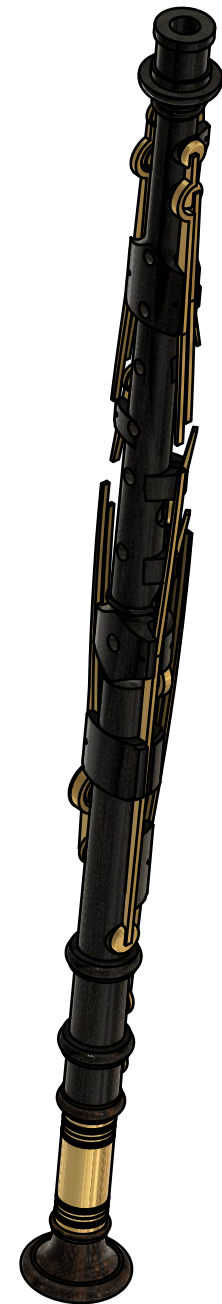
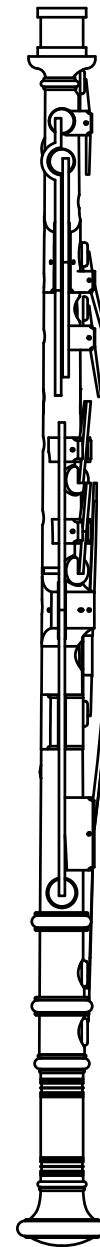
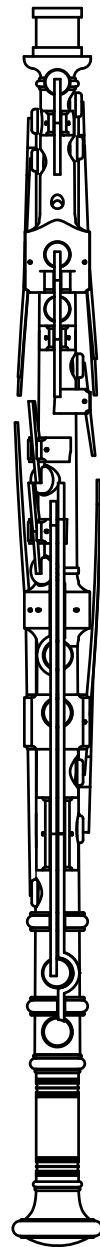
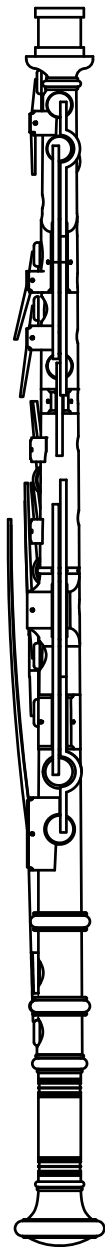
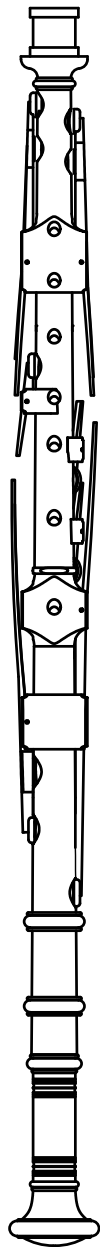
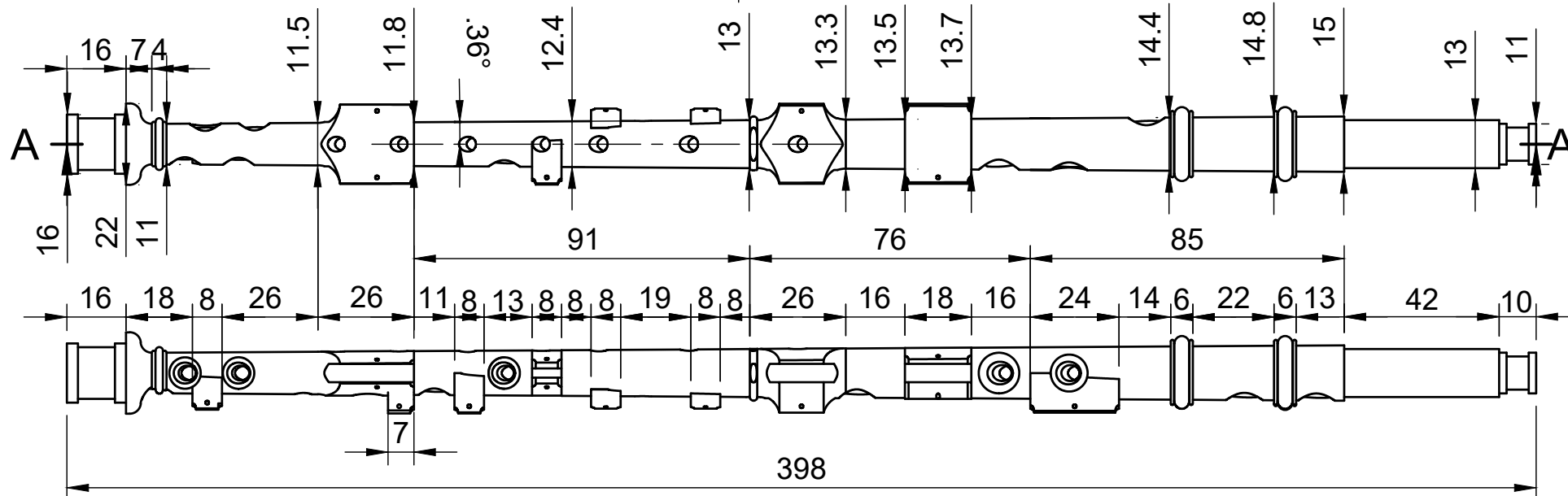


