

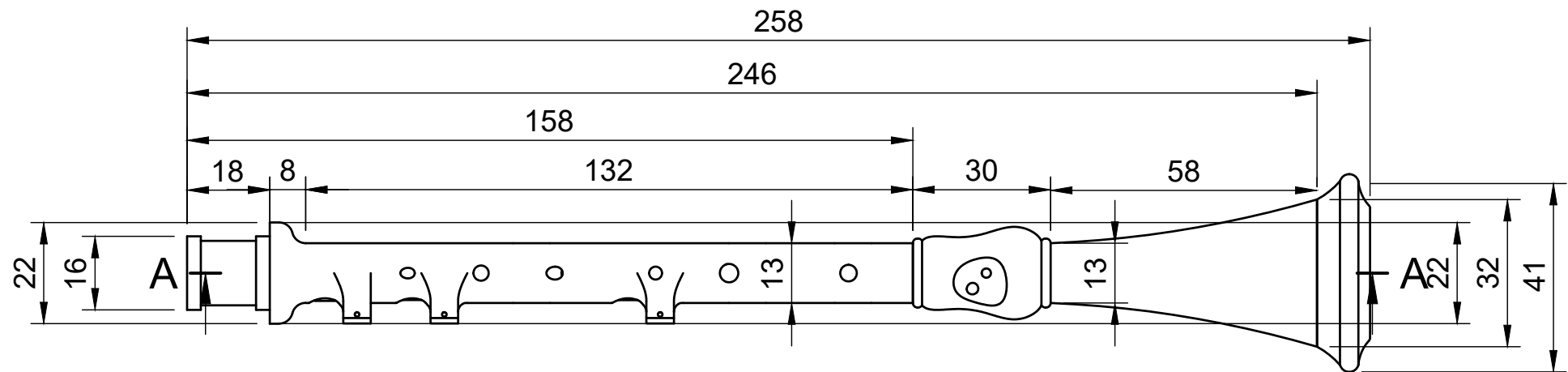
Musette de Cour in F, A=392Hz/ Eb, A=440Hz

(A=440Hz; Eb0/F0/Ab0 Bass, C/Eb Bass, Ab/(Bb?)/Eb/F Tenor)

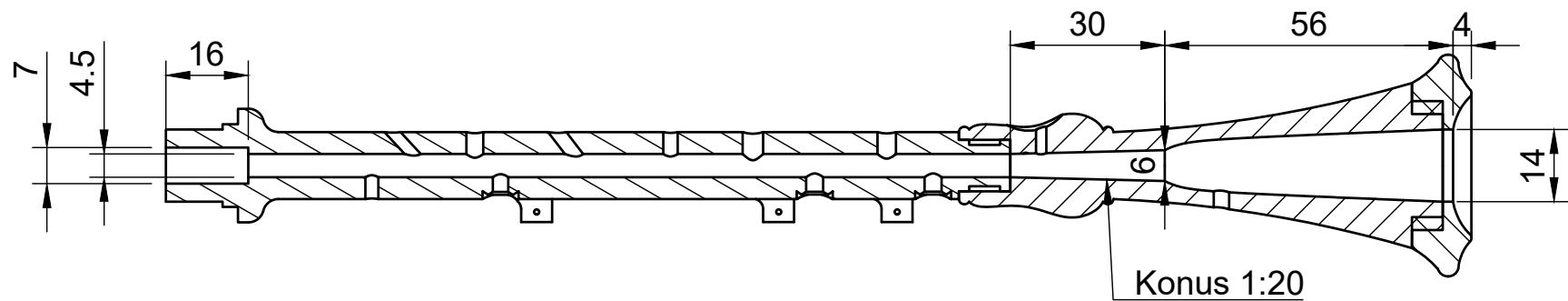
(A=440 Hz entspricht Stimmung Eb/Ab)

(Boitier und Petite Chalumeau können aus dem Plan der Musette in D/G übernommen werden)

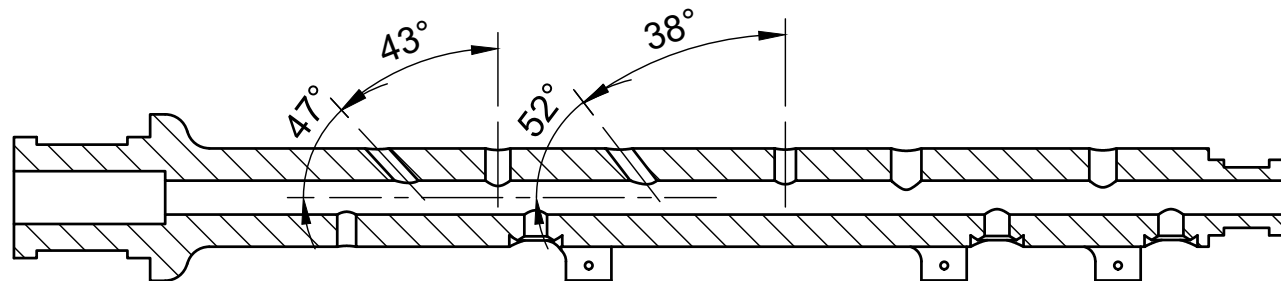
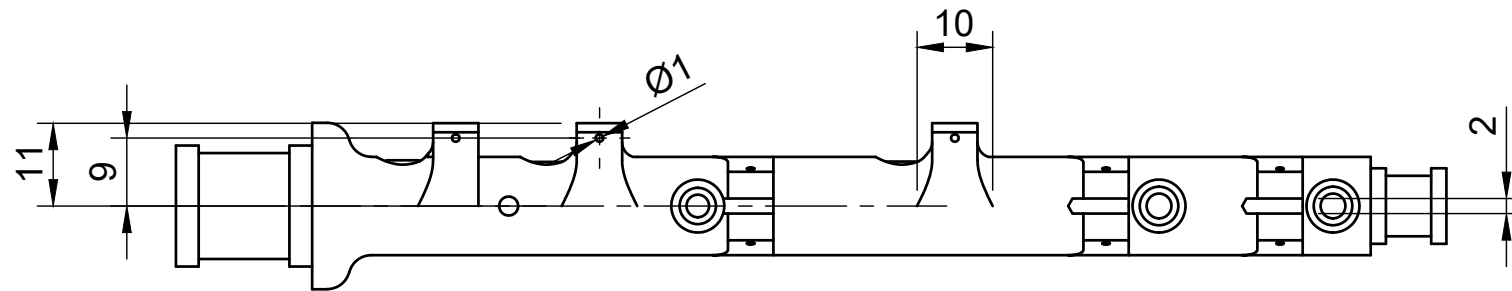
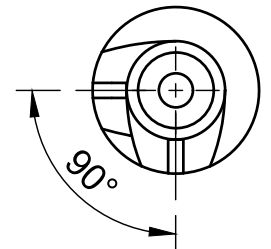
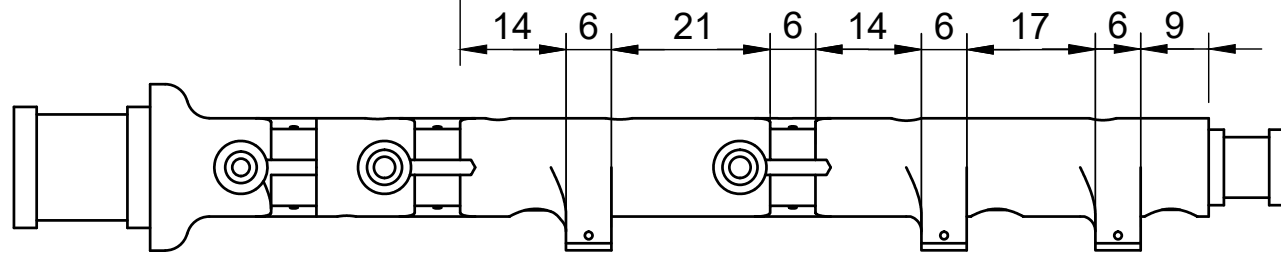
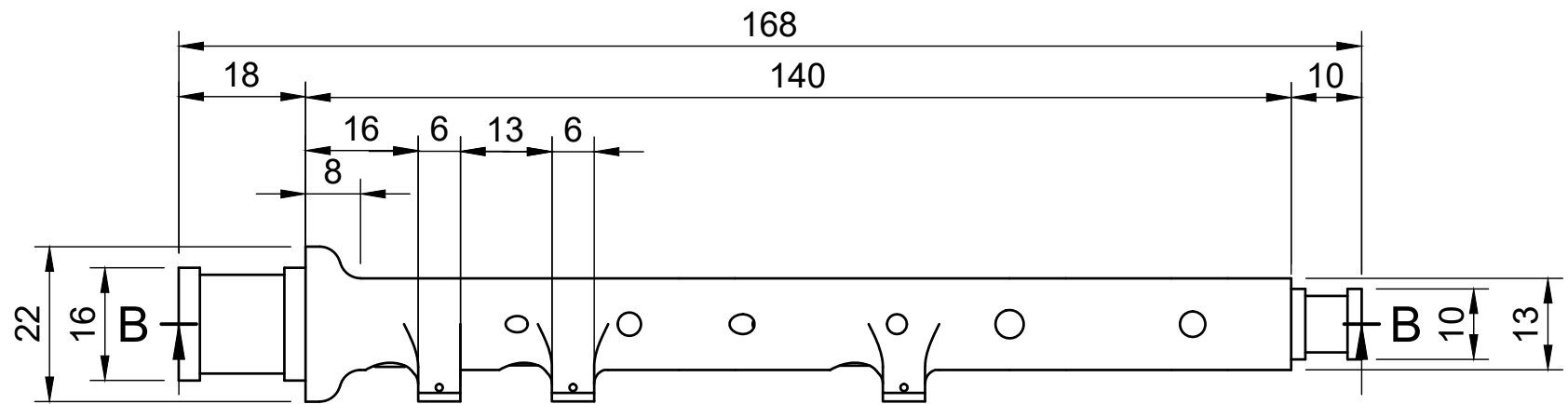


