

Concept - Pentatonic Bagpipes "Mongolia" in F/Bb tuned in F

- Closed/ Half-open fingering like Bohemian Bagpipes, Bulgarian Gaida or Uilleann Pipes

- Conical single reed chanter with pentatonic F-minor scale:

F - Ab - Bb - C - Db - Eb - F - Ab - Bb

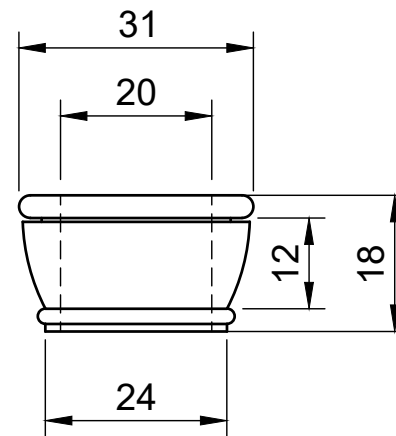
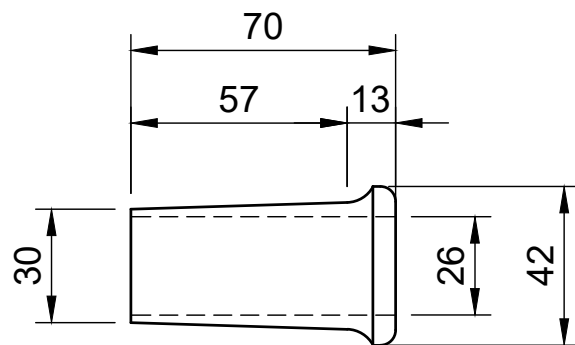
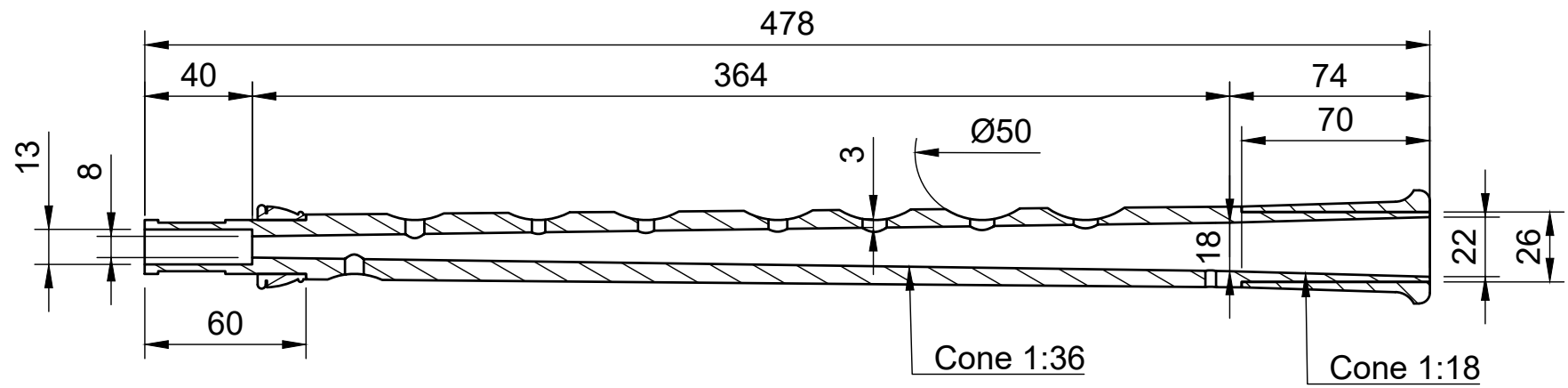
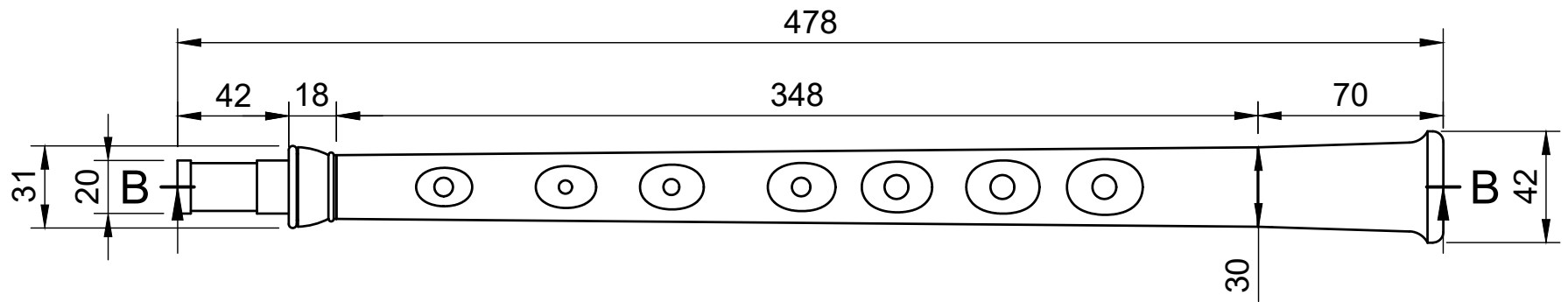
- Bass Drone in Eflat/F, Contrabass Drone in Bflat/C (playing with just one drone)