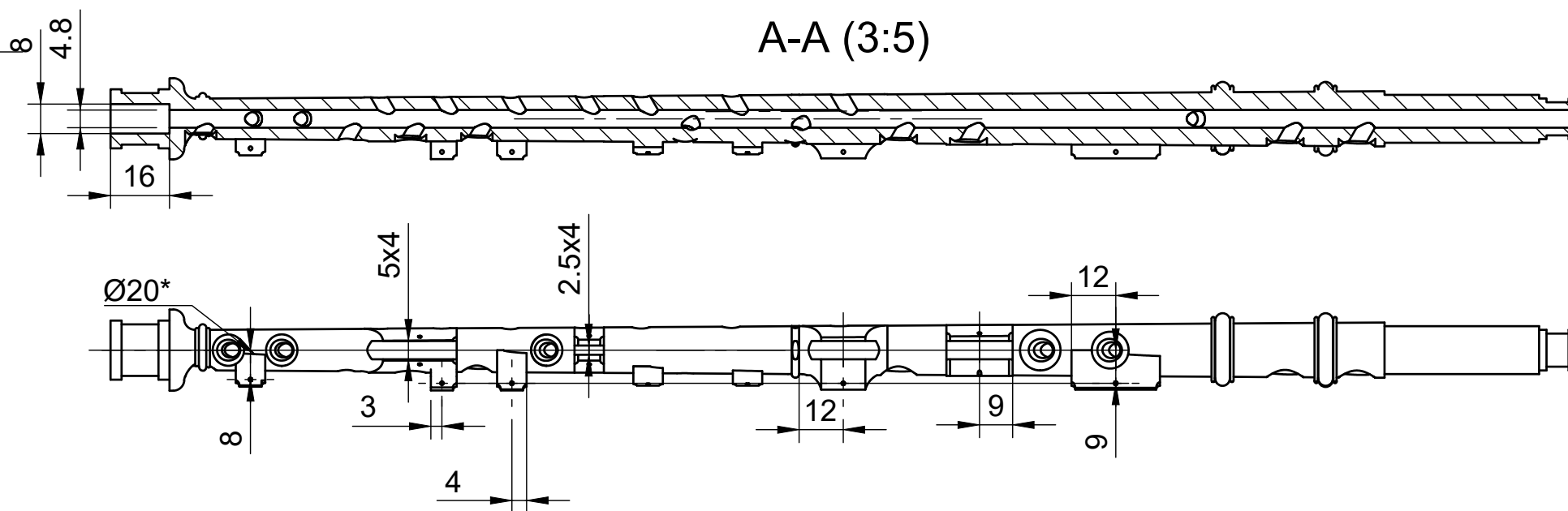
Northumbrian Smallpipes Chanter in D - 17 keys

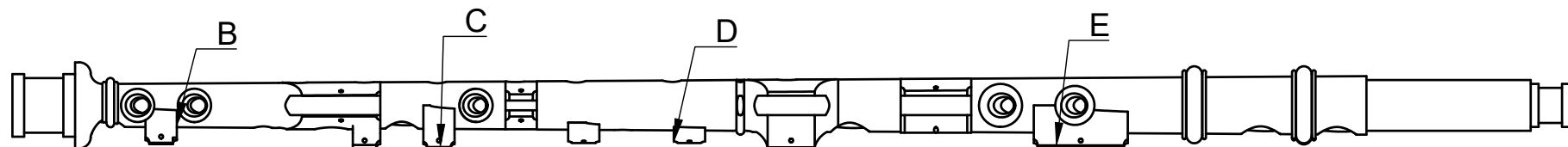
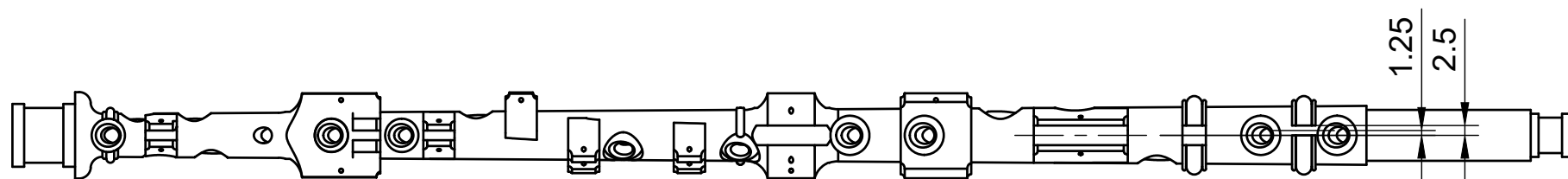
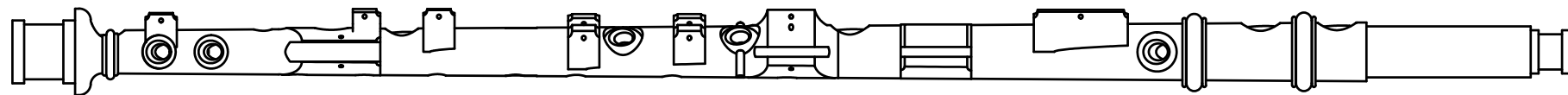
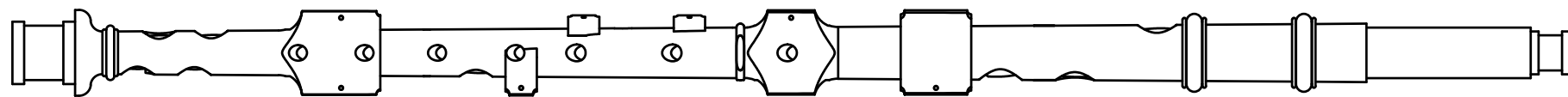
Chanter scale: (G) (G#) (A) (Bb) (B) (C) (C#) D (D#) E (F) F# G (G#) A (Bb) B (C) C# D (E) (F) (F#) (G) (A)





A-A (3:5)



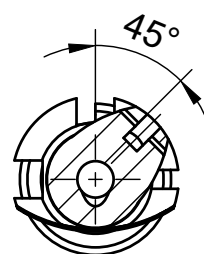
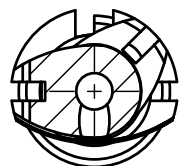
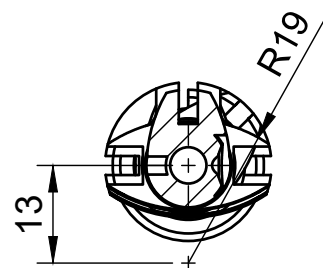