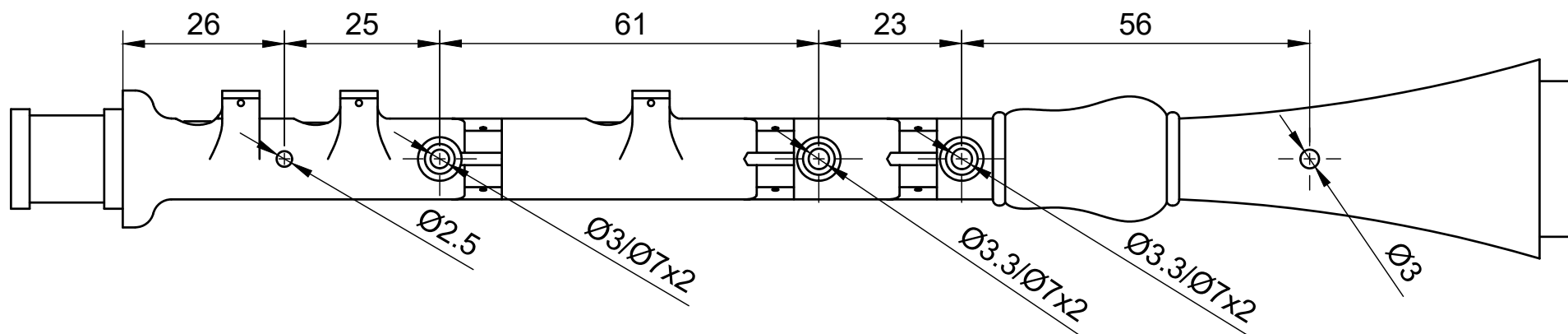
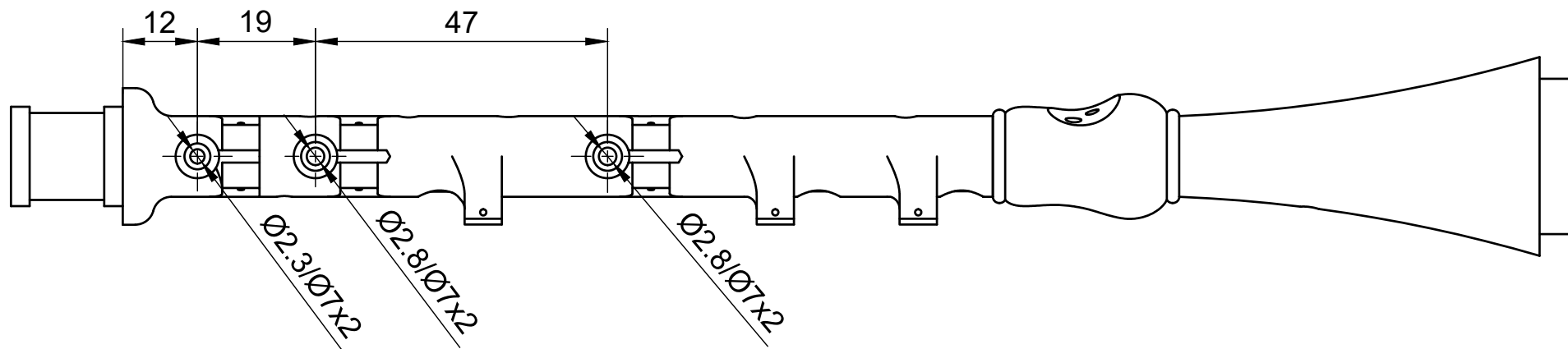
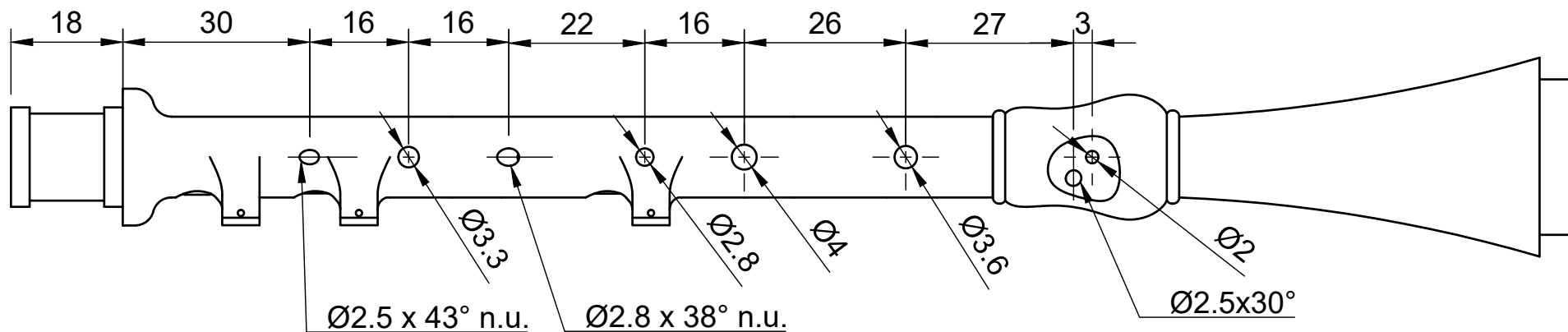