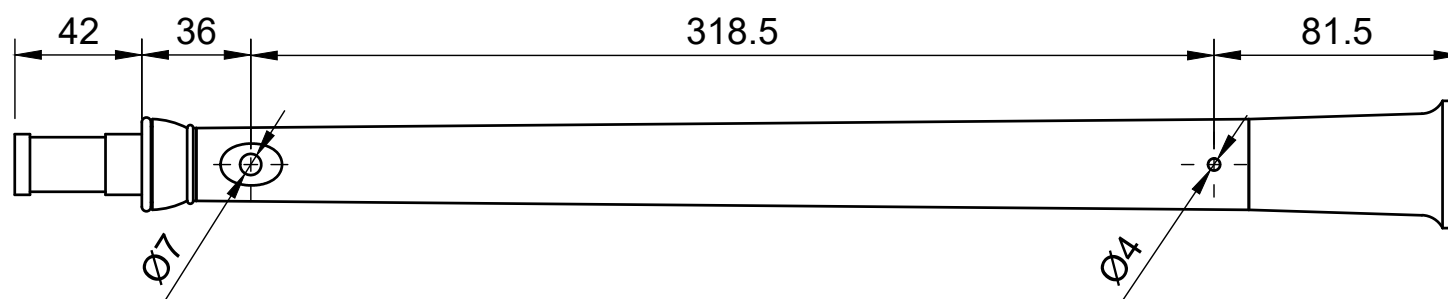
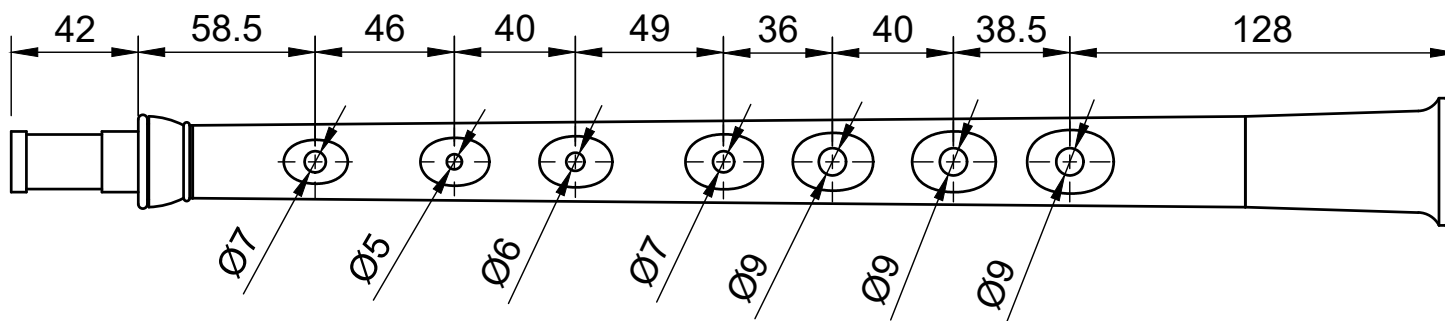
- Bellowsblown for the ability to sing while playing

- Bag formed like a camel stomach, similar to the Russian Volynka or Estonian Torupill, with drones laying on the thighs. The imagination of the sound is inspired by asian camel, too. So the camel is a suitable animal for zoomorphic design as used on other traditional mongolian instruments.