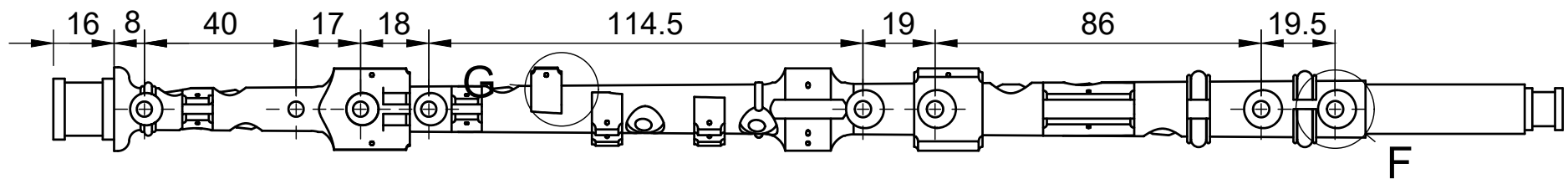
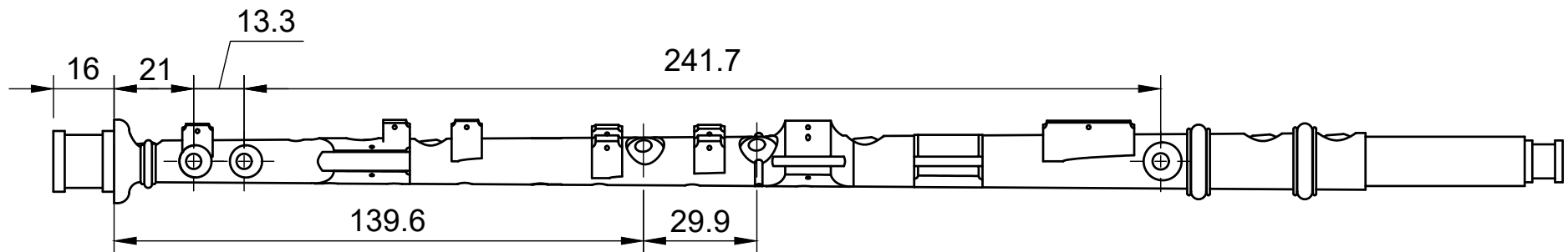
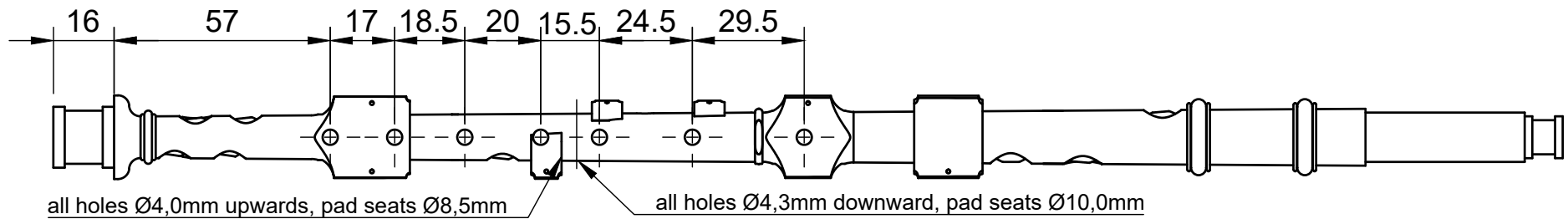
B-B

C-C

D-D

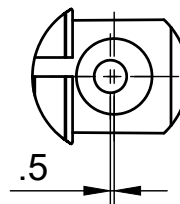
E-E



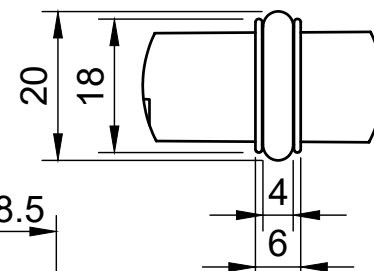


All toneholes are bored in an angle of 15° downward to improve the sound and for an easier tuning. Pad seats are settled 0,5-0,75mm offcenter upwards.

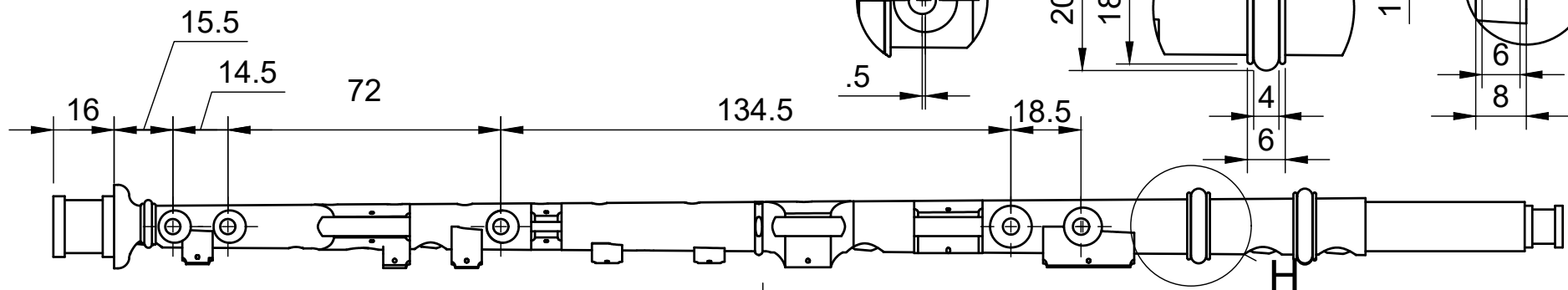
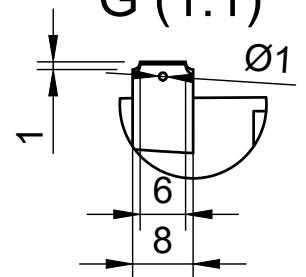
F (1:1)



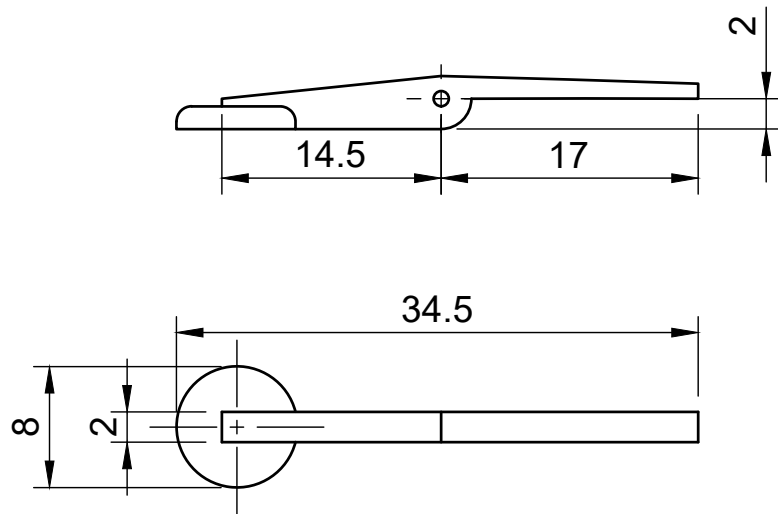
H (1:1)



