

Cercle de l'âne sec

Arnaud Guenzi

Sheet music for "Cercle de l'âne sec" by Arnaud Guenzi. The score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#).

The piece is divided into two main sections, A and B.

Section A: The first line of music is marked with a box labeled 'A'. It consists of a single melodic line in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes.

Section B: The second line of music is marked with a box labeled 'B'. It begins with a first ending (1) and a second ending (2), both marked with a box labeled 'B'. The first ending leads back to the beginning of the piece, and the second ending leads to the beginning of Section B. The melody continues with eighth and quarter notes.

The third line of music is in a key signature of two flats (Bb) and continues the melodic line with eighth and quarter notes.

The fourth line of music is also in a key signature of two flats (Bb) and concludes the piece with a final cadence, marked with a double bar line and repeat dots.