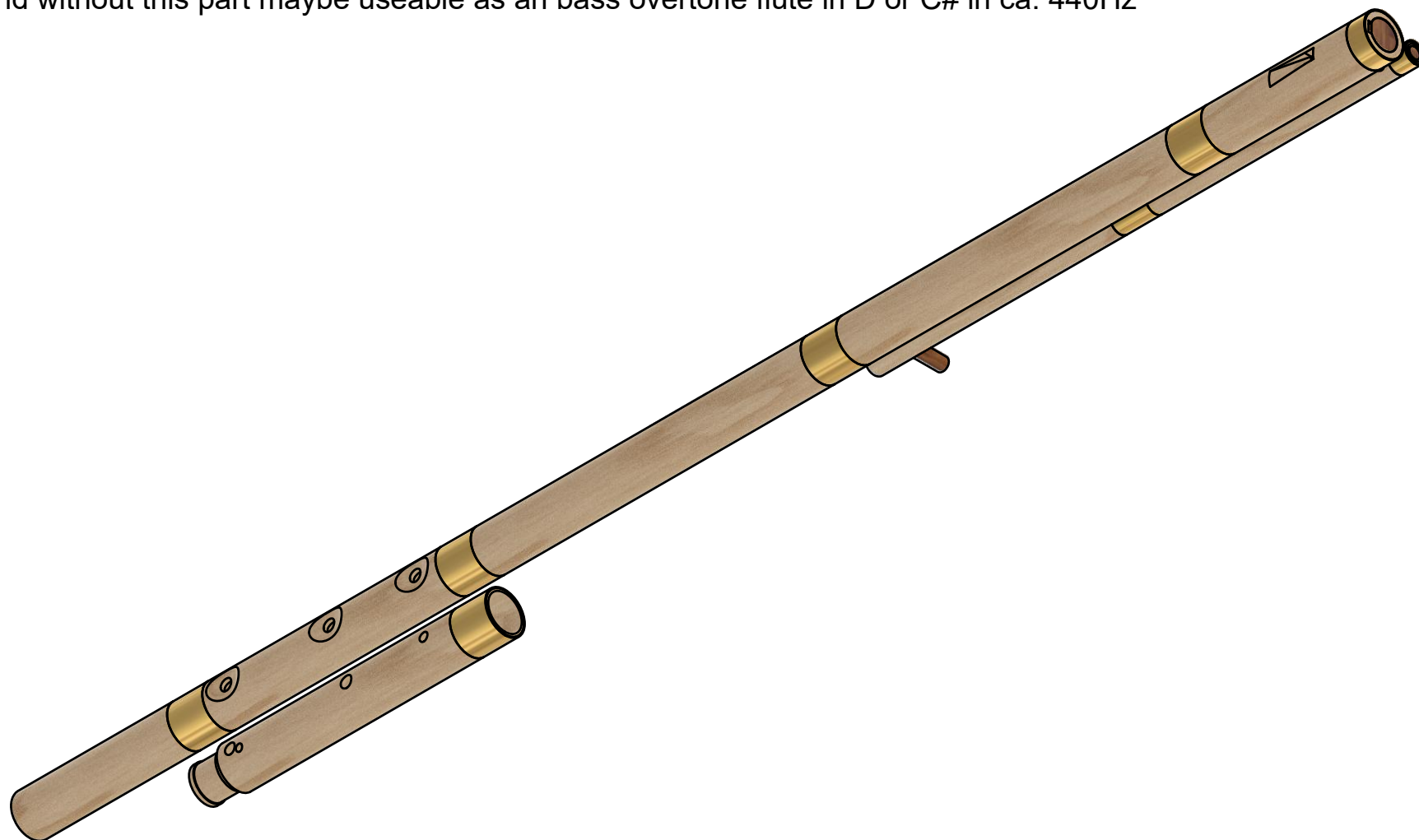
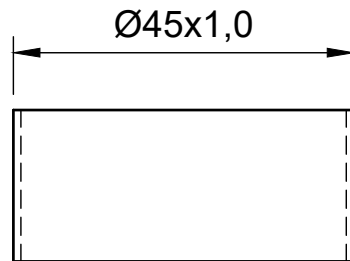