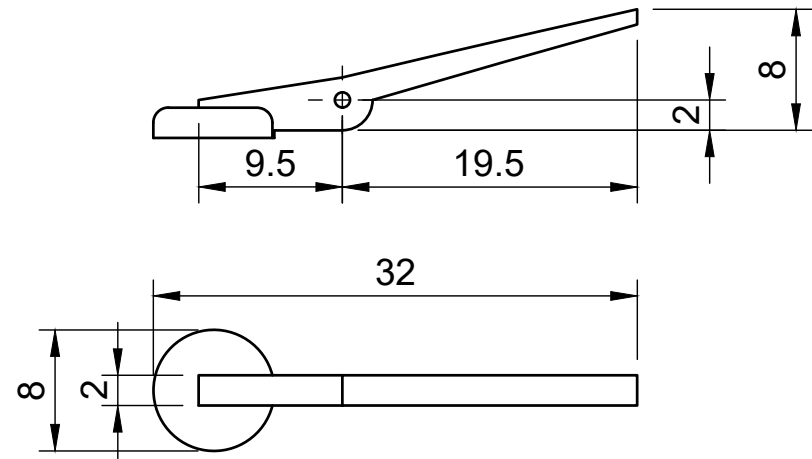
G (1:1)



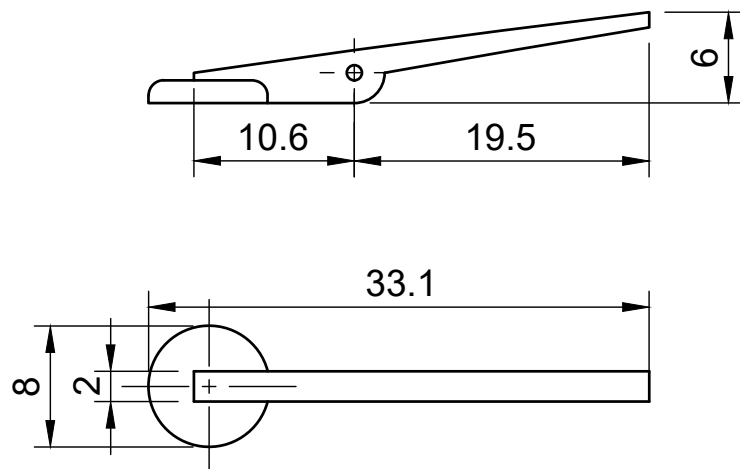
High A Key



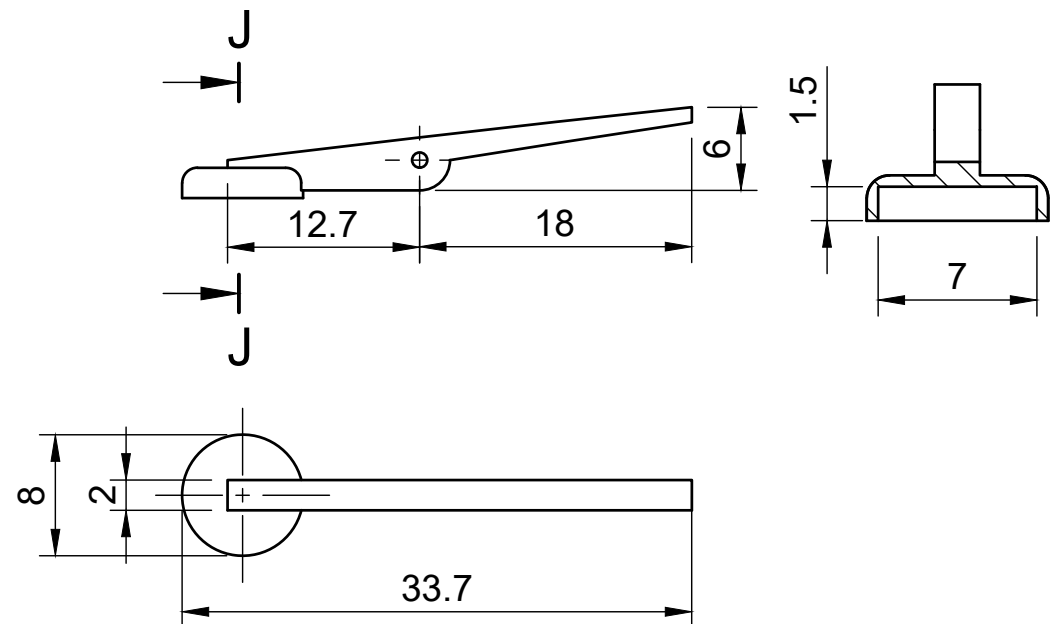
High C Key



High Bb Key

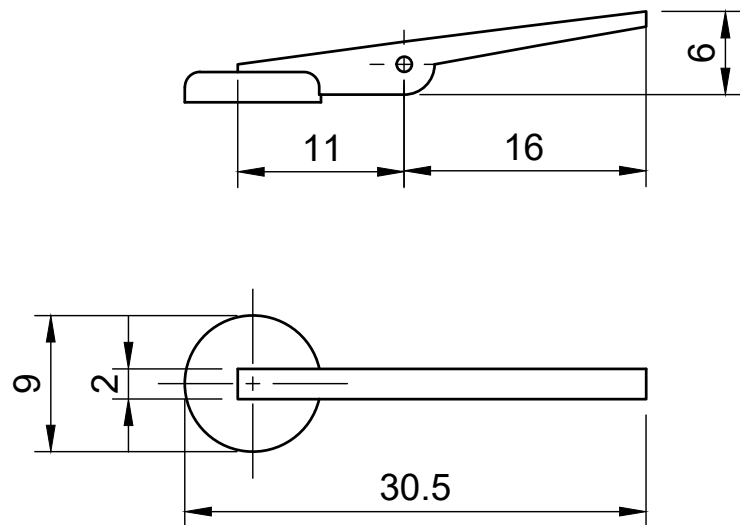


Mid G# Key

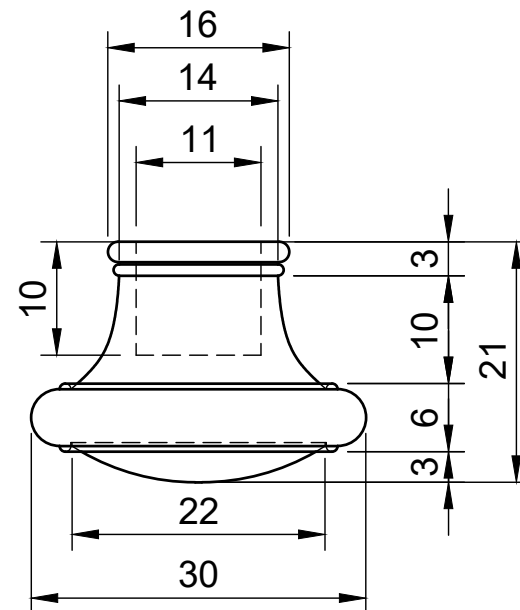
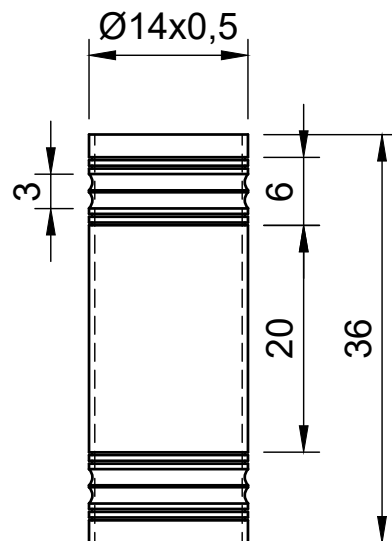
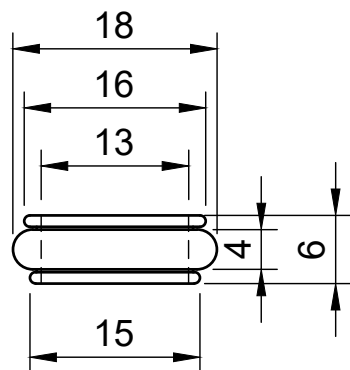
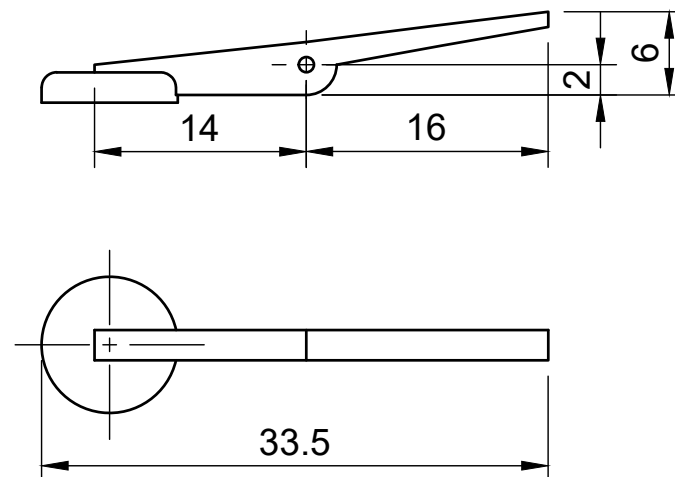


J-J (3)