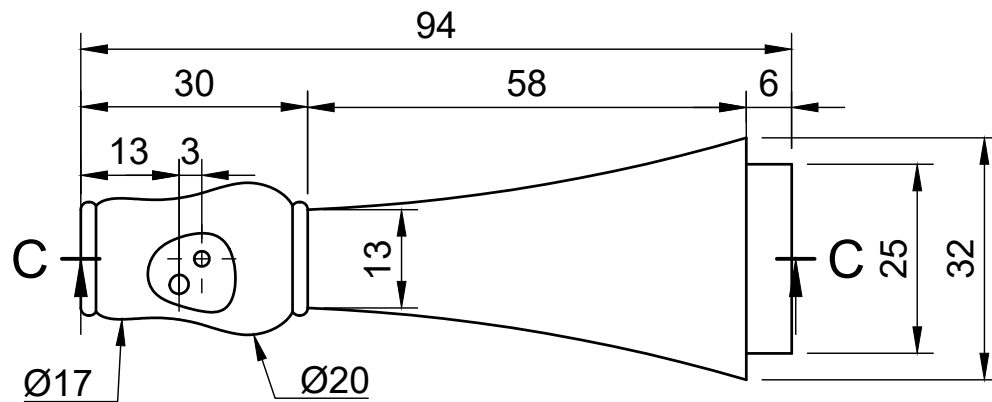
A-A (3:4)



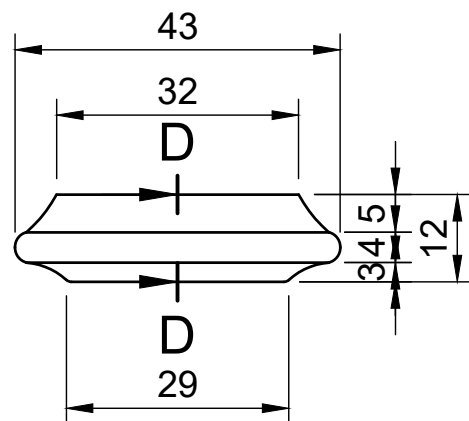
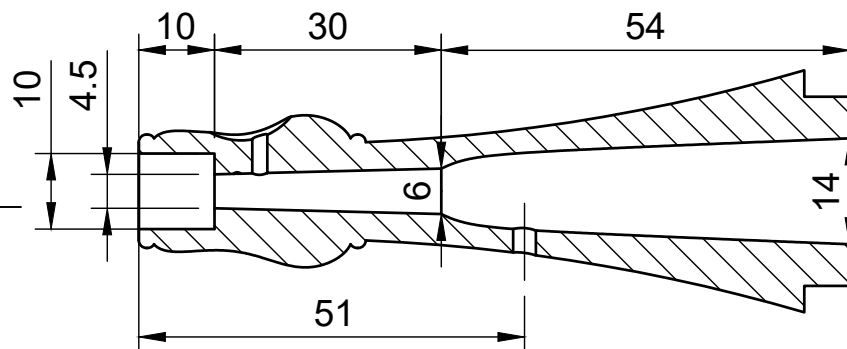
Konus 1:20



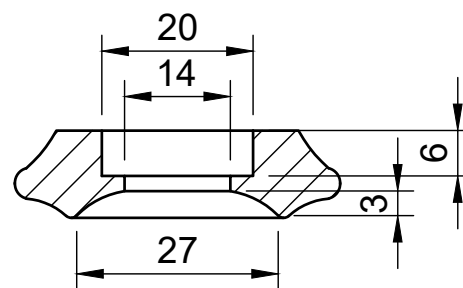




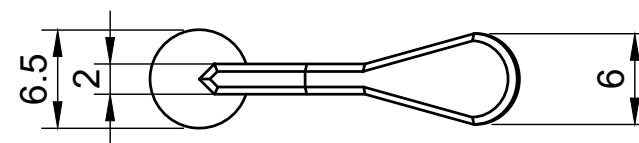
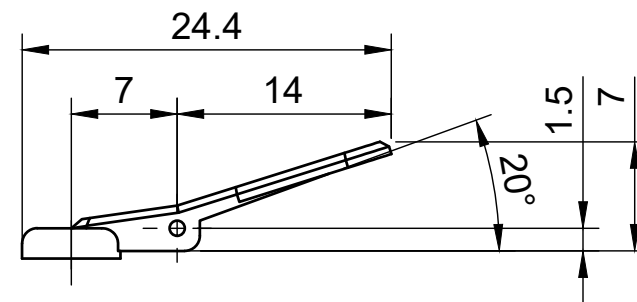
C-C (1)

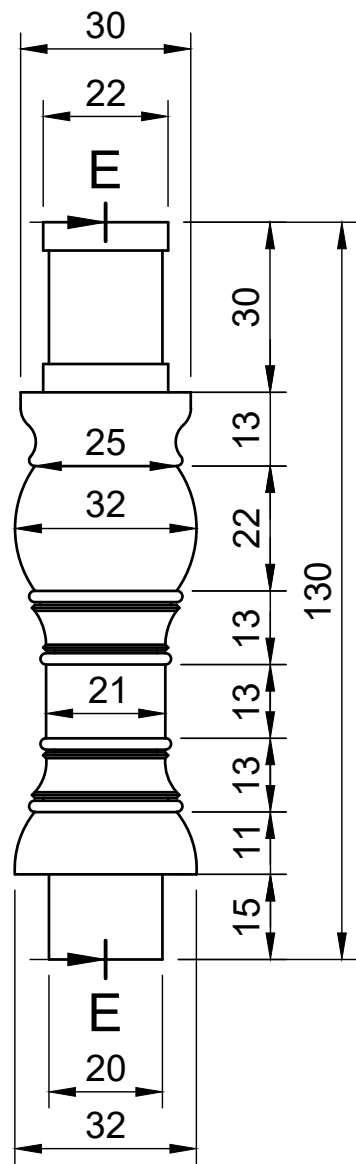


D-D (1:1)