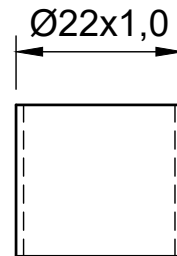
Fujara in A - with changeable piece for A integral scale (fingerhole positions based on the low tech whistle)
and without this part maybe useable as an bass overtone flute in D or C# in ca. 440Hz



1x

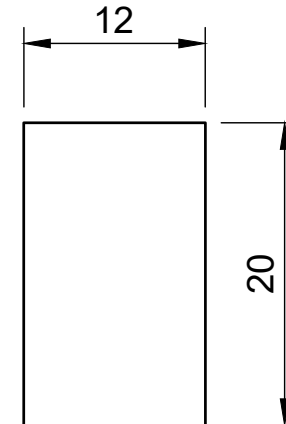


1x

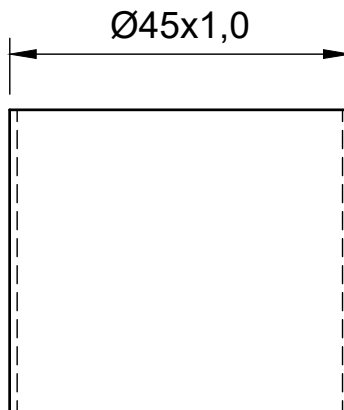


Blowpipe End

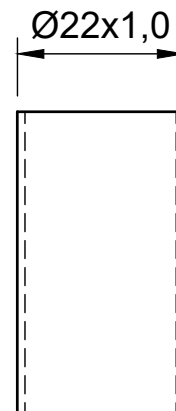
Plug (second plug
out of cork or rubber
needer for the under
end)