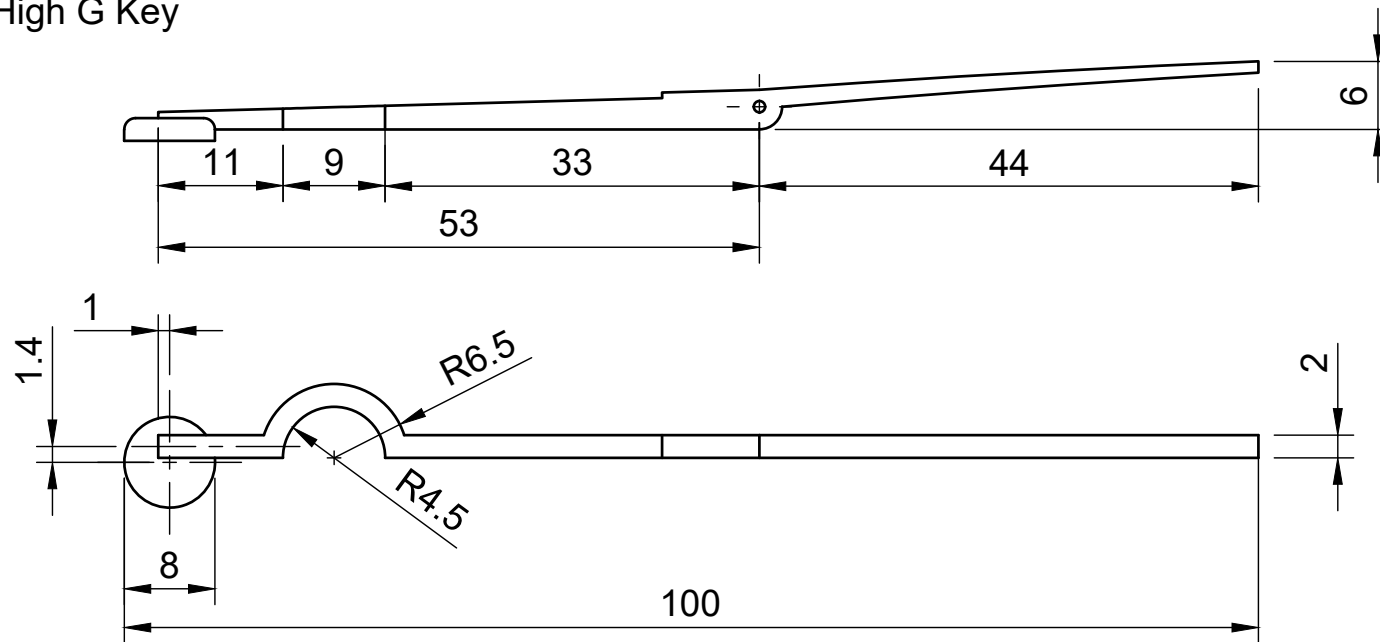
Mid F Key



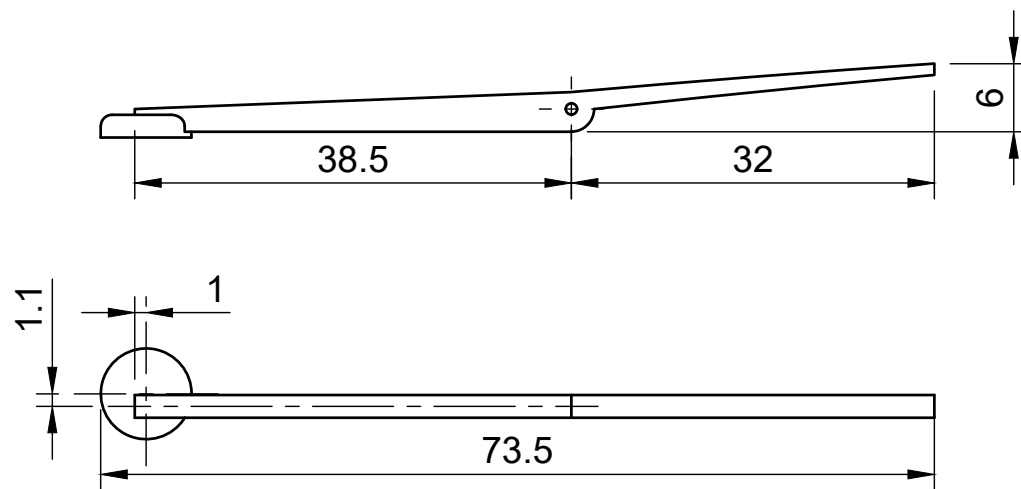
Mid D# Key



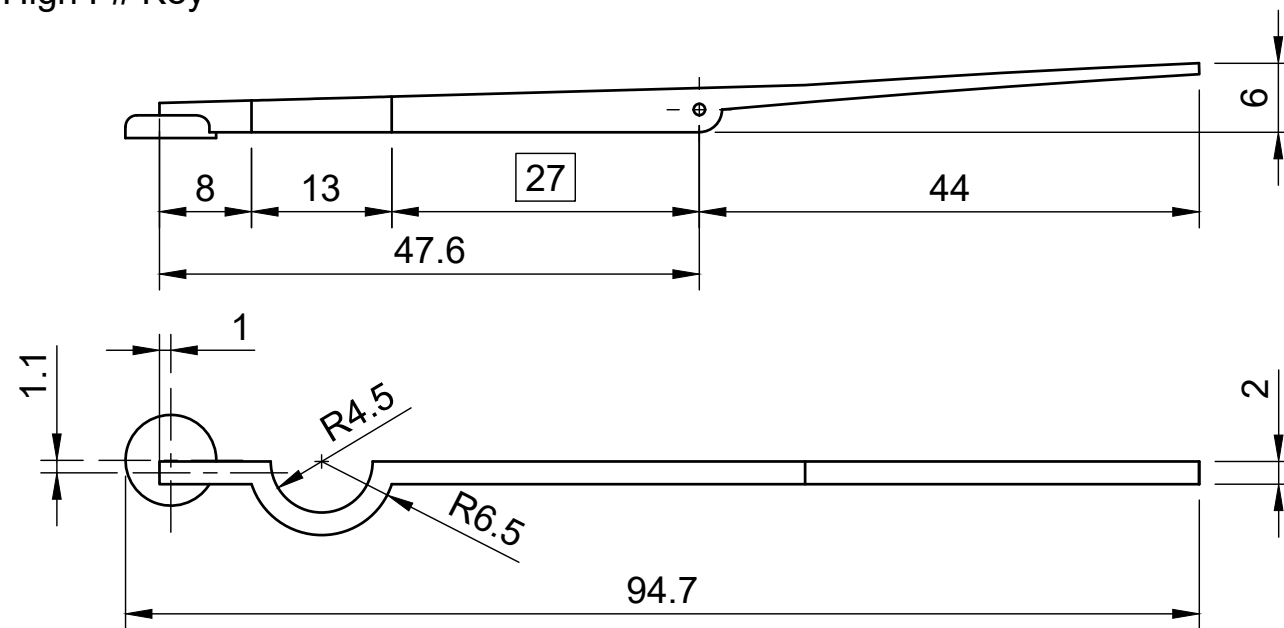