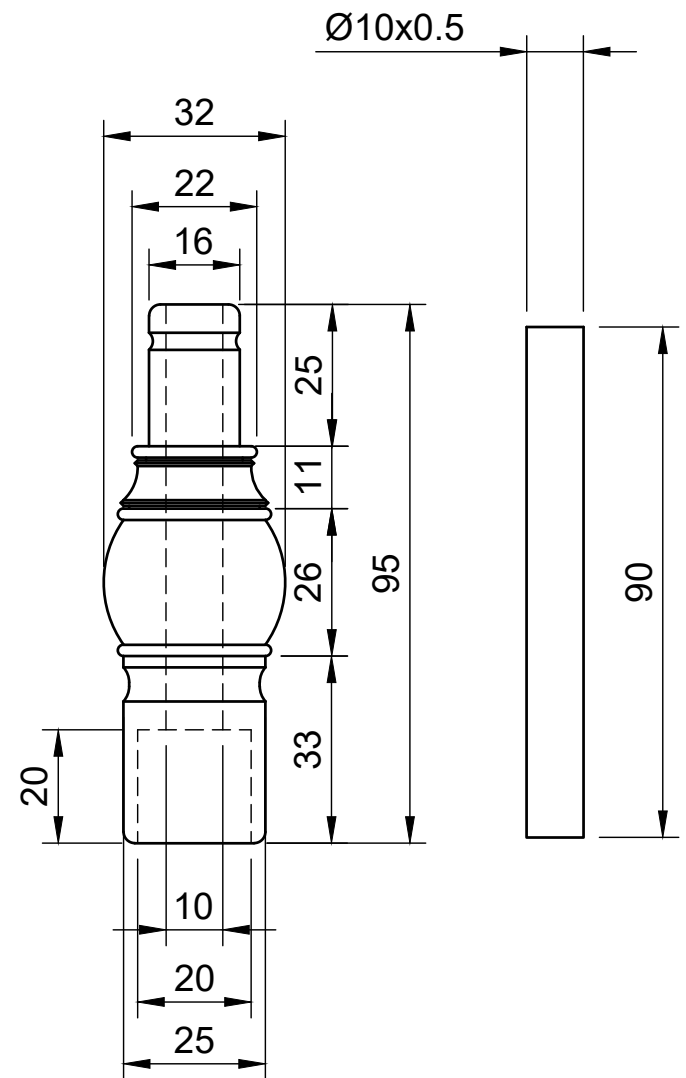
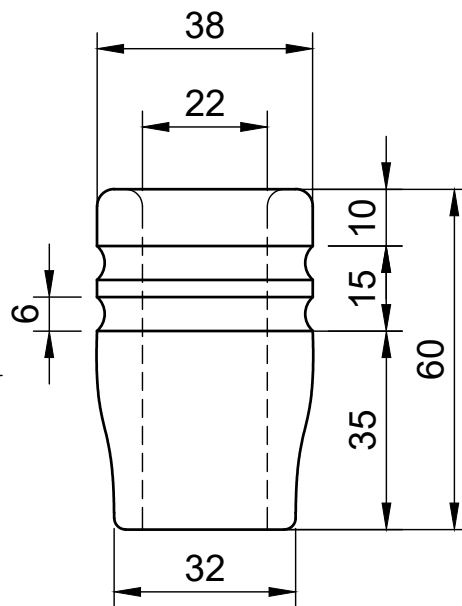
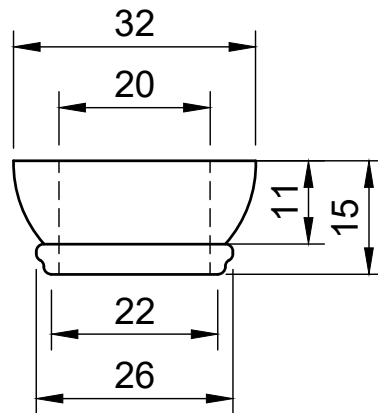
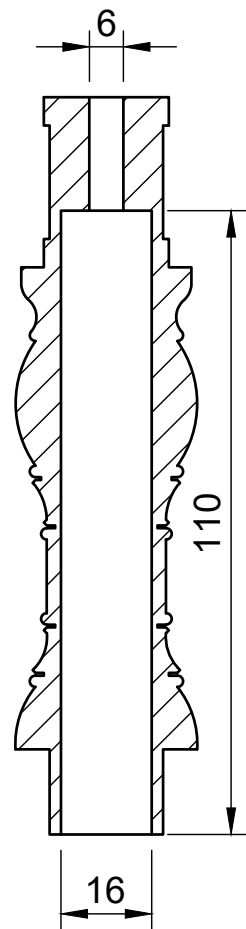


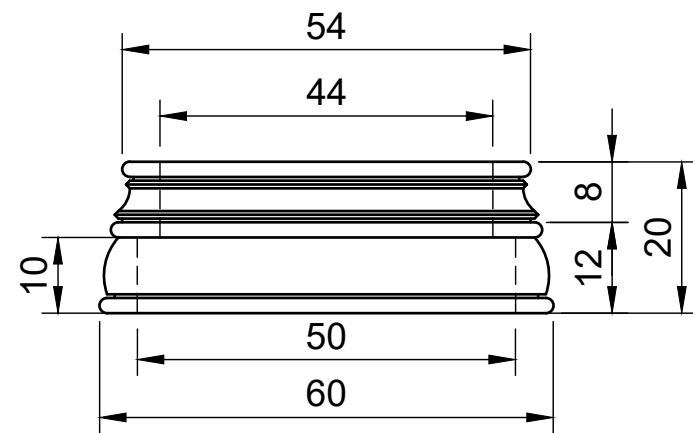
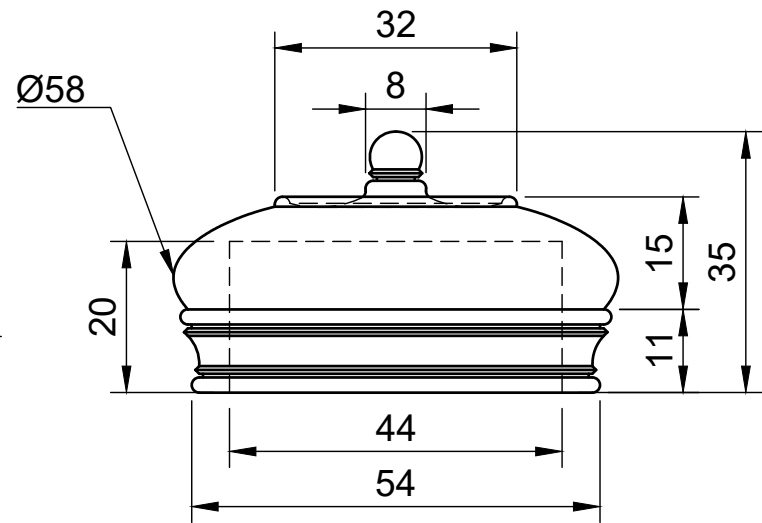
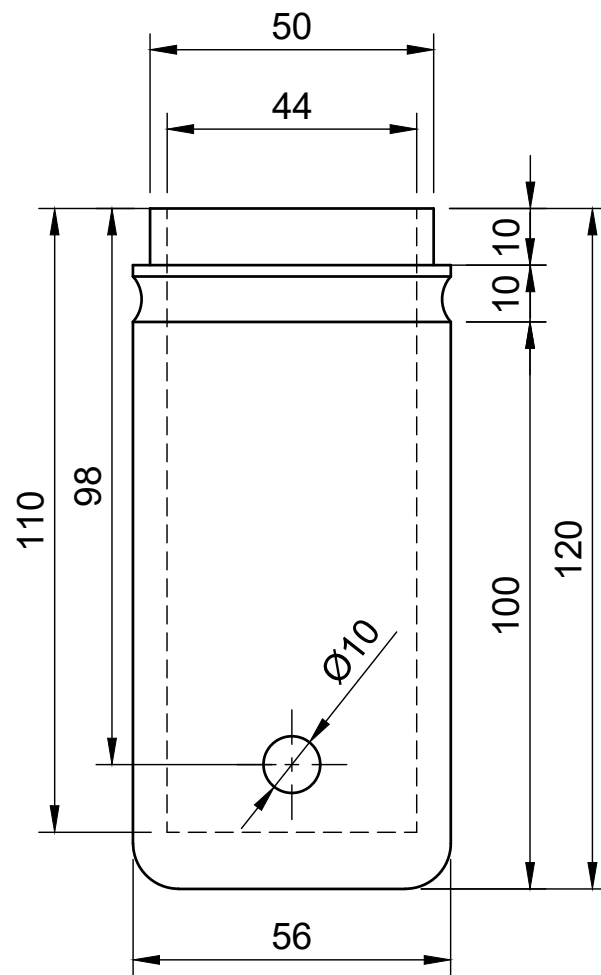
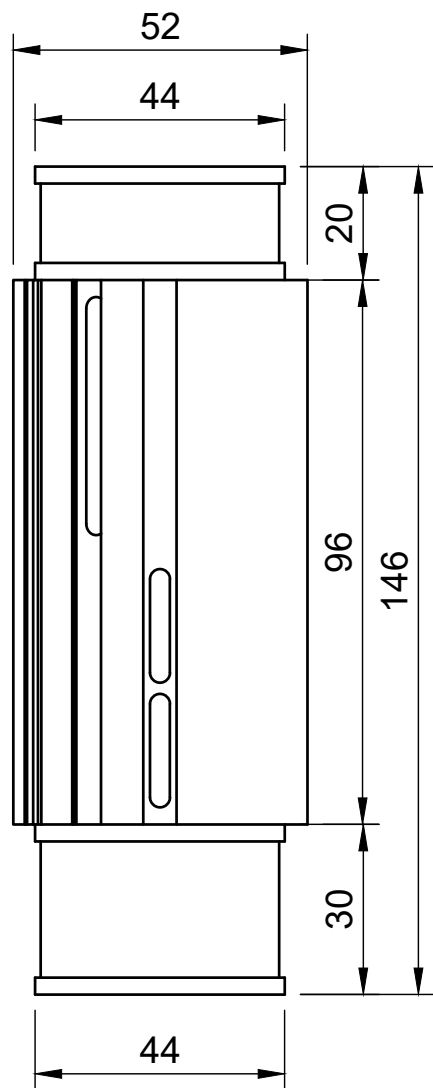
6x