5x



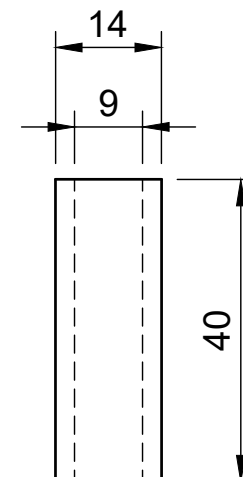
1x



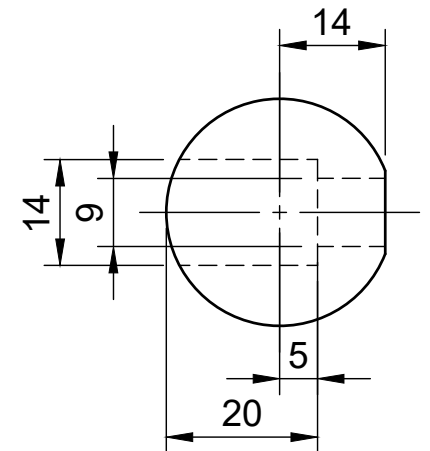
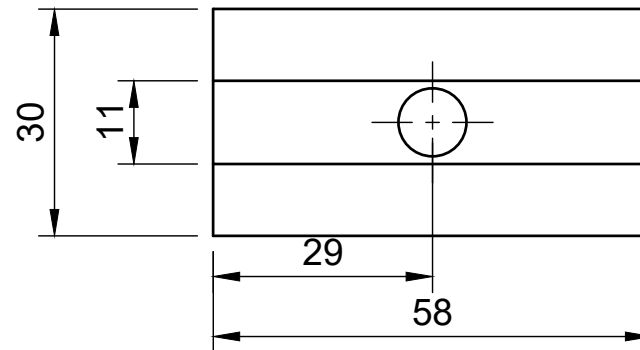
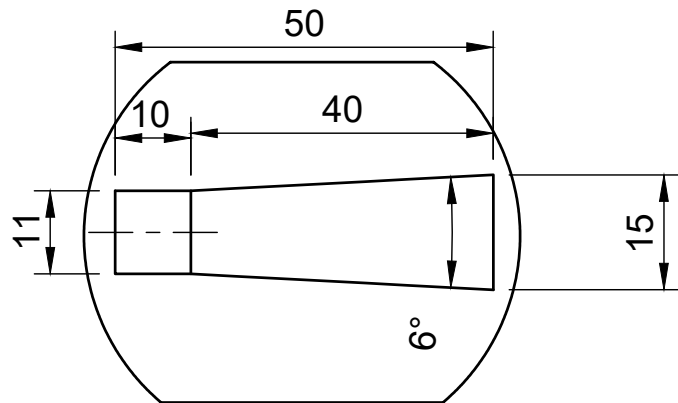