High G Key



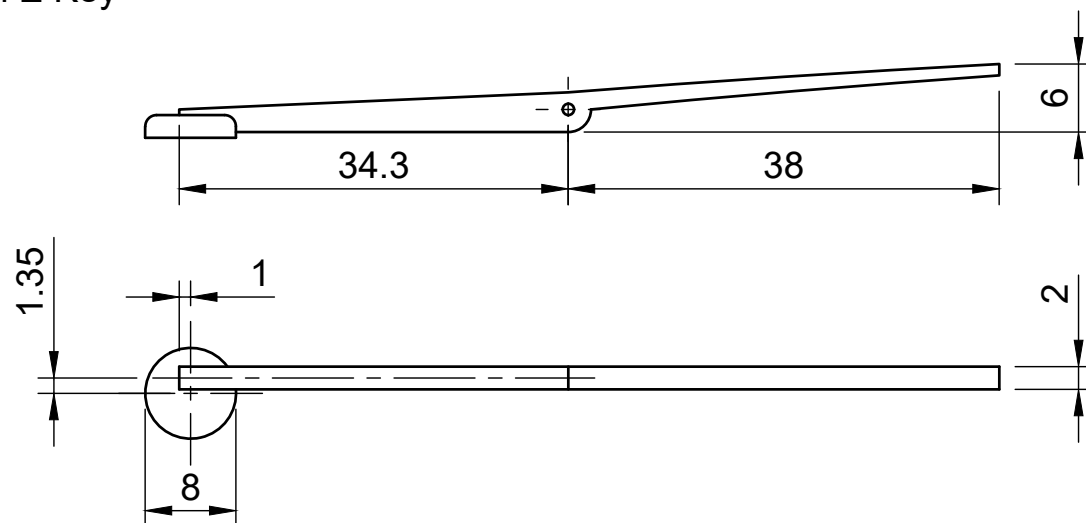
High F Key



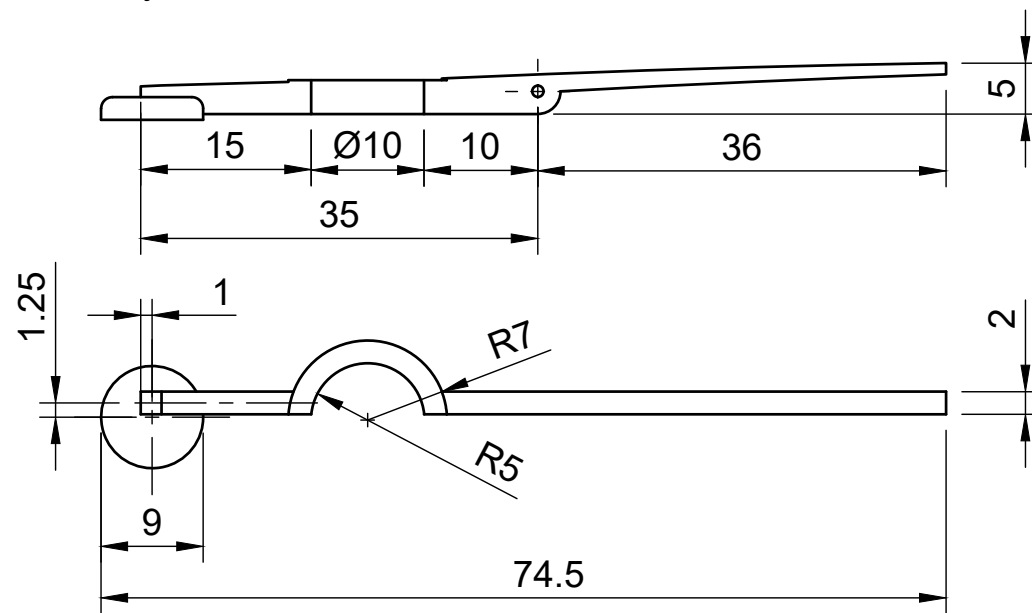
High F# Key