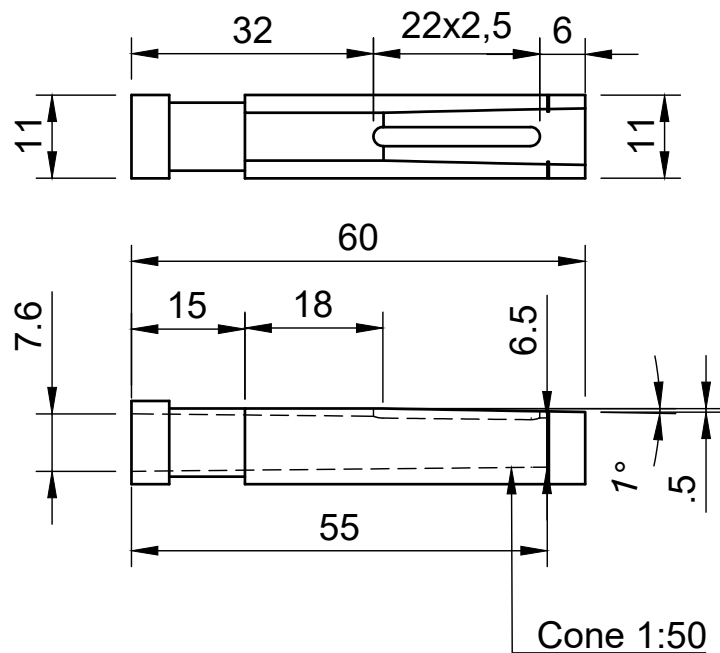




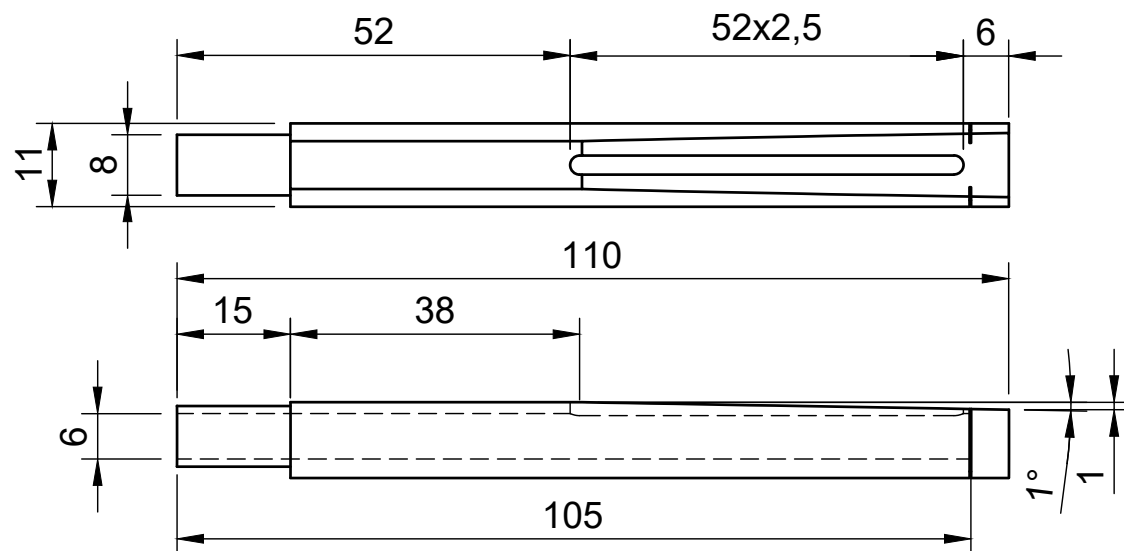




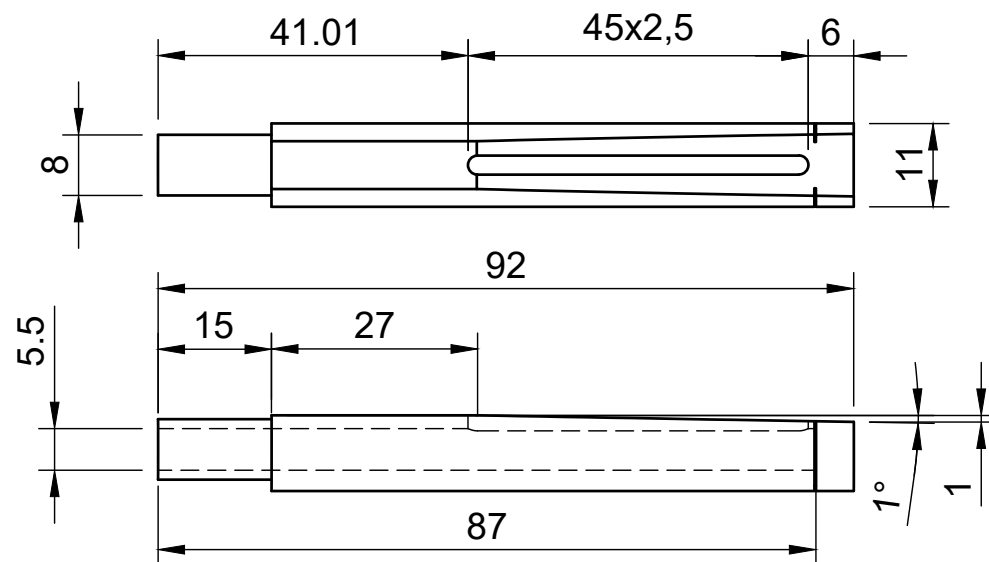
Chanter Reed

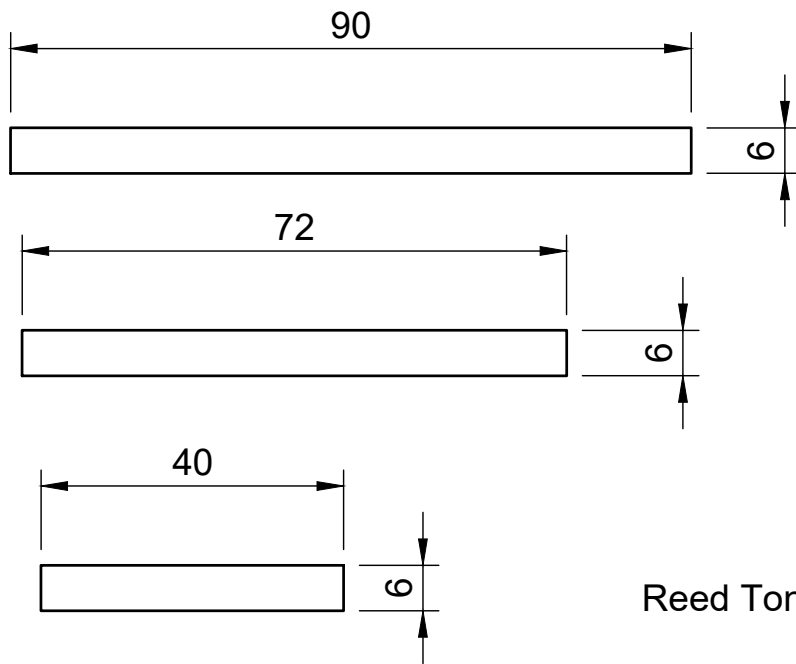


Contrabass Drone Reed



Bass Drone Reed



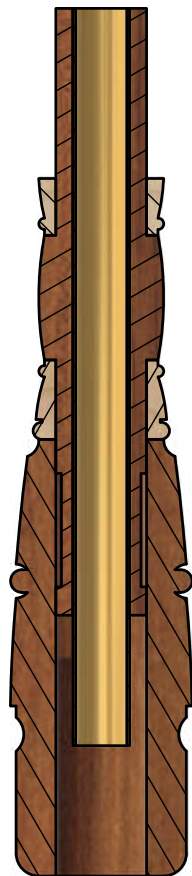


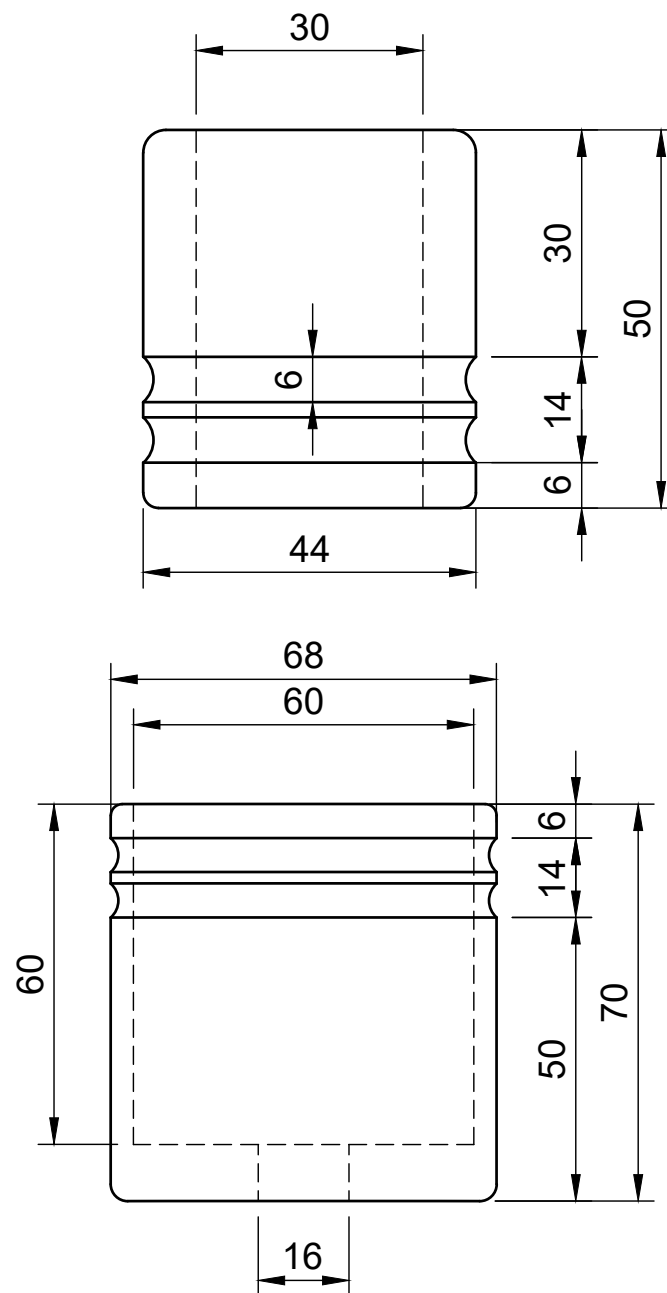