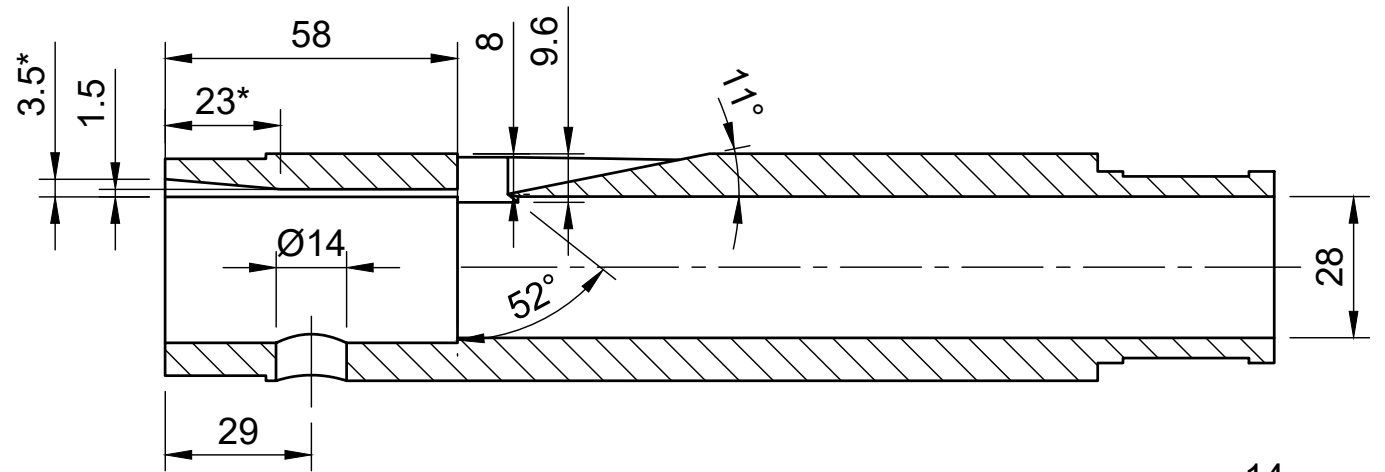
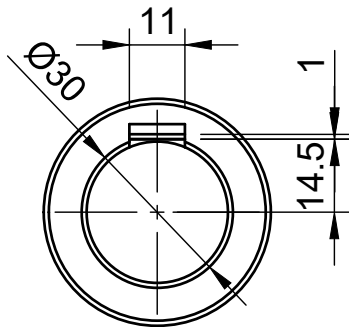
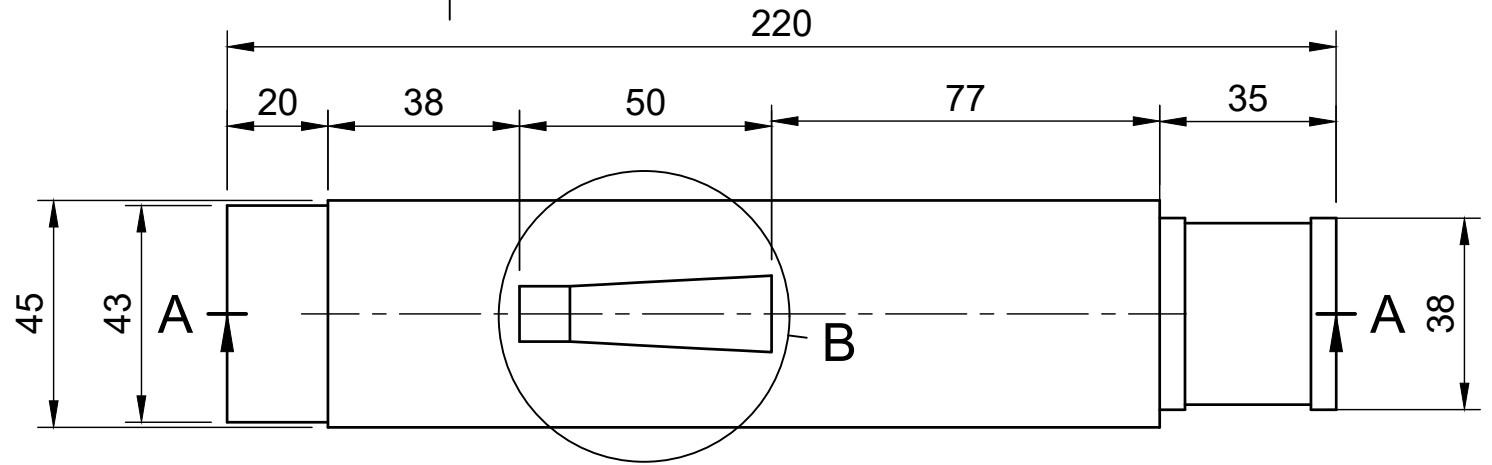
Connection Tube &

