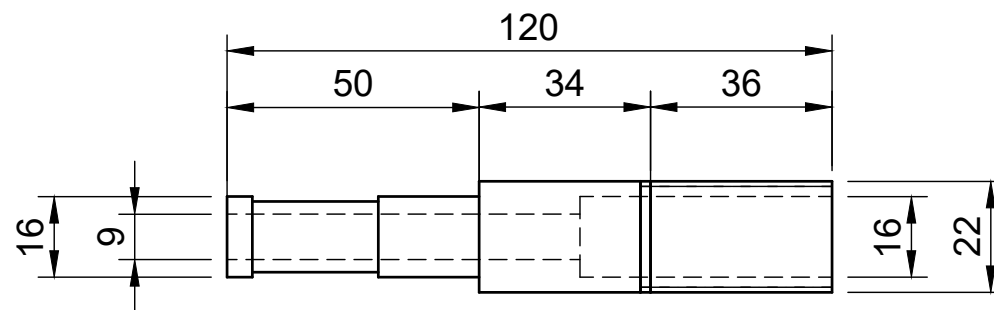
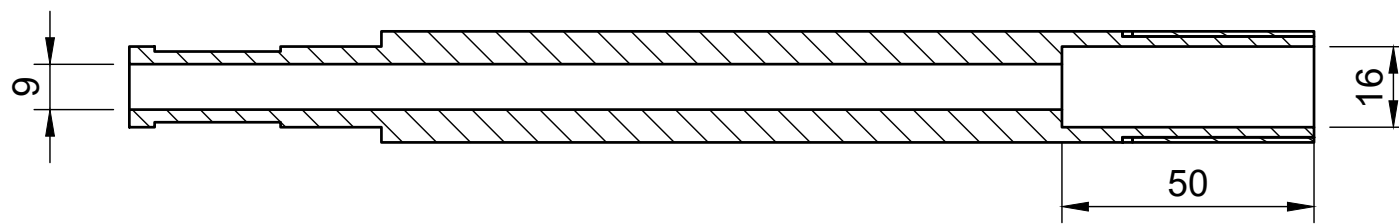
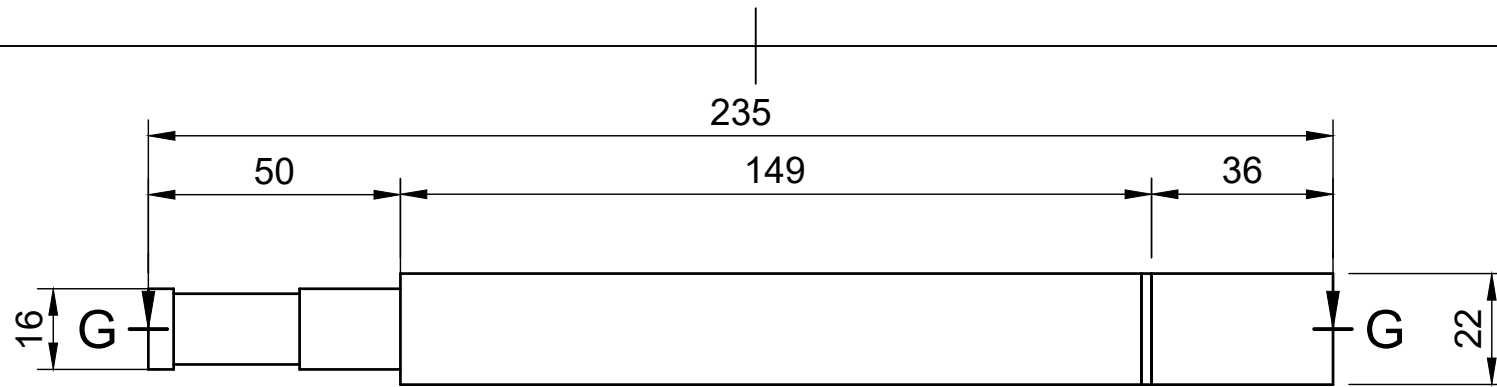