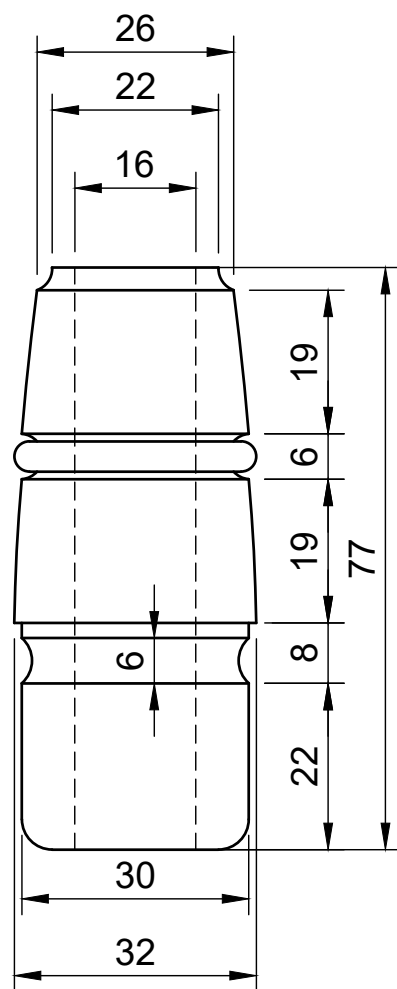
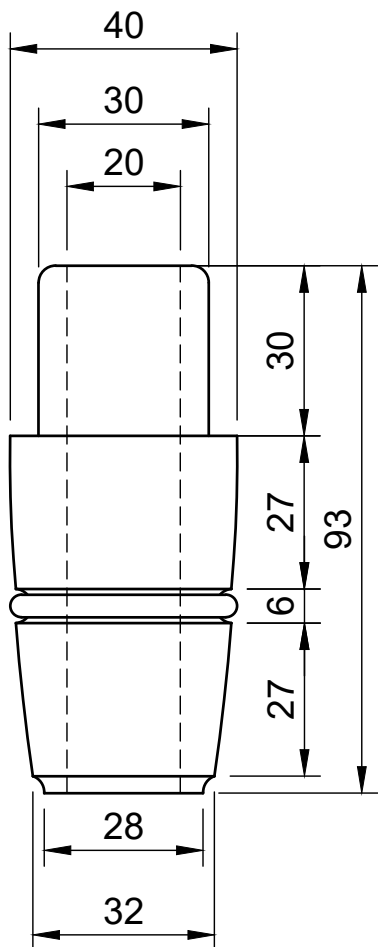
Reed Tongues:

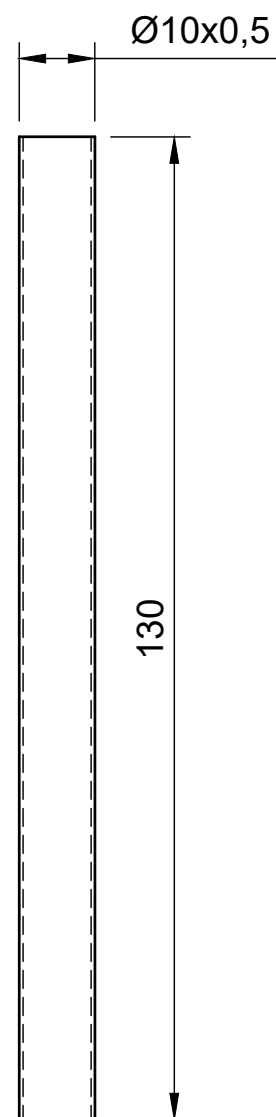
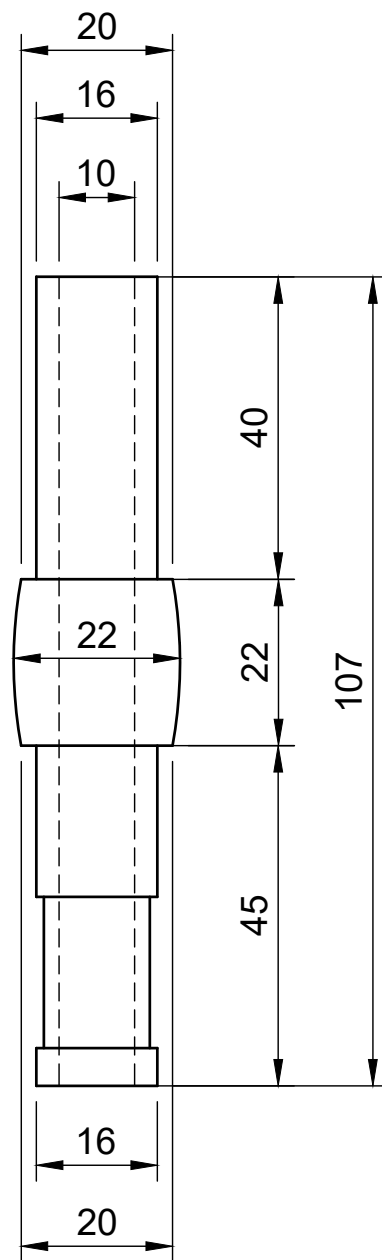
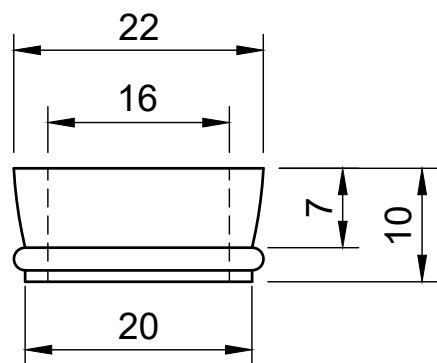
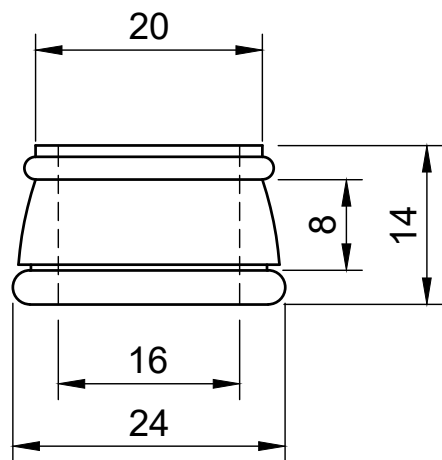
Contrabass Reed; 1,0mm Carbonfiber/ Tied Up 22-26mm, note Eb3-F4