Mouthpiece (Mouthpiece can be
longer for more comfort)

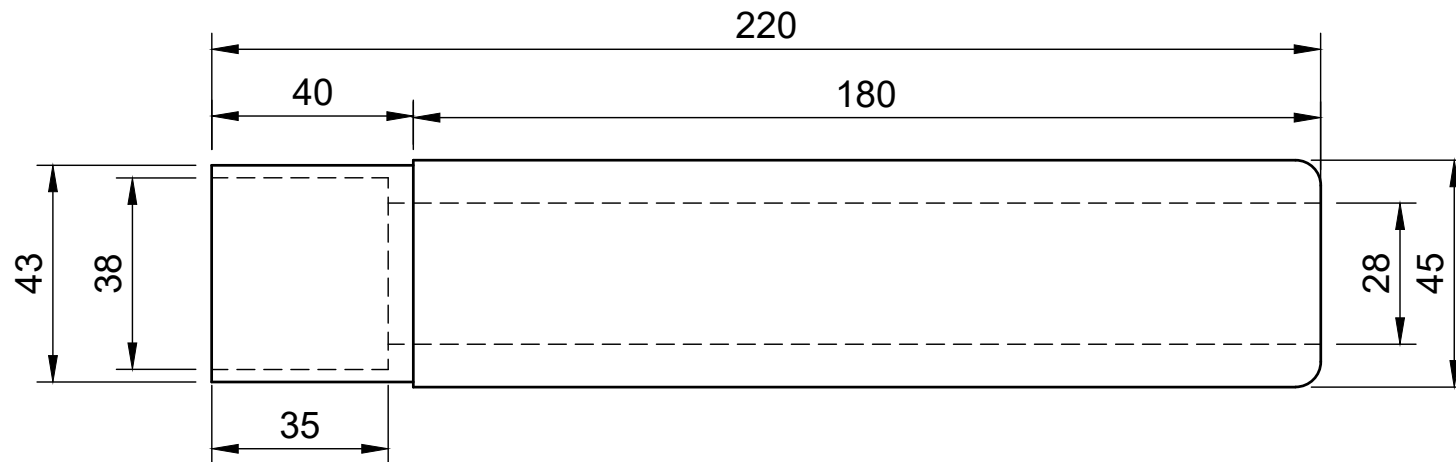
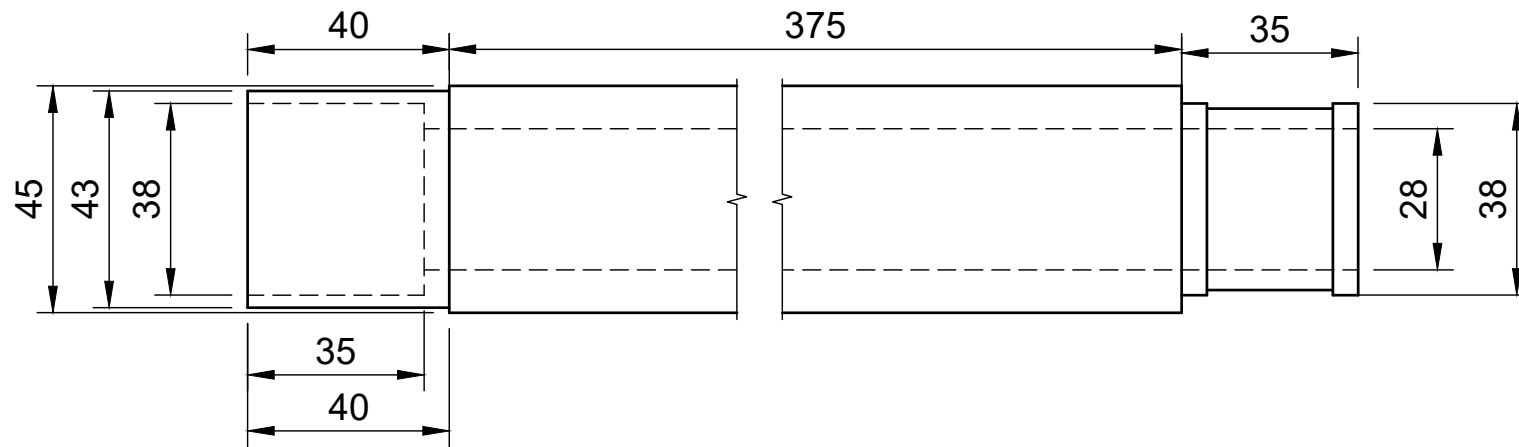
2x