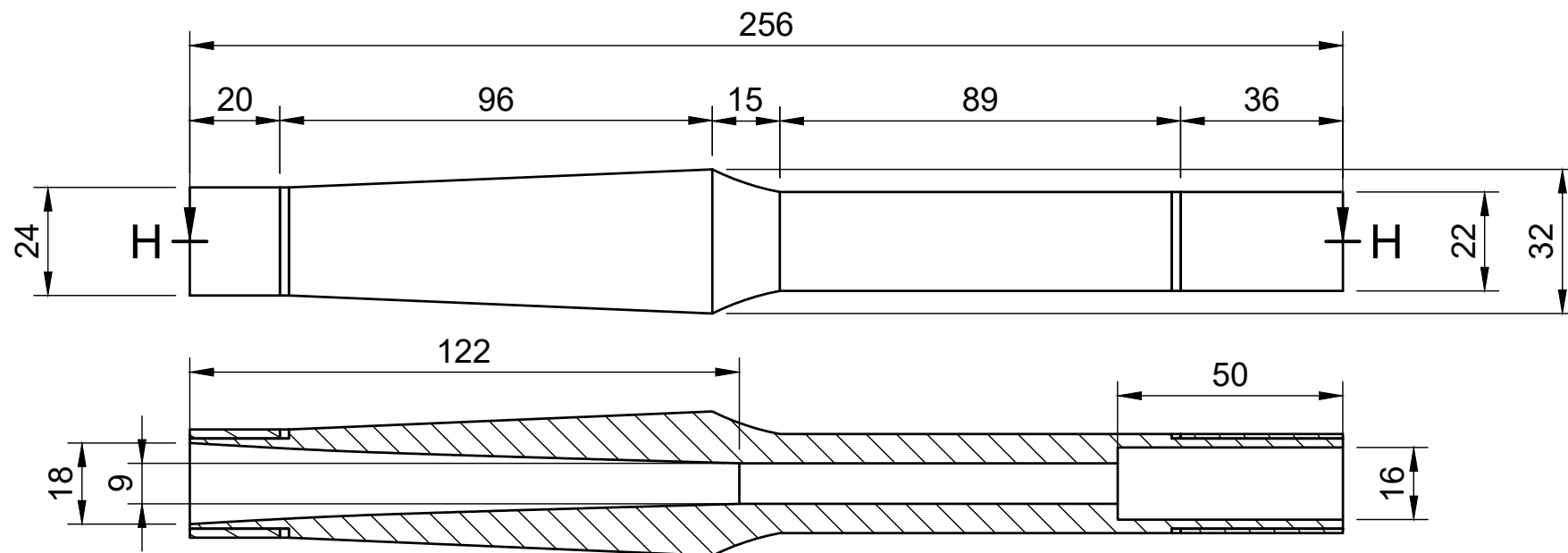
2x











Comment:

1. Insert a messing tube with $\varnothing 2,5\text{mm}$ inner diameter in the mamorka flea hole but only as long as the side walls of the chanter instead crossing the inner bore as it's done on the Kaba Gaida which produce a breathy sound.
2. The round fingerholes make a quieter chanter, for a more loud traditional sound widen them up to oval shape.
3. The chanter reeds have a conical bore because I've seen some pictures of composite reeds where the reed tongues got flattened. The conical bore of the reed should help to rise the air pressure for the lower notes, so there's no need to flatten the tongue and carbonfiber tongues can be used.
4. Bass Drone Reed: 1,0mm Carbonfiber/ Tied Up 20-24mm, note B3-C4
 Chanter in Low Bflat Reed: 0,5mm Carbonfiber/ Tied Up 13-14mm, note E5
 Chanter in C Reed: 0,5mm Carbonfiber/ Tied Up 10-12mm, note F5