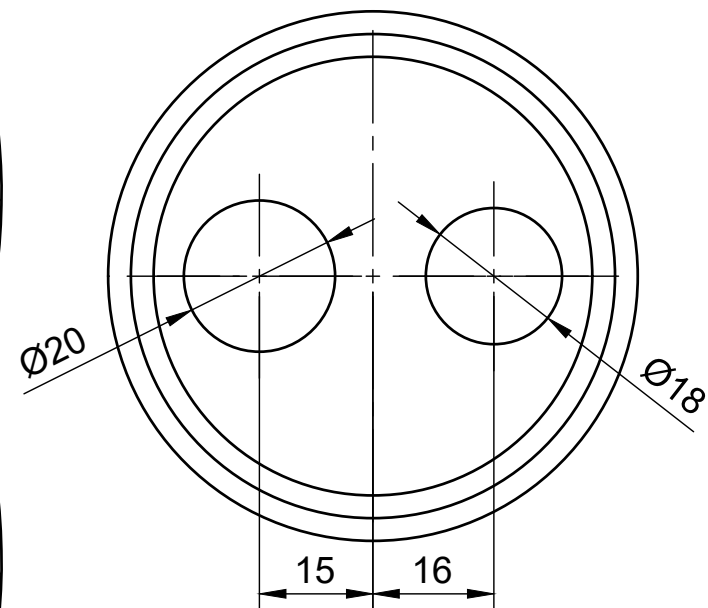
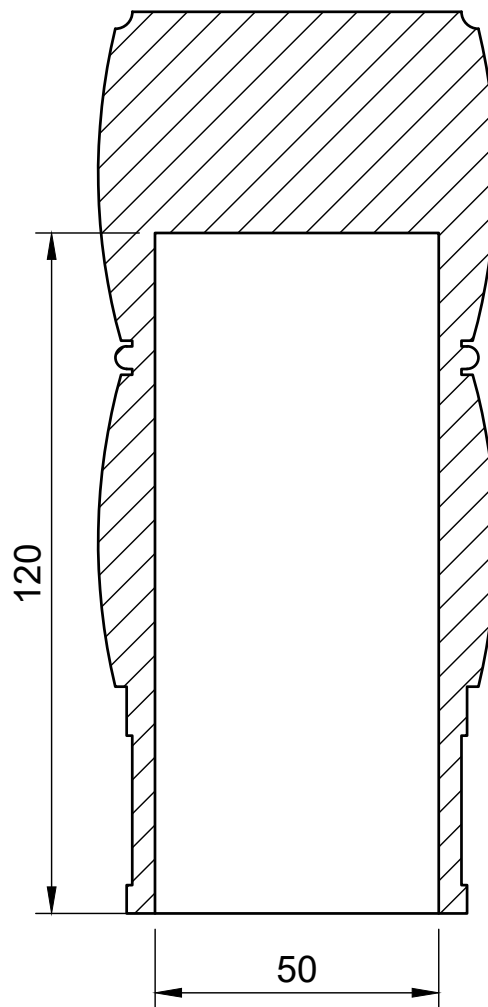
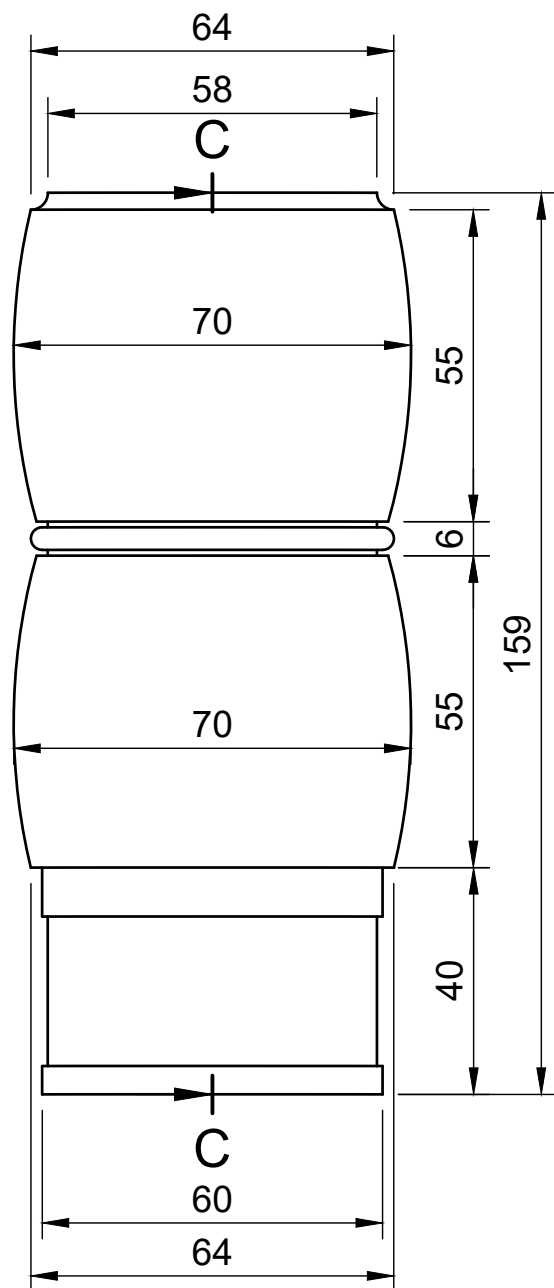
Bass Reed; 1,0mm Carbonfiber/ Tied Up 20-24mm, note A3-B3