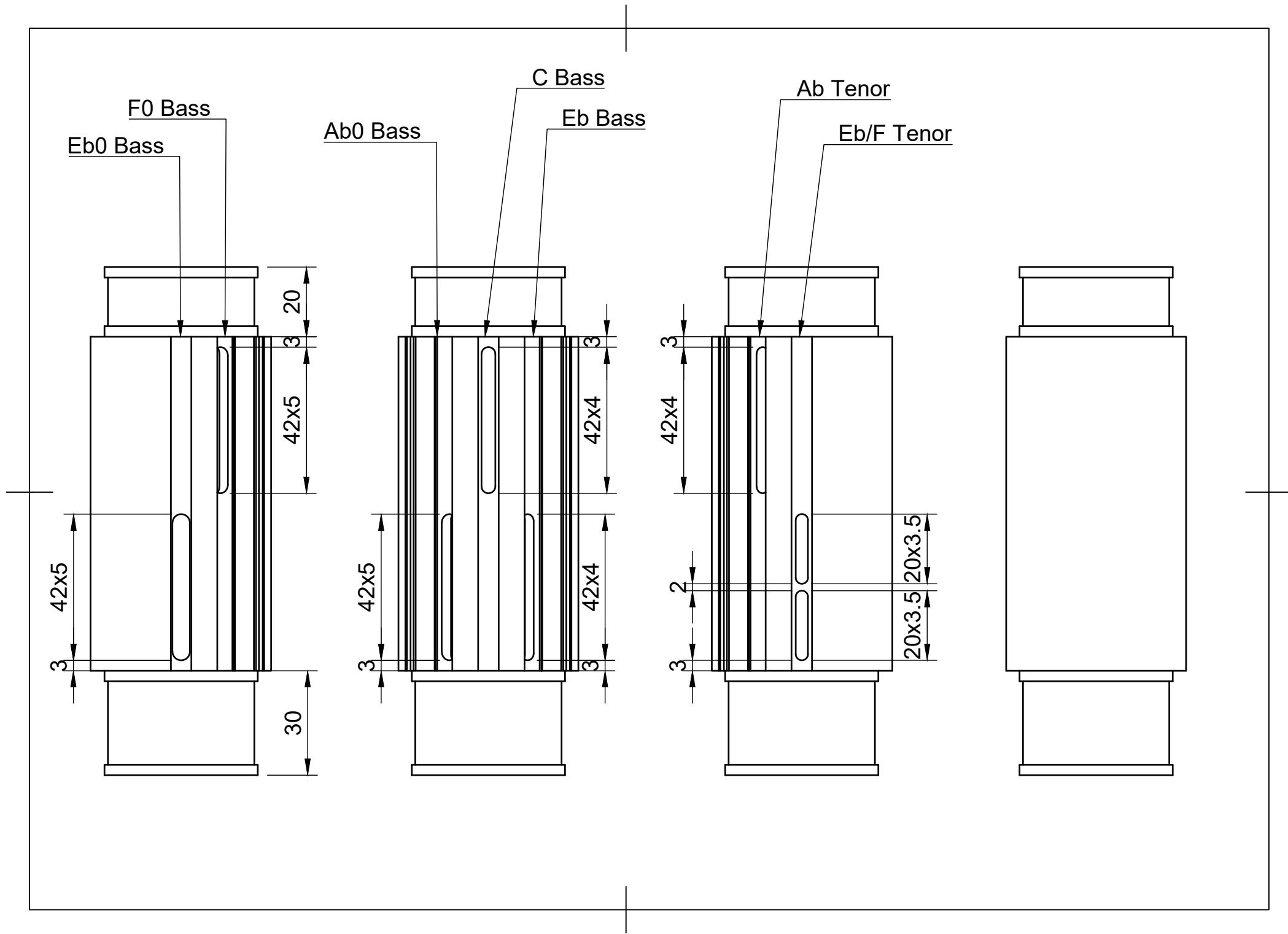




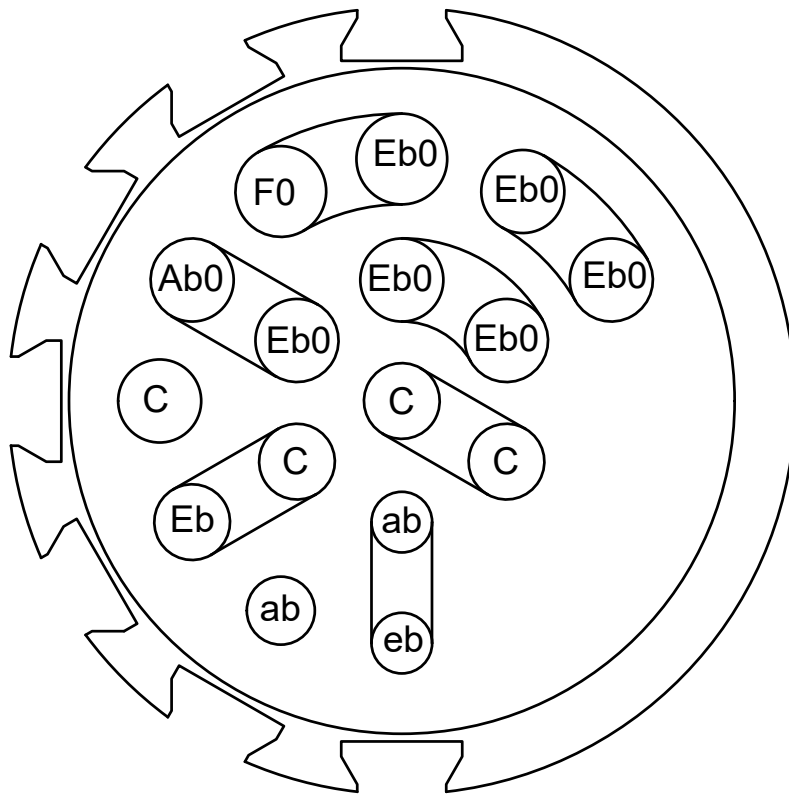
E-E (3:4)