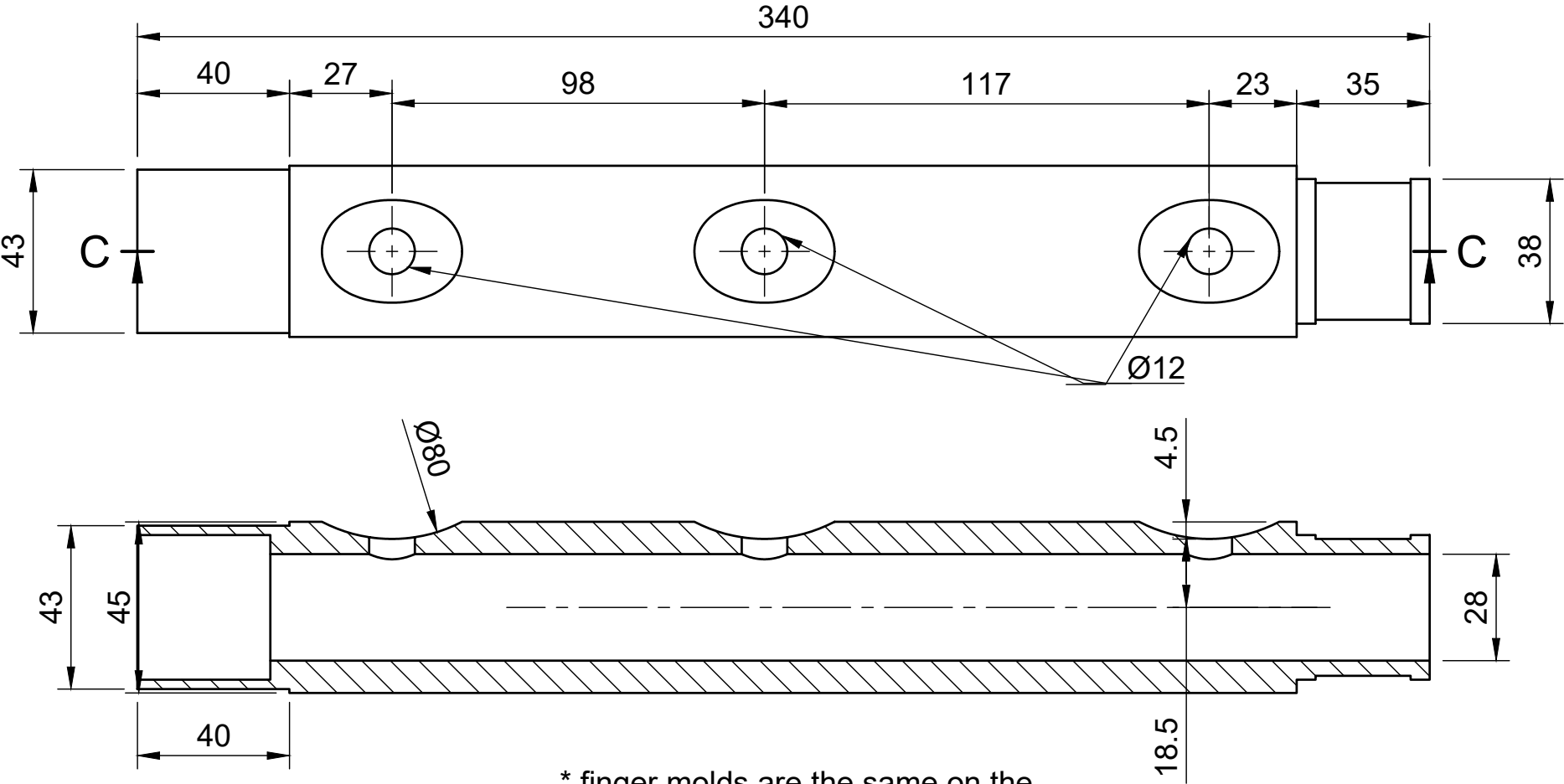
*variable, for the leather piece



2x