Chanter Reed; 0,5mm Carbonfiber/ Tied Up 12-14mm, note D5

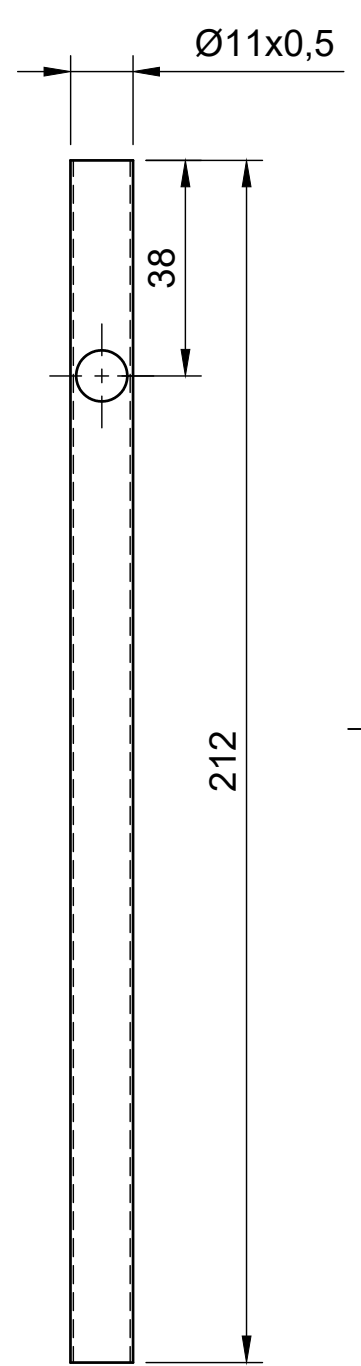
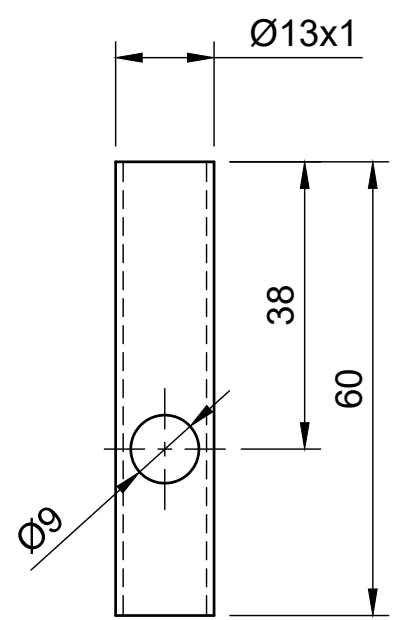
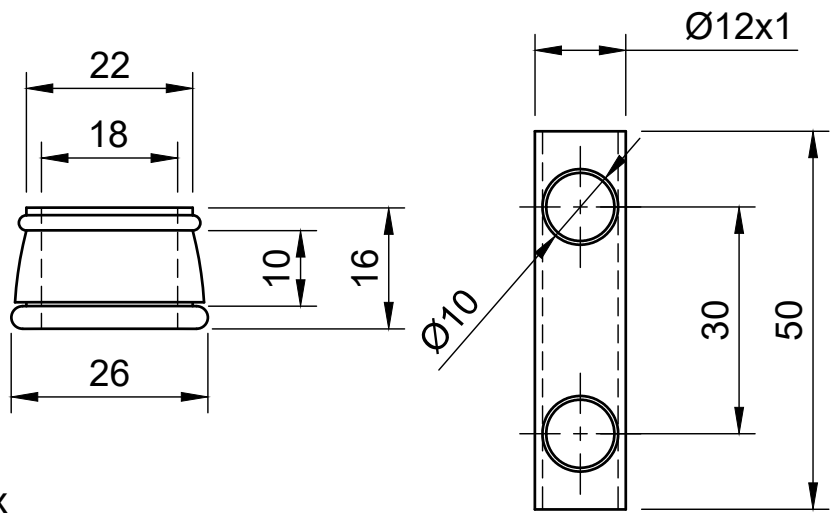




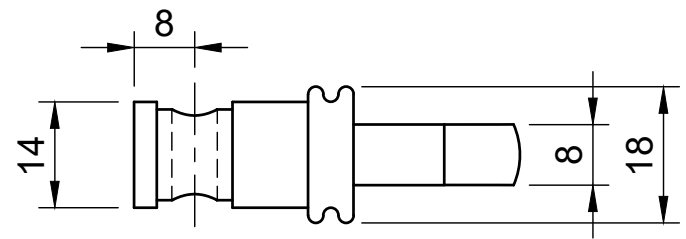
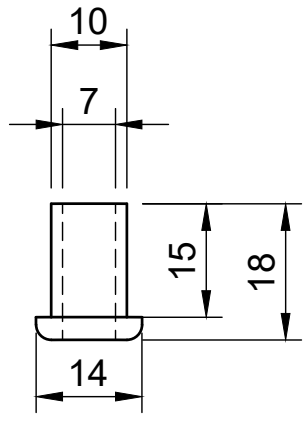
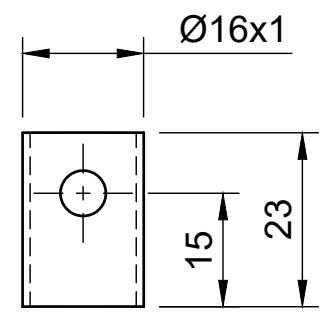
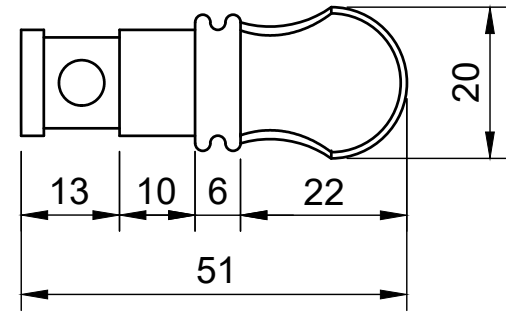
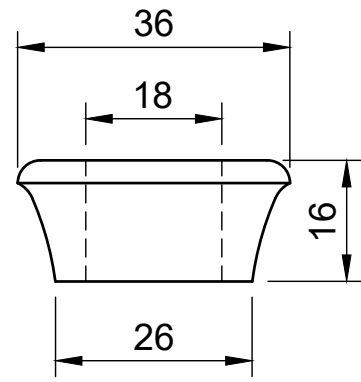
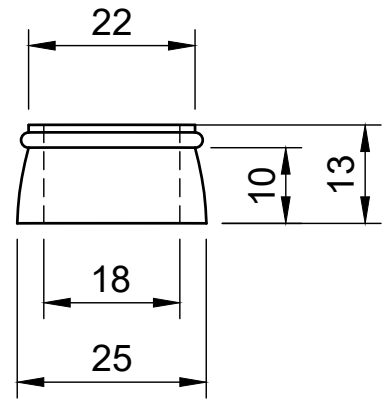