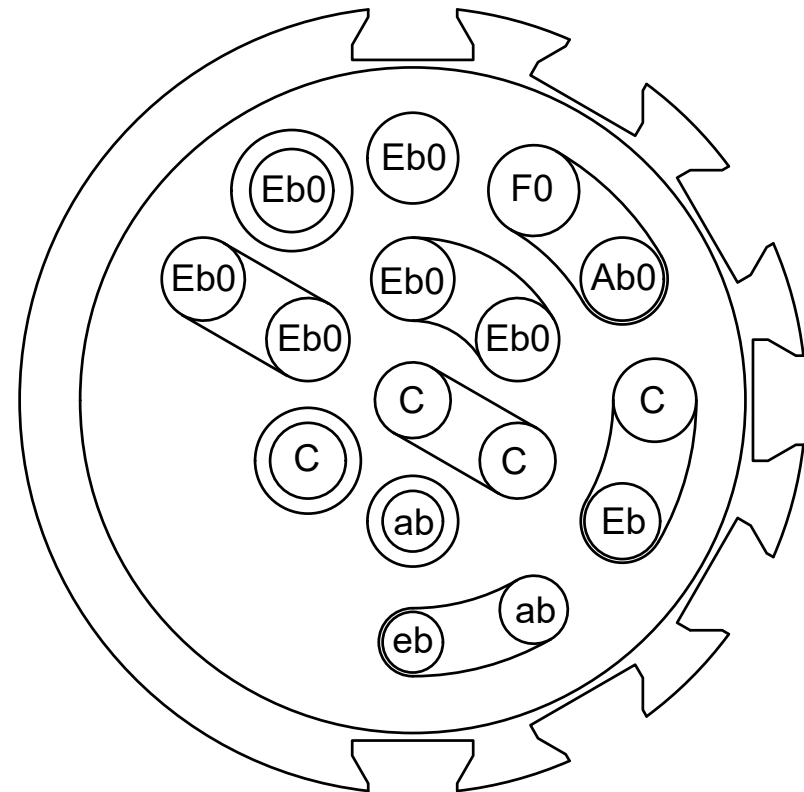


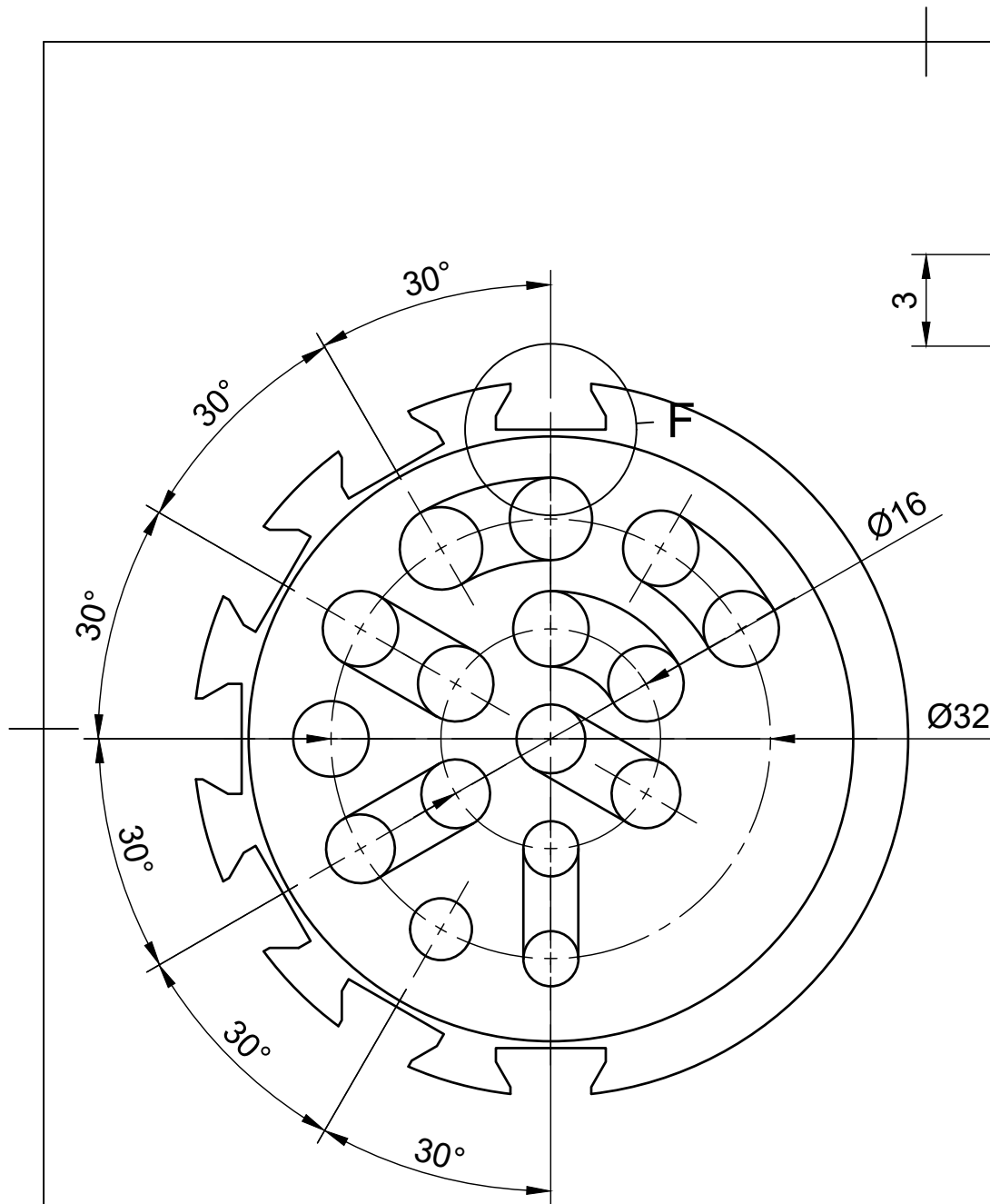


Oberseite

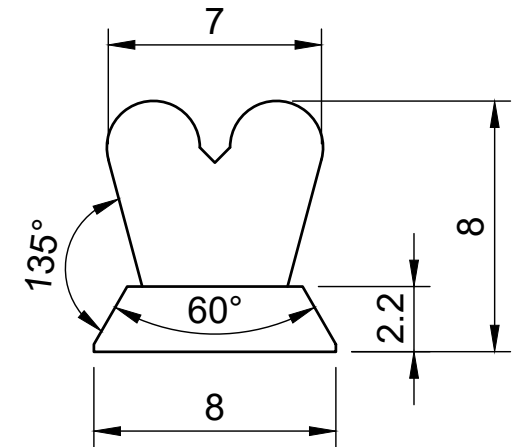
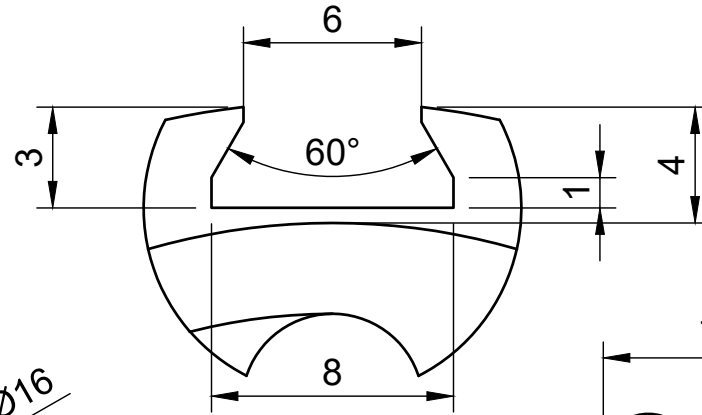