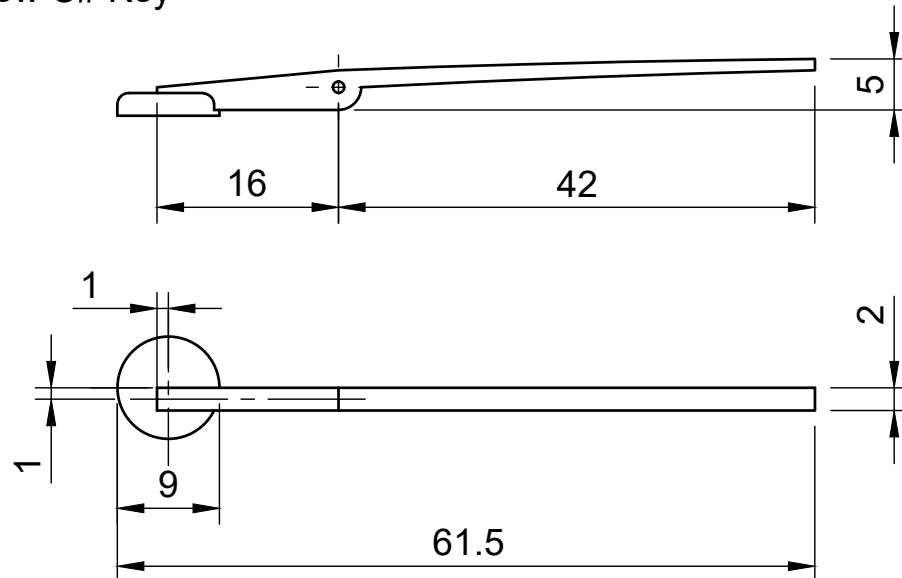
High E Key



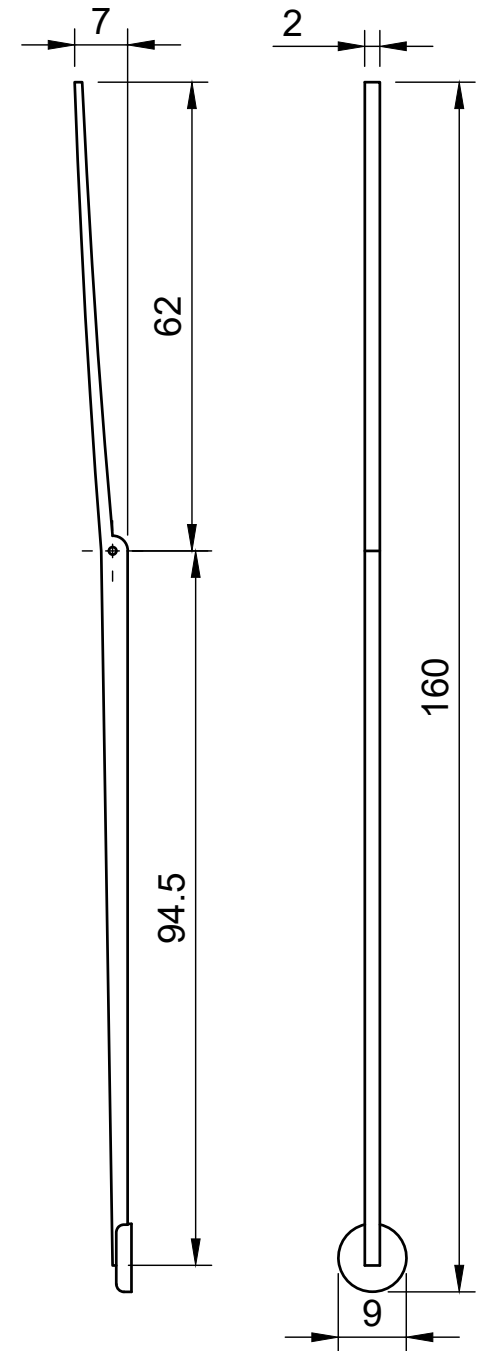
Low C Key



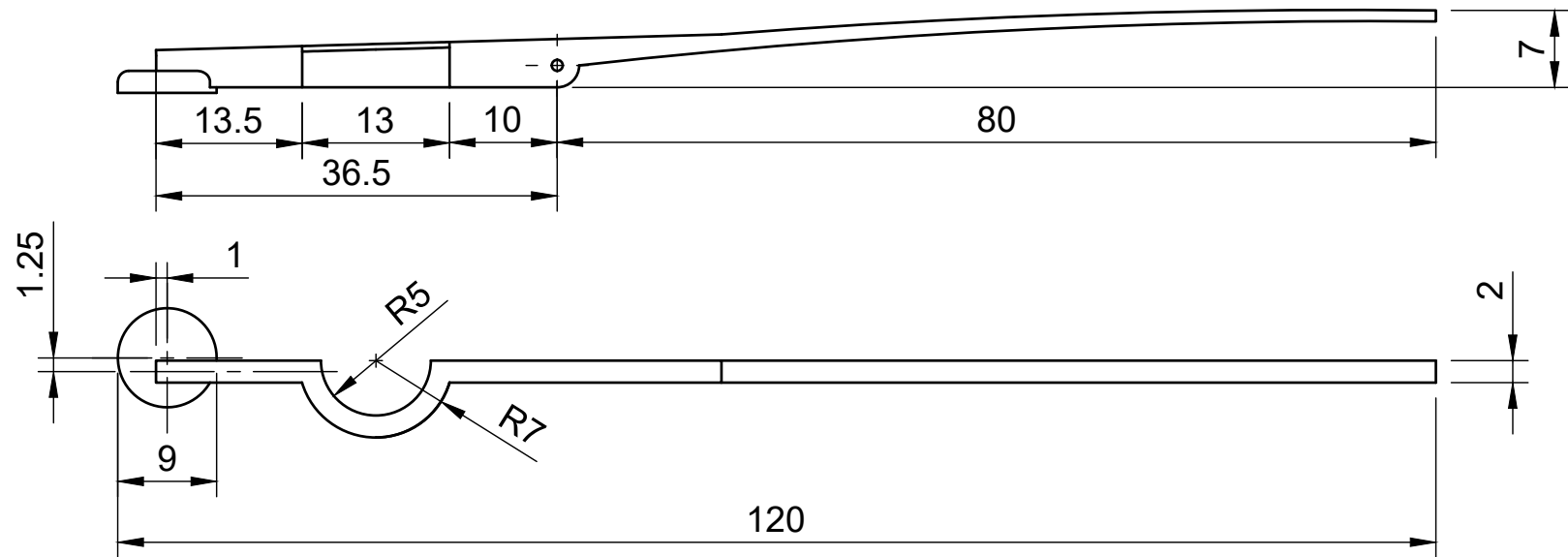
Low C# Key