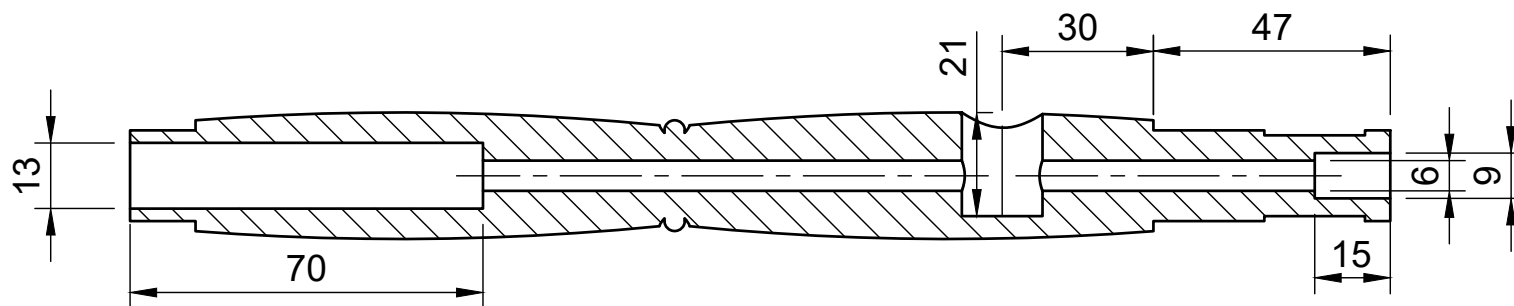
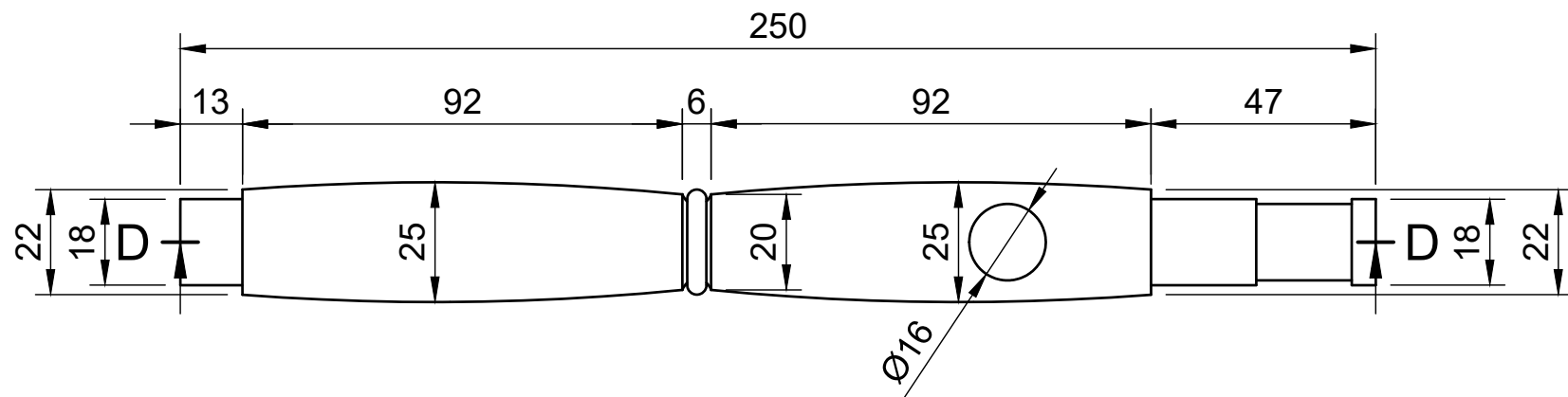