Unterseite

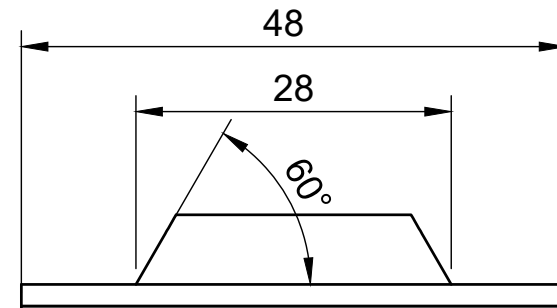




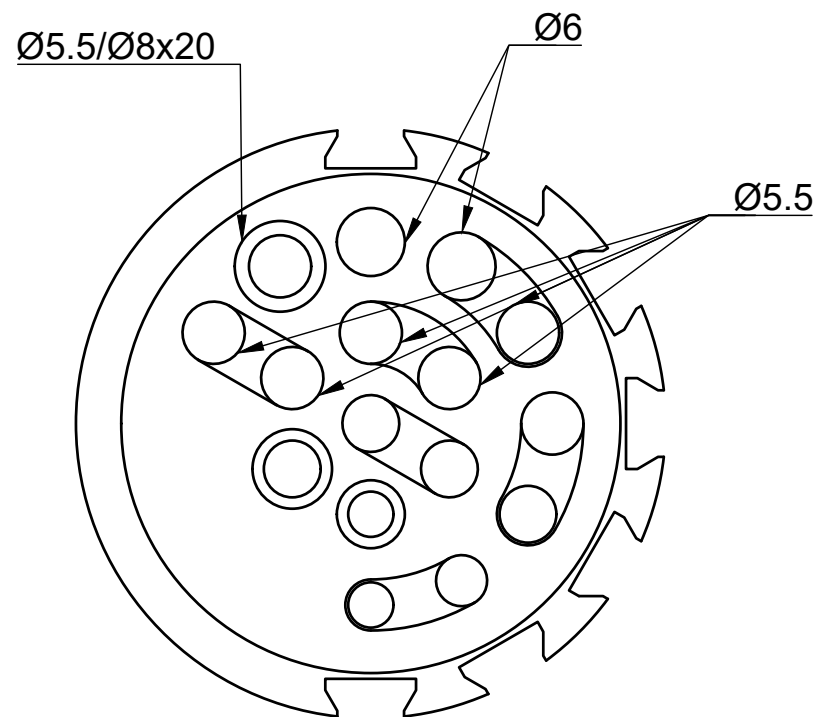
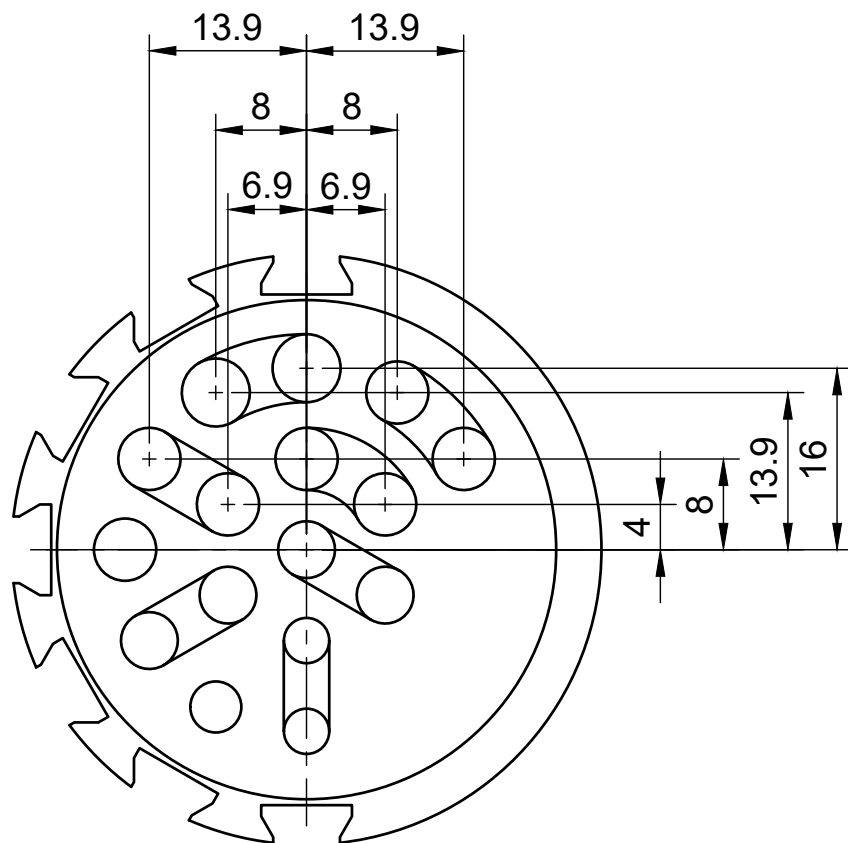
F (4:1)



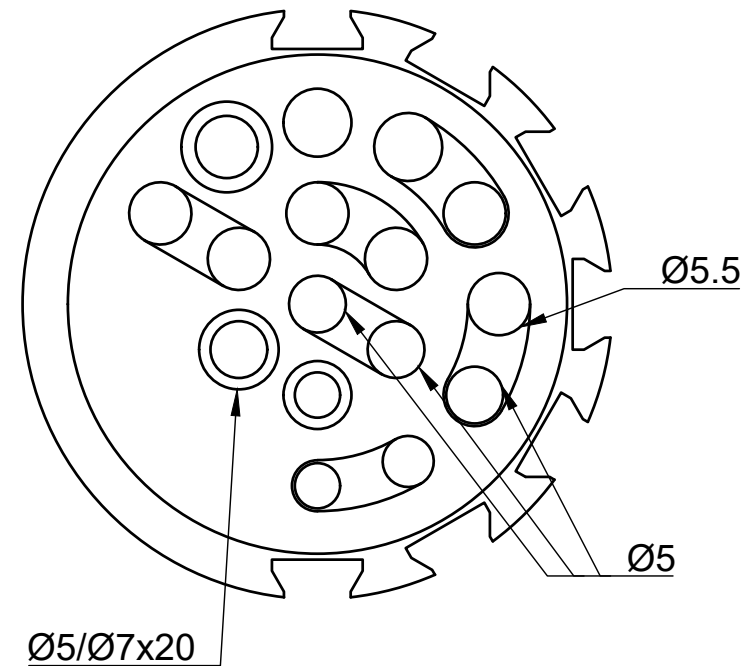
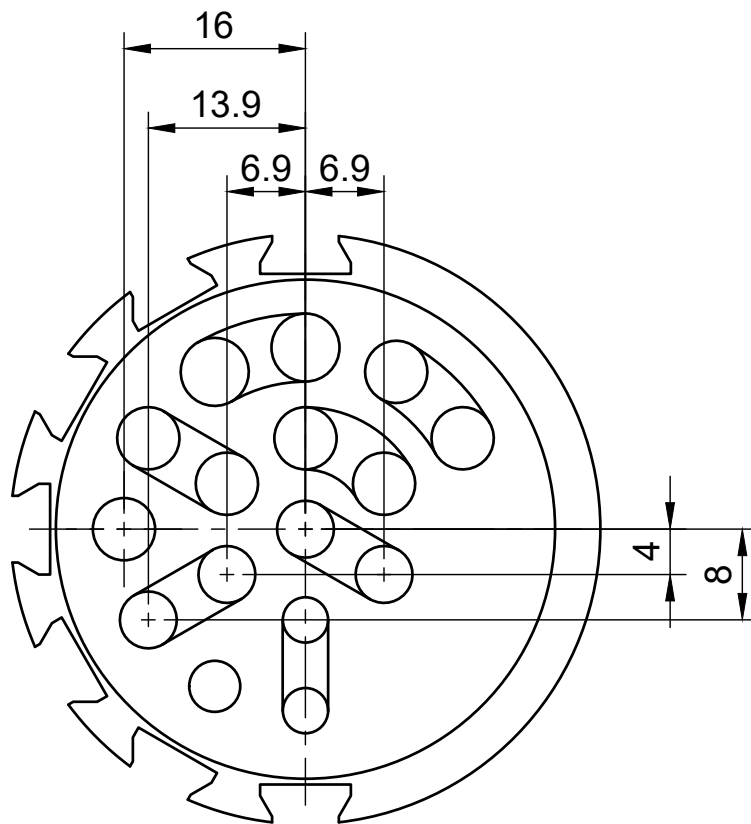
7x