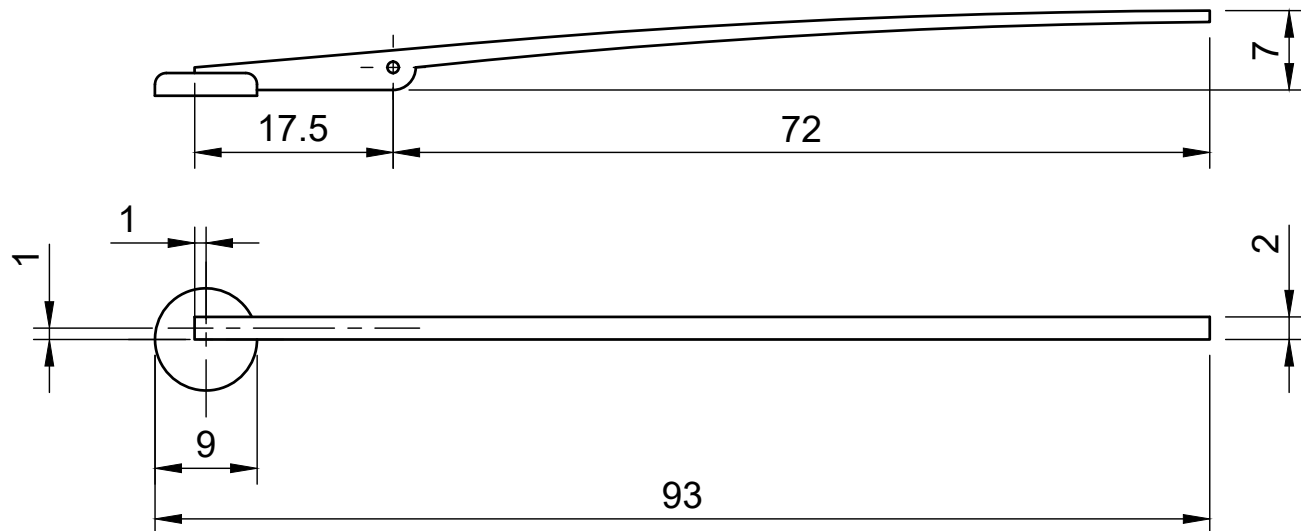
Low A Key



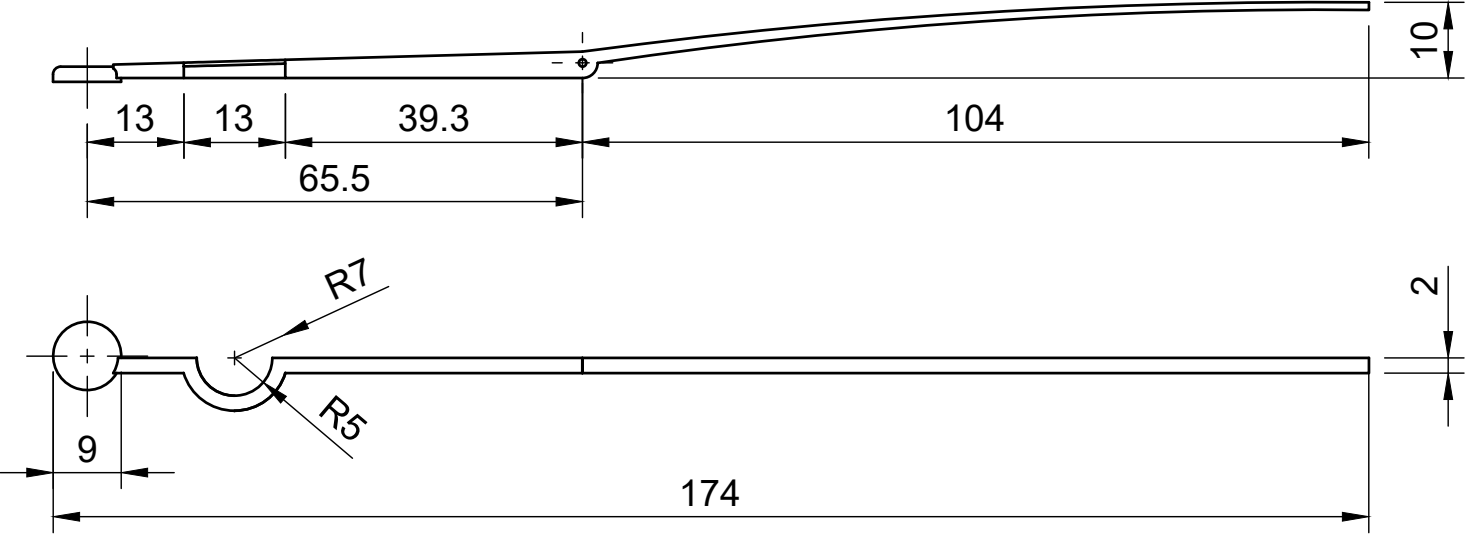
Low Bb Key



Low B Key



Low G Key



Low G# Key