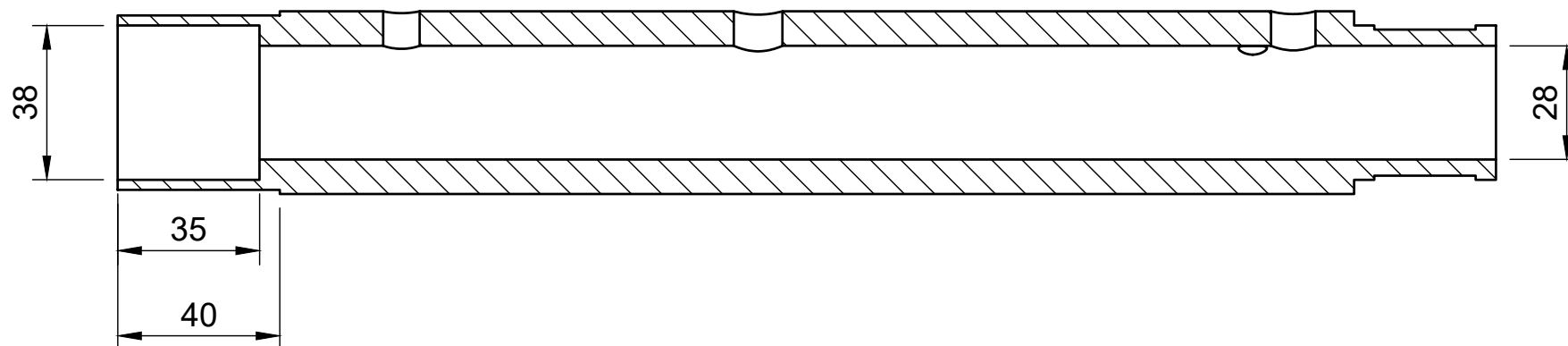
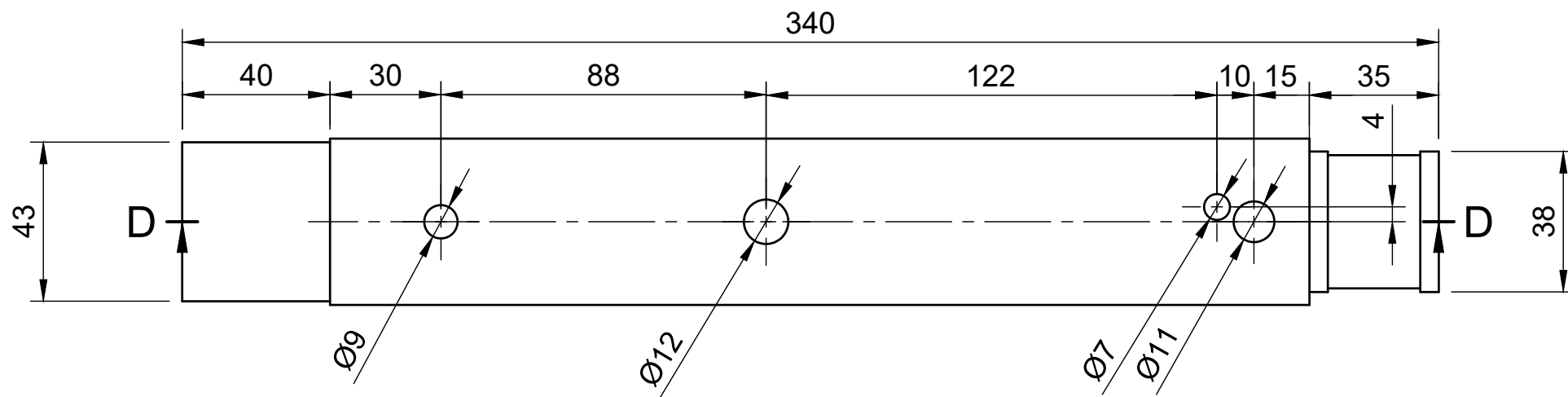