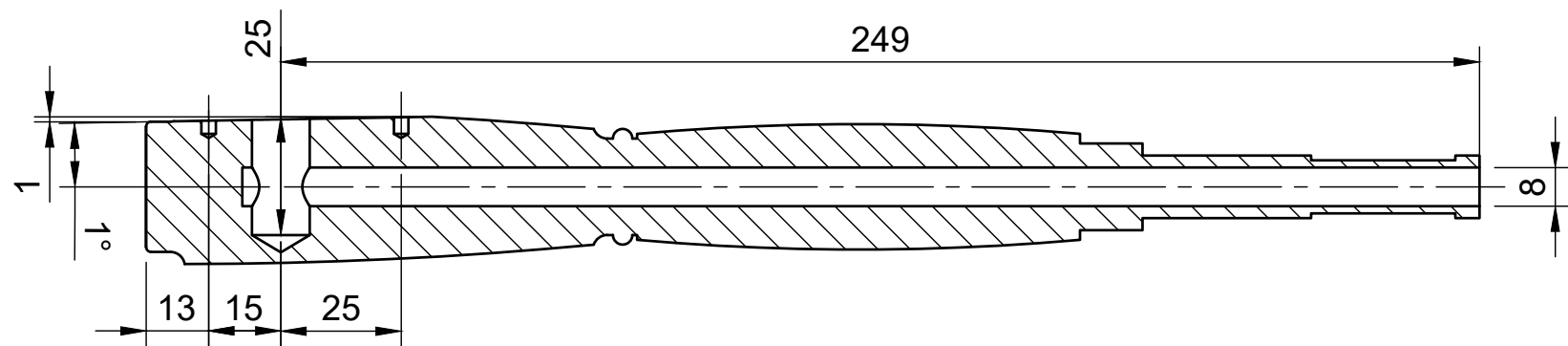
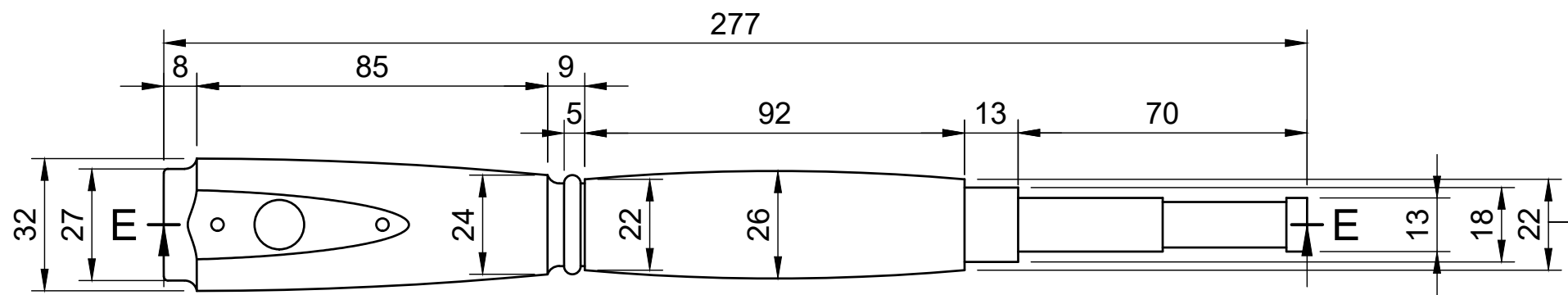
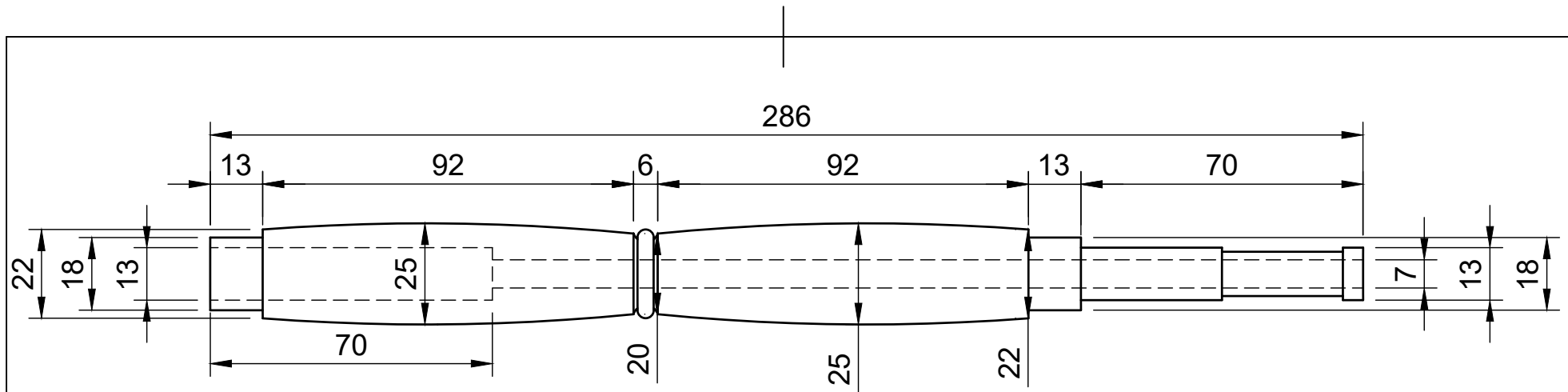


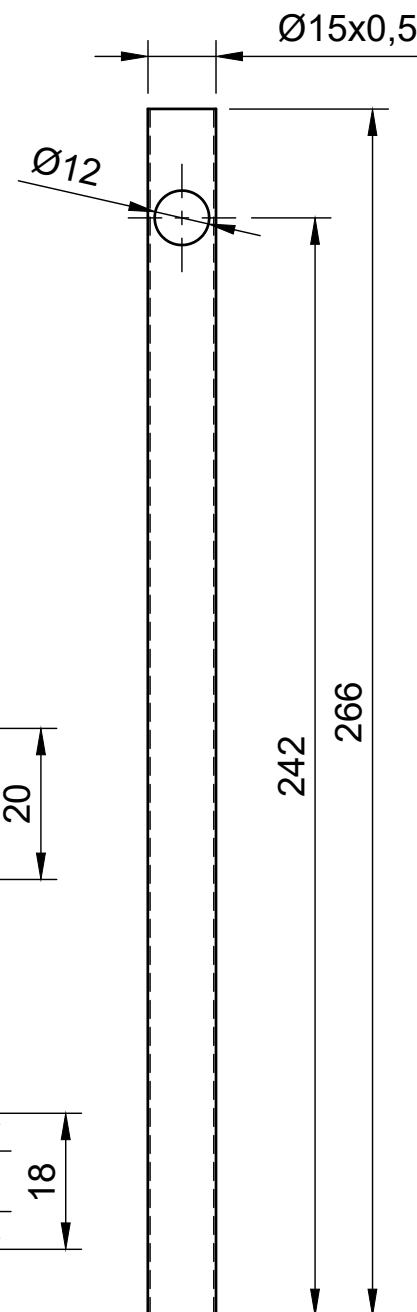
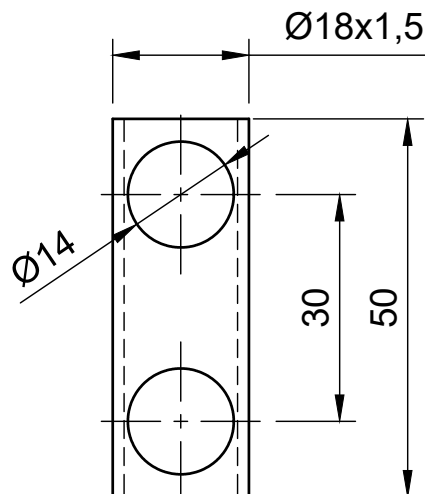
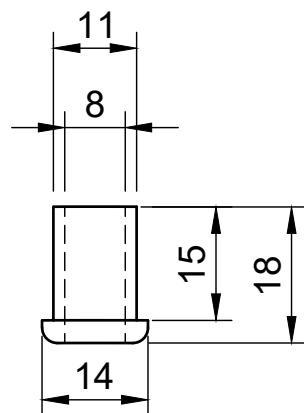
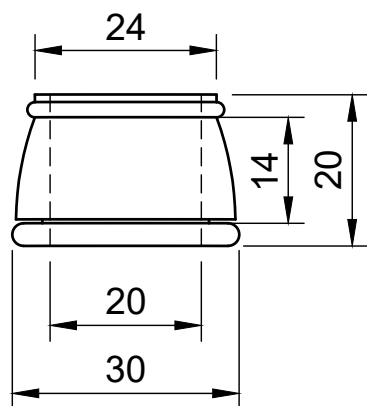


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