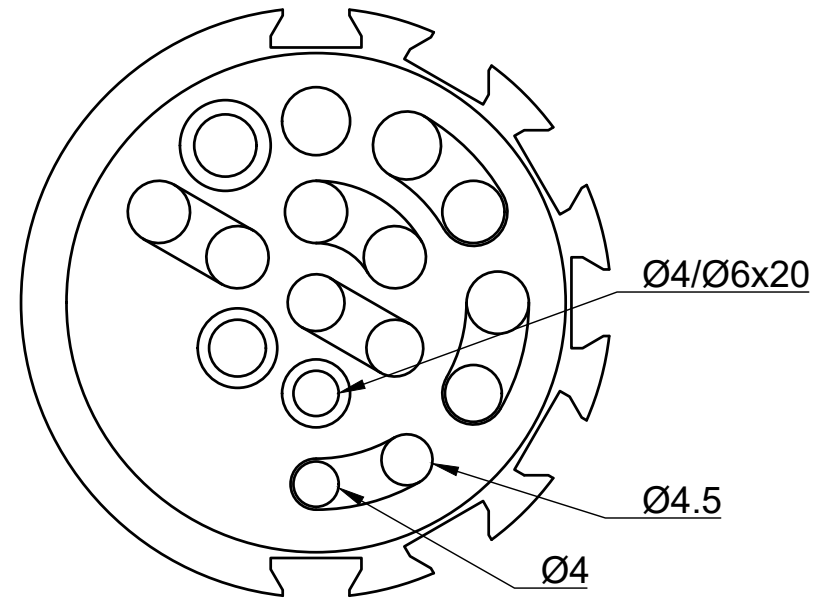
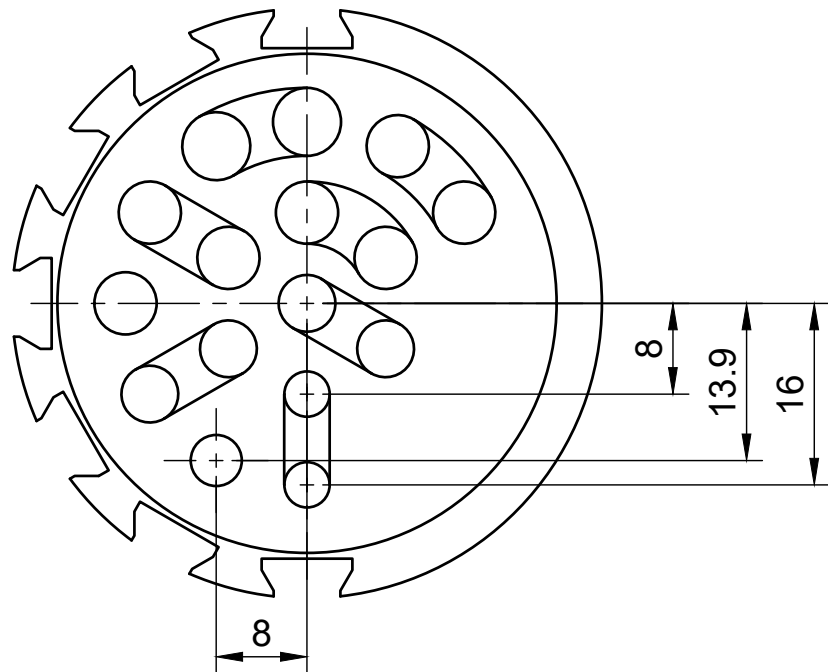
Eb/F0/Ab0 Bass



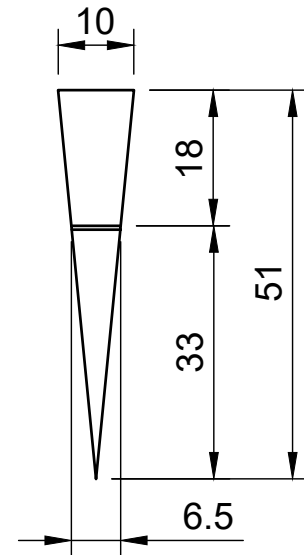
C/Eb Bass



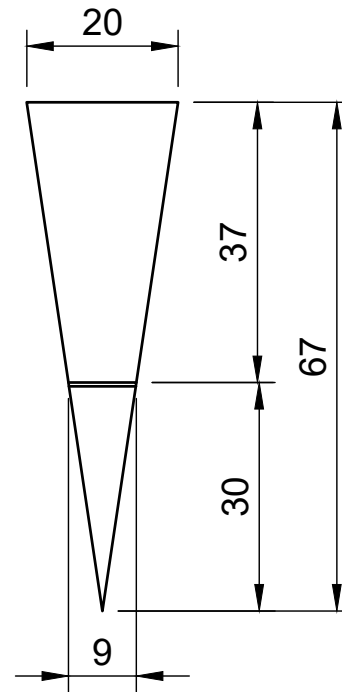
Ab/eb Tenor



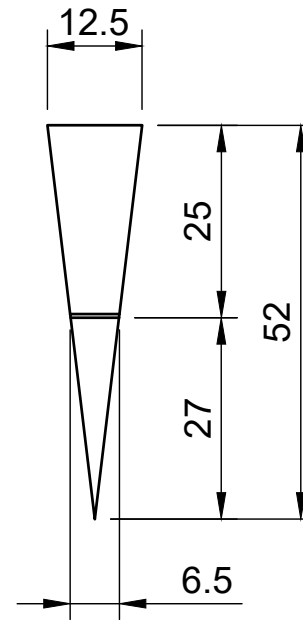
Grande
Chalumeau



Eb0 Bass



C/Eb Bass



Ab/eb Tenor