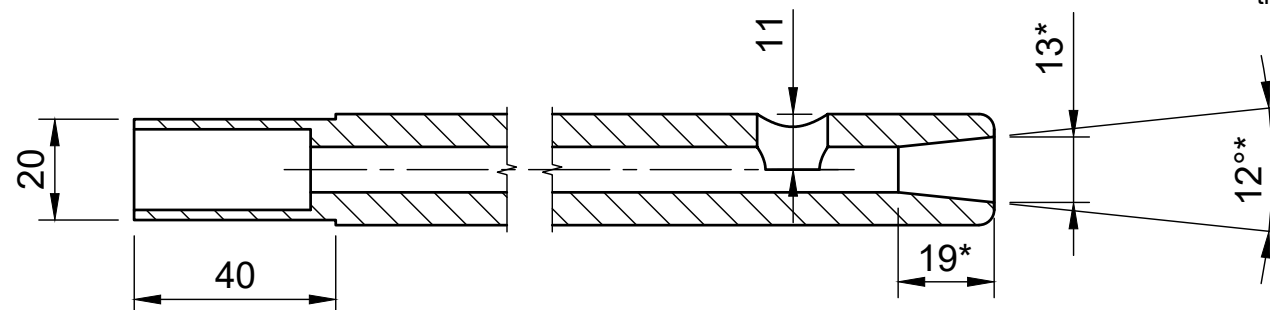
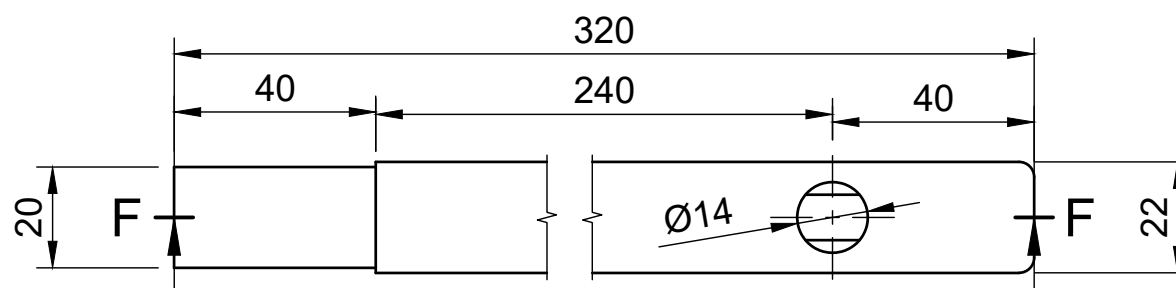
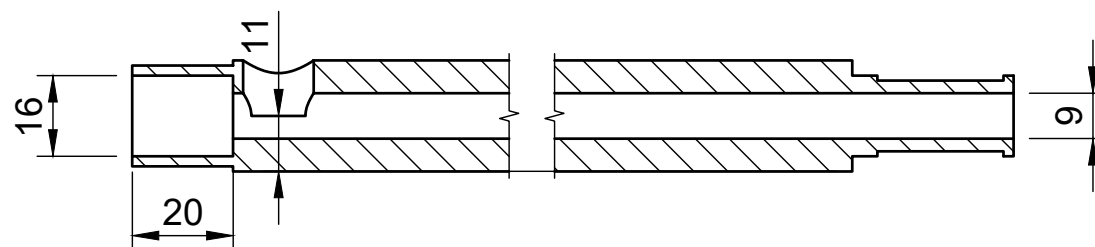
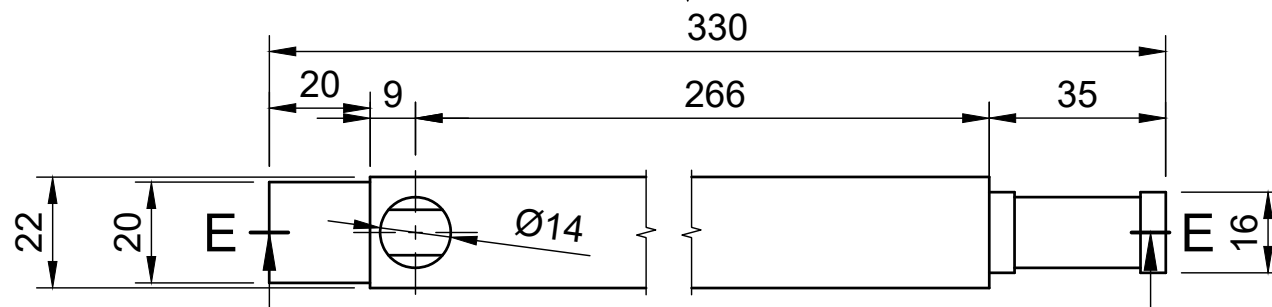
Natural scale piece



* finger molds are the same on the integral piece

Integral scale piece





*variable, depends to the plug that you use